

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER
PERFORMANCE
SERIES

Winter's Knight

Peter Terry

BPS83

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
High Woodblock, Claves, Shaker, Suspended Cymbal	

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About the Composition

The Winter's Knight guards the Queen of Winter as she sweeps into the world. On his brow is a crown of stars and his sword is made of ice and horn. He rides a horse as black as night, and in his wake cold winds blanket the world with ice and snow. The piece opens with an evocative percussion intro using the rustle of shaker and the cold, brittle sound of claves. From mm. 5-12 we hear the first theme, as the Winter's Knight appears in the distance. A short transition leads to a repeat of the first theme (mm. 15-22), with echoes as the Knight draws closer. A fanfare announces the army of winter (mm. 23-31). This theme needs to build in intensity gradually to mm. 31. The fanfare sounds again (31-38) and needs to build faster and more intense this time. From mm. 41-56 fragments of theme 1, the transitional material and the fanfare create new music representing the army of winter as it rolls over the earth. A theme reminiscent of theme 1 (mm. 57-64) builds to a climactic final version of the fanfare to end the piece.

I enjoyed writing this piece and hope your students will enjoy playing these contrasting styles and that you will find the piece beneficial in teaching important musical concepts.

— Peter Terry, 2014.

About the Composer

Peter Terry (b. 1957) is an award winning composer, teacher and performer. He holds degrees from the University of Michigan, Bowling Green State University, and the University of Texas at Austin. His music has been performed at concerts, clinics and conferences throughout the world. As a composer he has been sought out for commissions by numerous chamber groups, concert bands and orchestras, and is comfortable with every level of ensemble from beginner to middle school, high school and advanced ensembles. His music is colorful, dramatic and shows the influences of American popular music, world music and American classical composers such as Leonard Bernstein, Aaron Copland and Samuel Barber. He is particularly proud of the emphasis on playability and melodic interest found in all of the instruments in his music.

Peter has taught music at the middle school, high school and university level. He has been on the theory/composition faculty of the Interlochen Arts Camp since 1991, and presently teaches at Bluffton University in Ohio where he resides with his wife Lucia and three needy cats. More information about Peter and his music can be found on his website: www.peterterrycomposer.com

Winter's Knight

PETER TERRY

Fast (♩ = c. 152-160)

5

Flute

Oboe
(Opt. Flute 2)

Clarinet in Bb

Bass Clarinet
in Bb

Alto
Saxophone in Eb

Tenor
Saxophone in Bb

Baritone
Saxophone in Eb

Trumpet in Bb

Horn in F

Trombone,
Euphonium,
Bassoon

Tuba

Mallet
Percussion
(Bells)

Timpani
(G, C)

(Snare Drum,
Bass Drum)

Percussion

(High Woodblock,
Claves, Shaker,
Suspended Cymbal)

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Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Div.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

8 9 10 11 12 13 14

mf --- *f*

15

Fl. *a2*
f

Ob.
(Fl. 2)
f

Cl.
in Bb
f

B. Cl.
in Bb
f

A. Sax.
in Eb
f

T. Sax.
in Bb
f

Bar. Sax.
in Eb
f

15

Tpt.
in Bb
f

Hn. in F
f

Tbn.,
Euph.,
Bsn.
f

Tuba
f

Mall.
Perc.
f

Timp.
f

1
Perc.

2

15 16 17 18 19 20 21

23

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

23

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

1

Perc.

2

22 *mf* 23 24 25 26 *f* 27 28 *ff*

Fl. Div. 41

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat 41

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

36 37 38 39 40 41 42

mf \triangleleft *ff* *mf* \triangleleft *ff* *mf* \triangleleft *ff* *mf* \triangleleft *ff*

47

Div.

Fl. *mf* *f* *mf*

Ob. (Fl. 2) *mf* *f* *mf*

Cl. in Bb *mf* *f* *mf*

B. Cl. in Bb *mf* *f* *mf*

A. Sax. in Eb *f* *mf*

T. Sax. in Bb *mf* *f* *mf*

Bar. Sax. in Eb *mf* *f* *mf*

Tpt. in Bb *mf*

Hn. in F *mf* *f* *mf*

Tbn., Euph., Bsn. *f* *mf*

Tuba *f* *mf*

Mall. Perc.

Timp.

Perc. 1 *f* *mf*

Perc. 2

43 44 45 46 *f* 47 48 49 50

Fl. *a2* *accel.* **57** **Faster** (♩ = c. 176) *f*

Ob. (Fl. 2) *f*

Cl. in B♭ *f*

B. Cl. in B♭ *f*

A. Sax. in E♭ *f*

T. Sax. in B♭ *f*

Bar. Sax. in E♭ *f* *accel.* **57** **Faster** (♩ = c. 176)

Tpt. in B♭ *f*

Hn. in F *f*

Tbn., Euph., Bsn. *f*

Tuba *f*

Mall. Perc.

Timp. *f*

Perc. 1 *f* woodblock *f*

Perc. 2 *f*

51 52 53 54 55 56 57 58

mf *ff*

65

Fl.

Ob. (Fl. 2)

Cl. in Bb

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

65

Tpt. in Bb

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

59 60 61 62 63 64 65

f

mf

mf

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mf *f* *ff* *mf* *ff* *mf* *ff*

66 67 68 69 70 71 72

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