

FULL SCORE



CARL FISCHER
PERFORMANCE
SERIES

First Plus Band

Grade 1.5

Wildfire!

Ed Kiefer

FPS93

INSTRUMENTATION

Full Score.....	1
Flute.....	8
Oboe (opt. Flute 2).....	2
Clarinet 1 in B \flat	4
Clarinet 2 in B \flat	4
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet 1 in B \flat	4
Trumpet 2 in B \flat	4
Horn in F.....	4
Trombone, Euphonium B.C., Bassoon.....	6
Euphonium T.C. in B \flat	2
Tuba.....	3
Mallet Percussion.....	1
Xylophone.....	1
Timpani.....	2
Percussion 1.....	2
Snare Drum, Bass Drum.....	3
Percussion 2.....	3
Suspended Cymbal, Wind Chimes, Gong.....	

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Program Notes

Wildfire! begins with interesting sounds from the brass section, starting strongly but slowly, and quickly transitions into a fast and furious section that sounds difficult, but can be played easily by a young, inexperienced band. The piece concludes with a restatement of the brass from the beginning but at a much faster tempo. Students will love the excitement this piece generates

About the Composer

Ed Kiefer draws on his twenty-eight years of experience as a band director in both middle and high schools to create musical and fun pieces for young bands. A graduate of Wake Forest University he earned a graduate degree from the University of North Carolina at Greensboro. After retiring from his public school teaching career, Ed served as Director of Bands at Pfeiffer University where he taught conducting, composition and band method classes.

Ed serves as clinician and adjudicator for concert, jazz and marching bands and continues to compose for middle school, high school and college bands. His arrangements and compositions have been performed world-wide.

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Wildfire!

ED KIEFER

Andante ♩ = 98

Flute

Oboe
(Opt. Flute 2)

1
Clarinet in Bb

2

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Cue: Horn in F

mf

Tenor
Saxophone in Bb

Cue: Trombone

mf

Baritone
Saxophone in Eb

Andante ♩ = 98

1
Trumpet in Bb

mf

2

mf

Horn in F

mf

Trombone,
Euphonium,
Bassoon

- Bassoon

mf

Tuba

Mallet
Percussion
(Xylophone)

Timpani

1
Snare Drum
Bass Drum

2
Percussion
Suspended
Cymbal,
Wind Chimes,
Gong

ff

Wind Chimes

1

2

3

4

5

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14 Allegro ♩ = 144

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat Play

T. Sax. in B \flat Play

Bar. Sax. in E \flat

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn. + Bassoon

Tuba

Mall. Perc. *f*

Timp.

Perc. 1 Sus. Cymbal

Perc. 2

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 1

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

2

22

22

Choked w/ Butt of stick

f

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bass Clarinet in B-flat (B. Cl.), Alto Saxophone in E-flat (A. Sax.), Tenor Saxophone in B-flat (T. Sax.), and Baritone Saxophone in E-flat (Bar. Sax.). The brass section includes Trumpet in B-flat (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), and Tuba. The percussion section consists of Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion instruments (Perc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily melodic and rhythmic, with many notes marked with accents (>). A large, diagonal watermark reading 'For Screen Use Only' is overlaid across the center of the page.

32

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

32

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Fl.
Ob. (Fl. 2)
Cl. in B \flat 1
Cl. in B \flat 2
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat 1
Tpt. in B \flat 2
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B \flat), Bass Clarinet in B-flat (B. Cl. in B \flat), Alto Saxophone in E-flat (A. Sax. in E \flat), Tenor Saxophone in B-flat (T. Sax. in B \flat), and Baritone Saxophone in E-flat (Bar. Sax. in E \flat). The brass section includes Trumpets in B-flat (Tpt. in B \flat), Horns in F (Hn. in F), Trombones, Euphonium, and Baritone (Tbn., Euph., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.). The score spans measures 33 to 38. A large red watermark reading 'MUSICAL INSTRUMENTS' is overlaid diagonally across the page.

40

Fl.

Ob.
(Fl. 2)

1
Cl.
in B \flat

2

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

40

1
Tpt.
in B \flat

2

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1
Perc.

2

54

Fl.

Ob. (Fl. 2)

Cl. in B \flat 1

Cl. in B \flat 2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

54

Tpt. in B \flat 1

Tpt. in B \flat 2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

60

60

66

Fl.

Ob.
(Fl. 2)

1
Cl. in B \flat

2

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Detailed description: This section of the score covers measures 63 through 67 for the woodwind and saxophone sections. The Flute (Fl.) and Oboe (Ob.) parts are in G major and play a melodic line with accents. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are in B-flat major and play a rhythmic accompaniment. The Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.) parts are in E-flat major and play a similar rhythmic accompaniment. The score includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs.

66

1
Tpt. in B \flat

2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1
Perc.

2

Detailed description: This section of the score covers measures 63 through 67 for the brass and percussion sections. The Trumpet (Tpt.) and Horn (Hn.) parts are in B-flat major and play a rhythmic accompaniment. The Trombone (Tbn.), Euphonium (Euph.), and Baritone (Bsn.) parts are in B-flat major and play a similar rhythmic accompaniment. The Tuba part is in B-flat major and plays a rhythmic accompaniment. The Mallet Percussion (Mall. Perc.) part is in G major and plays a rhythmic accompaniment. The Timpani (Timp.) part is in G major and plays a rhythmic accompaniment. The Percussion (Perc.) part is in G major and plays a rhythmic accompaniment. The score includes dynamic markings like 'p' and 'f', and articulation marks like accents and slurs.

