

FULL SCORE

Young Band

Grade 2



CARL FISCHER  
**PERFORMANCE**  
SERIES

# Wind Cycles

Bill Calhoun

YPS76

## INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet 1 in B $\flat$	4
Clarinet 2 in B $\flat$	4
Bass Clarinet in B $\flat$	2
Bassoon	2
Alto Saxophone in E $\flat$	5
Tenor Saxophone in B $\flat$	2
Baritone Saxophone in E $\flat$	2
Trumpet 1 in B $\flat$	4
Trumpet 2 in B $\flat$	4
Horn in F	4
Trombone	6
Baritone T.C. in B $\flat$	2
Baritone B.C.	3
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	7
Crash Cymbals, Gong, Suspended Cymbal, Claves, Cabasa, Woodblock, Vibraslap	

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## Program Notes

*Wind Cycles* is a tone poem that will stimulate the listener's imagination. The sport of "cycling" encompasses many forms: recreational, competitive, and even amusing.

In the dramatic introduction, one can visualize the preparation involved at the start of a race resulting in the suspense created as the competitors await the signal to speed away. "And they're off" as the music moves into its allegro section. The rhythmic *ostinato* that sets up this section helps to portray the incessant pedaling of the riders. Let your imagination fill in the rest of the story as you continue on your journey through *Wind Cycles*.

## About the Composer

Bill Calhoun received his Master of Music degree from Mansfield State University (Pennsylvania) and his Bachelor of Music Education and Applied Music degree from Ithaca College, New York. He has been a public-school music educator for nearly thirty years and is currently Director of Bands and Department Chair at DeWitt Middle School in the Ithaca City School District, where he is also the district-wide Curriculum Chair for Instrumental Music. He resides in Lansing, New York with his wife and four children.

Currently a member of BMI, Bill has written countless band, brass and percussion arrangements/compositions for groups both concert and marching throughout the United States, Japan, Canada and England, and is published with Carl Fischer Music, Warner Bros. Publications and Ethos Publications.

# Wind Cycles

5

BILL CALHOUN

Maestoso  $\text{♩} = 104$

Flute

Oboe  
(Opt. Flute 2)

Clarinet in Bb  
1  
2

Bass Clarinet  
in Bb

Bassoon

Alto  
Saxophone in Eb

Tenor  
Saxophone in Bb

Baritone  
Saxophone in Eb

Maestoso  $\text{♩} = 104$

Trumpet in Bb  
1  
2

Horn in F

Trombone

Baritone

Tuba

Mallet  
Percussion  
(Bells)

Timpani

(Snare Drum,  
Bass Drum)  
Percussion

(Crash Cymbals,  
Gong, Suspended  
Cymbal, Claves, Cabasa,  
Woodblock, Vibraslap)

1 *f* 2 3 4 5

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rit. Allegro ♩ = 148

Fl.

Ob.

Cl. in B♭ 1

Cl. in B♭ 2

B. Cl. in B♭

Bsn.

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭ 1

Tpt. in B♭ 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Gong

Cabasa

Vibraslap

ff

dim.

f

Cue: Tuba

Cue: Tbn.

Cue: Horn

6 7 8 9 10 11

13

Fl. *mf*

Ob. *mf*

1 Cl. in B $\flat$  *mf*

2 Cl. in B $\flat$  *mf*

B. Cl. in B $\flat$  *mf*

Bsn. *mf*

A. Sax. in E $\flat$  *mf*

T. Sax. in B $\flat$  *mf*

Bar. Sax. in E $\flat$  *mf*

13

1 Tpt. in B $\flat$

2 Tpt. in B $\flat$

Hn. in F *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mall. Perc. *mf*

Timp. *mf*

1 Perc. Wood Block Tri.

2 Perc. *mf*

12 13 14 15 16 17 18

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21

Fl.

Ob.

1 Cl. in B $\flat$

2 Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

21

1 Tpt. in B $\flat$

2 Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1 Perc.

2 Perc.

19

20

mf 21

22

23

24

Vibraslap

29

Musical score for orchestra, starting at measure 29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb) for parts 1 and 2, Bass Clarinet in Bb (B. Cl. in Bb), Bassoon (Bsn.), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb) for parts 1 and 2, Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), and Percussion (Perc.) for parts 1 and 2. The score includes various musical notations such as notes, rests, dynamic markings (f), and performance instructions like "Play" and "Cr. Cym.".

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37

Fl.

Ob.

Cl. in B $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

Claves

Cr. Cym.

Claves

W.B. Tri.

31 32 33 34 35 36 37

*mp* *f* *mp* *mp* *mp* *mp* *mp*

Cue: Bari.

Cue: Horn

Cue: Tbn.

Cabasa



Fl.

Ob.

1  
Cl. in B $\flat$

2  
B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

38 39 40 41 42 43

Cue: Horn

Cue: Tuba

Cue: Tuba

Play

Play

43

43

*mp*

*mp*

*mf*

*rit.*

49 Moderato ♩ = 96

Cue: Oboe

Fl.

Ob.

Cl.  
in B♭

B. Cl.  
in B♭

Bsn.

A. Sax.  
in E♭

T. Sax.  
in B♭

Bar. Sax.  
in E♭

Tpt.  
in B♭

Hn. in F

Tbn.

Bar.

Tuba

Mall.  
Perc.

Timp.

Perc.

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bass Clarinet in B-flat (B. Cl. in B♭), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E♭), Tenor Saxophone in B-flat (T. Sax. in B♭), and Baritone Saxophone in E-flat (Bar. Sax. in E♭). The brass section includes Trumpet in B-flat (Tpt. in B♭), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.).

