

First Plus Band

Grade 1.5

FULL SCORE



CARL FISCHER  
PERFORMANCE  
SERIES

# Windborn

Peter Terry

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**FPS115**

**INSTRUMENTATION**

Full Score .....	1
Flute .....	8
Oboe (opt. Flute 2) .....	2
Clarinet 1 in B♭ .....	4
Clarinet 2 in B♭ .....	4
Bass Clarinet in B♭ .....	2
Alto Saxophone in E♭ .....	5
Tenor Saxophone in B♭ .....	2
Baritone Saxophone in E♭ .....	2
Trumpet 1 in B♭ .....	4
Trumpet 2 in B♭ .....	4
Horn in F .....	4
Trombone, Euphonium B.C., Bassoon .....	6
Euphonium T.C. in B♭ .....	2
Tuba .....	3
Mallet Percussion .....	1
Bells	
Timpani.....	1
Percussion 1 .....	2
Snare Drum, Bass Drum	
Percussion 2 .....	5
Crash Cymbals, Suspended Cymbal, Claves, Tamourine, Woodblock	

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## About the Composition

Most people have dreams about flying, about being free to soar with the wind, to escape the bonds of gravity. Like most dreams, *Windborn* starts in the middle of a dramatic adventure whose beginning you don't remember. The only thing that you know is that you are being chased. How to escape? With your new-found wings of course! *Windborn* imagines waking up with a start to find yourself capable of flying and follows you as you test your new identity as a creature taming and then sailing on the rivers of the wind.

It is important to keep the rhythmic sections very intense and driving. By contrast, the mysterious sections are more sustained and lyrical. Almost everything in the piece comes out of the opening and through variation on material from theme 1, so whenever possible focus on making the new material feel like it is emerging from the background (this is most clear in the first 20 measures of the piece). The percussion parts are particularly important in creating a sense of rhythmic drive, but should never cover the pitched instruments, so the balance between these two different instrumental groups is very important. Try to balance these at equal levels whenever possible so that the percussion color is an equal partner in the resulting texture.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

—Peter Terry, 2014.

## About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: [www.peterterrycomposer.com](http://www.peterterrycomposer.com)

# Windborn

PETER TERRY

**With Intensity ( $\text{♩} = \text{c. } 144$ )**

Flute

Oboe  
(Opt. Flute 2)

Clarinet in B $\flat$   
1  
2

Bass Clarinet  
in B $\flat$

Alto  
Saxophone in E $\flat$

Tenor  
Saxophone in B $\flat$

Baritone  
Saxophone in E $\flat$

Trumpet in B $\flat$   
1  
2

Horn in F

Trombone,  
Euphonium,  
Bassoon

Tuba

Mallet  
Percussion  
(Bells)

Timpani  
(C, E $\flat$ )

(Snare Drum,  
Bass Drum)  
Percussion  
(Susp. Cymbal,  
Crash Cymbals,  
Claves, Tambourine,  
Woodblock)

9

Fl.

Ob. (Fl. 2)

Cl. in B $\flat$

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.

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7                    8                    9                    10                    11                    12

Fl.

Ob. (Fl. 2)

Cl. in B♭  
2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

13      14      15      16      17      18

21

Fl.

Ob. (Fl. 2)

Cl. in B♭  
1  
2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭  
1  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

tambourine (snare stick)

19      20      21      22      23      24

29

Fl.

Ob.  
(Fl. 2)

Cl.  
in B $\flat$   
1  
*mf*

2  
*mf*

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

29

Tpt.  
in B $\flat$   
1  
*mf*

2  
*mf*

Hn. in F

Tbn.,  
Euph.,  
Bsn.  
*mf*

Tuba  
*mf*

Mall.  
Perc.  
*mf*

Timp.  
*mf*

Perc.  
1  
2  
*mf*

35

Fl.

Ob. (Fl. 2)

Cl. in B♭  
2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1  
2

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31      32      33      34      35      36

FPS115F



Fl.

Ob. (Fl. 2)

Cl. in B $\flat$   
2

B. Cl. in B $\flat$

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$   
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 2

mp 43

44

45

46

47

48

54

Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$   
2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt.  
in B $\flat$   
2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.  
2

Fl.

Ob. (Fl. 2)

Cl. in B♭  
1  
2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭  
1  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1 woodblock  
2

55      56      *mf*      57      *mf*      58      >      59      >      60

[62]

Fl.

Ob. (Fl. 2)

Cl. in B♭  
1  
2

B. Cl. in B♭

A. Sax. in E♭

T. Sax. in B♭

Bar. Sax. in E♭

Tpt. in B♭  
1  
2

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc.  
1  
2

61      f      62      63      64      65      f      66

*legato*

**Fl.** *mf*

**Ob. (Fl. 2)** *legato* *mf*

**Cl. in B<sub>b</sub>** *legato* *mf* **Cl. in B<sub>b</sub>** 2 *legato* *mf*

**B. Cl. in B<sub>b</sub>** *legato* *mf*

**A. Sax. in E<sub>b</sub>** *legato* *mf*

**T. Sax. in B<sub>b</sub>** *mf*

**Bar. Sax. in E<sub>b</sub>** *legato* *mf*

71

**Tpt. in B<sub>b</sub>** 1 *mf* **Tpt. in B<sub>b</sub>** 2 *mf*

**Hn. in F** *mf*

**Tbn., Eup., Bsn.** *mf*

**Tuba** *mf*

**Mall. Perc.** *mf*

**Timp.** *mf*

**Perc.** 1 *mf* **Perc.** 2 *mf*

71

*mf* 67 68 69 70 71 72

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Fl.

Ob. (Fl. 2)

Cl. 1  
in B $\flat$

Cl. 2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

Tpt. 1  
in B $\flat$

Tpt. 2

Hn. in F

Tbn.,  
Euph.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

Perc. 1

Perc. 2

73

74

75

76

ff

77

78

## Full Score

**Rise of the Falcon**

ROBERT L. LEE

**Flute**

**Oboe (Opt. Flute 2)**

**Clarinet in B $\flat$  1**

**Clarinet in B $\flat$  2**

**Bass Clarinet in B $\flat$**

**Alto Saxophone in E $\flat$**

**Tenor Saxophone in B $\flat$**

**Baritone Saxophone in E $\flat$**

**Trumpet in B $\flat$  1**

**Trumpet in B $\flat$  2**

**Horn in F**

**Trombone, Euphonium, Bassoon**

**Tuba**

**Mallet Percussion (Bells)**

**Timpani (C, B $\flat$ )**

**(Snare Drum Bass Drum)**

**Percussion (Crash Cymbals, Hi-Hat Cymbals) 1**

**Percussion (Crash Cymbals, Hi-Hat Cymbals) 2**

**Fl.**

**Ob. (Fl. 2)**

**Cl. in B $\flat$  1**

**Cl. in B $\flat$  2**

**B. Cl. in B $\flat$**

**A. Sax. in E $\flat$**

**T. Sax. in B $\flat$**

**Bar. Sax. in E $\flat$**

**Tpt. in B $\flat$  1**

**Tpt. in B $\flat$  2**

**Hn. in F**

**Tbn., Euph., Bsn.**

**Tuba**

**Mall. Perc.**

**Timpani**

**Perc.**

**Medium Mallet**

**Snare Drum**

**Bass Drum**

**Crash Cymbals**

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3

4

9

9

6 7 8 f 9 10 11 12

FPS116F

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The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

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- Limited instrumentation with the addition of Clarinet 2 and Trumpet 2
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- More eighth notes
- Clarinet 1 begins playing above the break
- Active percussion writing
- Short pieces - length is a consideration

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