

FULL SCORE

Young Band
Grade 2



CARL FISCHER
PERFORMANCE
SERIES

Whitewater Run

Ed Kiefer

YPS144

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Bassoon	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F	4
Trombone	6
Euphonium T.C. in B \flat	2
Euphonium B.C.	3
Tuba	3
Mallet Percussion 1	1
Marimba	
Mallet Percussion 2	1
Xylophone (Opt.)	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum (Opt.)	
Percussion 2	4
Hi-hat, Triangle, Suspended Cymbal, Crash Cymbals	

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About the Composition

This composition was written for my friends in Cabarrus County, NC. It is a fun tune with a syncopated rhythm that sets a groove and reminds one of a fast and furious ride down a whitewater river; hence, the title.

The groove starts in the mallets and cymbals, quickly reinforced by the rest of the percussion. The trumpets carry the tune at m. 17 and are contrasted by the woodwinds at m 25. Be sure to bring out the horns and saxes at m. 33 with those rips!

The tempo slows a bit (not too much) at m. 47. The clarinet solo m. 54, and later the sax solo m. 62 can be played by the full section for confidence if need be. At m. 73, the full band should be encouraged to play with a very smooth, flowing style to depict a slower and broader section of the river. Be sure to make the most of the full band/woodwind contrast at m. 81.

The A section returns with the low brass featured in unison on the melody this time. Be sure to bring out those horn and sax rips again! In m. 136, have the band decrescendo while the percussion crescendos, bringing everyone back in at fortissimo to end the piece.

This piece is very doable with a young inexperienced band. The syncopation is repetitive and students will catch on quickly. The low brass parts are unison 90% of the time (euphoniums and low reeds 100% of the time) to help bands with younger or smaller tuba sections sound full. It's also very lively and fun and will inspire your students to play with lots of energy!

About the Composer

Ed Kiefer graduated from Wake Forest University with honors in 1976. He received his Masters in Music Education in 1990 from the University of Greensboro. He served as the Director of Bands at East Davidson High School and Brown Middle School in Thomasville, NC for 28 years and as Director of Instrumental Music at Pfeiffer University for 6 years.

Kiefer was awarded the Jaycees Young Educator of the Year Award in 1994, has been recognized by his fellow band directors with the Award of Excellence, and is sought after as an adjudicator, clinician and conductor for state and national concert, marching and jazz events.

Ed uses his experience as a middle and high school director to compose music that is playable and fun for students and audiences alike. Those years in the classroom have allowed him to learn what is easy for the students and what challenges them musically. His publications have been performed world-wide and featured at the Midwest Clinic in Chicago. Ed has 18 pieces published for band and for percussion ensemble, many of which are on state festival (MPA) lists.

Whitewater Run

ED KIEFER

♩ = 160

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in B♭

2

Bass Clarinet
in B♭

Bassoon

Alto
Saxophone in E♭

Tenor
Saxophone in B♭

Baritone
Saxophone in E♭

♩ = 160

1
Trumpet in B♭

2

1
Horn in F

2

Trombone

Euphonium

Tuba

(Marimba)
1
Mallet
Percussion

(Xylophone)
2
(optional)

Timpani
(E♭, F, B♭)

(Snare Drum,
Bass Drum)
(Optional)

1
Percussion

(Hi-hat, Triangle,
Suspended Cymbal, 2
Crash Cymbals)

ff marc.

ff marc.

f Triangle

Hi-hat

f marc. 3

1 2 3 4 5

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

13 14 15 16 17 18

Fl.

Ob.

Cl. in B \flat 1 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1 2

Hn. in F 1 2

Tbn.

Euph.

Tuba

Mallet Perc. 1 2

Timp.

Perc. 1 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

19 20 21 22 23 24

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25

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

25

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30 31

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

33

32

33

34

35

36

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Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

41

41

This page of a musical score covers measures 43 to 49. It features parts for various instruments including Flute, Oboe, Clarinet in Bb (1 & 2), Bass Clarinet in Bb, Bassoon, Alto Saxophone in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Trumpet in Bb (1 & 2), Horn in F (1 & 2), Trombone, Euphonium, Tuba, Mallet Percussion (1 & 2), and Timpani. The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). There are also performance instructions like *div.* (divisi) and *Cr. Cym.* (Cymbal). A tempo marking of 47 ♩=96 is present in measures 47 and 48. A large red watermark reading "For promotional use only" is overlaid diagonally across the page.

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Opt. Solo

mf legato

Tuba

p

Tuba

p

Tuba

p

unis. Mute

p

Mute

p

p

p

p

p legato

50 51 52 53 54 55 56 57 58

Fl.

Ob.

Cl. in Bb

1

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb

1

2

Hn. in F

1

2

Tbn.