Measure 44: Flute and Oboe enter with a melodic line. Clarinets and Bassoon play a rhythmic accompaniment. Saxophones and Baritone Saxophone play a steady eighth-note pattern. Brass instruments play a rhythmic accompaniment. Mallet Percussion and Timpani play a rhythmic accompaniment. Percussion plays a rhythmic accompaniment.

Measure 45: Similar to measure 44.

Measure 46: Similar to measure 44.

Measure 47: Flute and Oboe play a melodic line. Clarinets and Bassoon play a rhythmic accompaniment. Saxophones and Baritone Saxophone play a steady eighth-note pattern. Brass instruments play a rhythmic accompaniment. Mallet Percussion and Timpani play a rhythmic accompaniment. Percussion plays a rhythmic accompaniment.

Measure 48: Similar to measure 47.

Measure 49: Flute and Oboe play a melodic line. Clarinets and Bassoon play a rhythmic accompaniment. Saxophones and Baritone Saxophone play a steady eighth-note pattern. Brass instruments play a rhythmic accompaniment. Mallet Percussion and Timpani play a rhythmic accompaniment. Percussion plays a rhythmic accompaniment.

Measure 50: Similar to measure 49.

Measure 51: Similar to measure 49.

Fl. *Play*

Ob.

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

B. Cl. in Bb *mf*

Bsn. *mf*

A. Sax. in Eb *mf*

T. Sax. in Bb *mf*

Bar. Sax. in Eb *mf*

Tpt. in Bb 1 *mf*

Tpt. in Bb 2 *mf*

Hn. in F *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mf*

Mall. Perc.

Timp. *mf*

Perc. 1

Perc. 2

52 53 54 55 *mp* 56 *mf* 57 *mp* 58 *mf* 59

Sus. Cym.

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65

Fl.

Ob.

1  
Cl. in Bb

2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

65

1  
Tpt. in Bb

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

mp 60 mf 61 mp 62 mf 63 mp 64 f 65 66

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73

Fl. *mf* *f* *mf* *mp*

Ob.

Cl. in Bb 1 *mf* *f* *mf* *mp*

Cl. in Bb 2 *mf* *f* *mf* *mp*

B. Cl. in Bb *mf* *f* *mf* *mp*

Bsn. *mf* *f* *mf* *mp*

A. Sax. in Eb *mf* *f* *mf* *mp* *fp* *mp*

T. Sax. in Bb *mf* *f* *mf* *mp*

Bar. Sax. in Eb *mf* *f* *mf* *mp*

73

Tpt. in Bb 1 *mf* *f* *mf* *mp*

Tpt. in Bb 2 *mf* *f* *mf* *mp*

Hn. in F *mf* *f* *mf* *mp* *fp* *mp*

Tbn. *mf* *f* *mf* *mp*

Bar. *mf* *f* *mf* *mp*

Tuba *mf* *f* *mf* *mp*

Mall. Perc. *mf* *f*

Timp. *mf* *mp*

Perc. 1 *f*

Perc. 2 *f*

67 68 69 70 71 *mf* 72 *mp* 73 74 75

*mp* *f*

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78 Allegro ♩ = 148

Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

78 Allegro ♩ = 148

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Cabasa

Vibraslap

W.B. Tri.

76 77 78 79 80 81 82 83

*mp* *f* *mf*

88

Fl.

Ob.

Cl. in Bb 1

Cl. in Bb 2

B. Cl. in Bb

Bsn.

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

Tpt. in Bb 1

Tpt. in Bb 2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

84 85 86 87 88 89

*f*

Play

Claves

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Fl.

Ob.

Cl. in B $\flat$  1

Cl. in B $\flat$  2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$  1

Tpt. in B $\flat$  2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Vibraslap

90 91 92 93 94 95

*mf*



96

Fl. *ff*

Ob. *ff*

Cl. in B $\flat$  1 *ff*

Cl. in B $\flat$  2 *ff*

B. Cl. in B $\flat$  *ff*

Bsn. *ff*

A. Sax. in E $\flat$  *ff*

T. Sax. in B $\flat$  *ff*

Bar. Sax. in E $\flat$  *ff*

96

Tpt. in B $\flat$  1 *ff*

Tpt. in B $\flat$  2 *ff*

Hn. in F *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mall. Perc.

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cym.

Claves

96 97 98 99 100 101

*ff* *mp* *ff*

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Musical score for instruments including Fl., Ob., Cl. in Bb (1 & 2), B. Cl. in Bb, Bsn., A. Sax. in Eb, T. Sax. in Bb, Bar. Sax. in Eb, Tpt. in Bb (1 & 2), Hn. in F, Tbn., Bar., Tuba, Mall. Perc., Timp., and Perc. (1 & 2). The score spans measures 102 to 107, with a section starting at measure 104. Dynamic markings include *mf*. A 'Cue: Horn' instruction is present. Percussion parts include Cabasa, W.B., and Tri.

Fl.

Ob.

1  
Cl. in B $\flat$

2

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1  
Tpt. in B $\flat$

2

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

108 109 110 111 112 113

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114

Fl. *mp* *ff*

Ob. *ff*

Cl. in B $\flat$  1 *mp* *ff*

Cl. in B $\flat$  2 *mp* *ff*

B. Cl. in B $\flat$  *mp* *ff*

Bsn. *mp* *ff*

A. Sax. in E $\flat$  *mp* *ff*

T. Sax. in B $\flat$  *mp* *ff*

Bar. Sax. in E $\flat$  *mp* *ff*

114

Tpt. in B $\flat$  1 *mp* *ff*

Tpt. in B $\flat$  2 *mp* *ff*

Hn. in F *mp* *ff*

Tbn. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mall. Perc. *mf* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

114 115 116 117 118 119 choke 120

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