Euph.

Tuba

Mallet Perc.

1

2

Timp.

Perc.

1

2

62 *p legato*

p legato

p legato
Tutti

p legato
unis.

p legato

p legato

Opt. Solo
mf legato

p legato

p legato

62 *p legato*

p legato

p legato

p legato

Bs. Cl.

p

p

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73

Fl. *mp cantabile*

Ob. *mp cantabile*

Cl. in B \flat 1 *mp cantabile*

Cl. in B \flat 2 *mp cantabile*

B. Cl. in B \flat *mp cantabile*

Bsn. *mp cantabile*

A. Sax. in E \flat *mp cantabile* tutti

T. Sax. in B \flat *mp cantabile*

Bar. Sax. in E \flat *cantabile*

Tpt. in B \flat 1 *mp cantabile* Open

Tpt. in B \flat 2 *mp cantabile* Open

Hn. in F 1 *mp cantabile*

Hn. in F 2 *mp cantabile*

Tbn. *mp cantabile*

Euph. *mp cantabile*

Tuba *mp cantabile*

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

81

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

mp *mf* *mp* *f* *f* *f* *f*

80 81 82 83 84 85 86

Fl. *ff*

Ob. *ff*

Cl. in B \flat 1 *ff*

Cl. in B \flat 2 *ff*

B. Cl. in B \flat *ff* *p* *mf marc.*

Bsn. *ff* *p* *mf marc.*

A. Sax. in E \flat *ff*

T. Sax. in B \flat *ff* *p*

Bar. Sax. in E \flat *ff* *p* *mf marc.*

Tpt. in B \flat 1 *ff*

Tpt. in B \flat 2 *ff*

Hn. in F 1 *ff*

Hn. in F 2 *ff*

Tbn. *ff* *p*

Euph. *ff* *p* *mf marc.*

Tuba *ff* *p* *mf marc.*

Mallet Perc. 1

Mallet Perc. 2

Timp. *fp* *f* *mf marc.*

Perc. 1 *mf marc.*

Perc. 2 Suspended Cymbal *mp* *f*

87 88 89 90 91 92

Fl. *mf marc.*

Ob. *mf marc.*

Cl. in B \flat 1 *mf marc.*

Cl. in B \flat 2 *mf marc.*

B. Cl. in B \flat

Bsn. *mf marc.*

A. Sax. in E \flat *mf marc.*

T. Sax. in B \flat *mf marc.*

Bar. Sax. in E \flat

Tpt. in B \flat 1 *mf marc.*

Tpt. in B \flat 2 *mf marc.*

Hn. in F 1 *mf marc.*

Hn. in F 2 *mf marc.*

Tbn. *mf marc.*

Euph. *mf marc.*

Tuba *mf marc.*

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

103

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

99

100

101

102

103

104

Hi-hat

Fl. *mf*

Ob. *mf*

Cl. in B \flat 1 *mf*

Cl. in B \flat 2 *mf*

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

111

Fl.

Ob.

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

Bsn. *mf*

A. Sax. in E \flat

T. Sax. in B \flat *mf*

Bar. Sax. in E \flat *mf*

111

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2 *mf*

Hn. in F 1

Hn. in F 2 *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Mallet Perc. 1 *mf*

Mallet Perc. 2 *mf*

Timp. *mf*

Perc. 1

Perc. 2 *mf*

111 112 113 114 115 116

119

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F 1

Hn. in F 2

Tbn.

Euph.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

117

118

119

120

121

f

ff

Fl.

Ob.

Cl. in B \flat
1
2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat
1
2

Hn. in F
1
2

Tbn.

Euph.

Tuba

Mallet Perc.
1
2

Timp.

Perc.
1
2

127

Fl.

Ob.

1
Cl. in B \flat

2

B. Cl. in B \flat

Bsn.

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

127

1
Tpt. in B \flat

2

Hn. in F

1
2

Tbn.

Euph.

Tuba

1
Mallet Perc.

2

Timp.

1
Perc.

2

127 128 *mp* *f* 129 130 *ff* 131 132 133

Sus. Cym

24

134

Fl.

Ob.

Cl. 1
in B♭

Cl. 2
in B♭

B. Cl.
in B♭

Bsn.

A. Sax.
in E♭

T. Sax.
in B♭

Bar. Sax.
in E♭

134

Tpt. 1
in B♭

Tpt. 2
in B♭

Hn. 1
in F

Hn. 2
in F

Tbn.

Euph.

Tuba

Mallet Perc. 1

Mallet Perc. 2

Timp.

Perc. 1

Perc. 2

Sus. Cym.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ch.

134 135 *fp* 136 137 *ff* 138 139 140

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