

FULL SCORE

Beginning Band

Grade 1



CARL FISCHER

PERFORMANCE

SERIES

Zululand

Kevin Mixon

BPS79

INSTRUMENTATION

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
Clarinet in B \flat	8
Bass Clarinet in B \flat	2
Alto Saxophone in E \flat	5
Tenor Saxophone in B \flat	2
Baritone Saxophone in E \flat	2
Trumpet in B \flat	8
Horn in F	3
Trombone, Euphonium B.C., Bassoon	6
Euphonium T.C. in B \flat	2
Tuba	3
Mallet Percussion	1
Bells	
Timpani	1
Percussion 1	3
Snare Drum w/ snares off, Concert Tom, Bass Drum	
Percussion 2	4
Two Concert Toms or Hand Drums, Suspended Cymbal, Crash Cymbal, Shaker	

For promotional use only
unlawful to reproduce or print

About the Composition

Zululand was written to honor the Zulu people of South Africa. Historically, they comprised a great nation (called Zululand by some), then suffered for many years under Apartheid with other South African people. This piece employs an original melody and orchestration based loosely on a Zulu call-and-response song, *Shaka Mamba*. The middle section is a partial setting of *Nikosi Sikelel' Afrika*. It was originally a hymn turned rallying cry during Apartheid by the Zulu people and other oppressed South Africans. It is now the South African national anthem.

The percussion is prominent, as you might expect with South African music. All percussion parts can be covered with 6 players. However, the crash cymbal part in Percussion 2 could be covered by an additional player playing with 2 crash cymbals instead of a single crash cymbal struck with a stick, as indicated in the part. The Percussion 2 part calls for concert toms or hand drums. I usually prefer hand drums if available. In any case, strive for an authentic sound.

The Percussion 1 bass drum part should be dry, as if it was a low concert tom more than a concert bass drum, and it should be heard clearly, particularly in the groove sections. Muffling and maybe some smaller beaters will achieve this. The Percussion 1, Player 1, will play both a snare with snares off and a lower-pitched concert tom. I tried to emphasize this in the score because when I write with these 2 drum voices, some teachers have 2 players divide the player 1 part (1 on snare-snares off and the other on the Tom part) and that is too difficult to read and play precisely.

Though this is at an easier level, I feel it is not “baby-ish” music and has the potential to communicate a powerful message. However, I still hope that both performers and audience members have fun with the piece!

About the Composer

Kevin Mixon is a National Board Certified Teacher and an instrumental music educator for Syracuse City Schools (NY). He is in frequent demand as a conductor and clinician for festivals and conferences such as the International Society for Music Education Convention, The Midwest International Band and Orchestra Clinic, National Association for Music Education events, and state and regional music conferences. He is author of *Reaching and Teaching All Instrumental Music Students* and contributing author to *Teaching Music in the Urban Classroom* (both NAFME/Rowman & Littlefield Publications). Several of his articles have appeared in *Education Week*, *Music Educators Journal*, *Teaching Music*, *The Instrumentalist*, *Dalcroze Society of America Journal*, and *The National Band Association Journal*. Mr. Mixon is also an accomplished composer and arranger with several published works for band and orchestra.

Zululand

KEVIN MIXON

With Gusto! ♩ = 144

Flute *ff*

Oboe (Opt. Flute 2) *ff*

Clarinet in B \flat *ff*

Bass Clarinet in B \flat *ff*

Alto Saxophone in E \flat *ff*

Tenor Saxophone in B \flat *ff*

Baritone Saxophone in E \flat *ff*

Trumpet in B \flat *ff*

Horn in F *ff*

Trombone, Euphonium, Bassoon *ff*

Tuba *ff*

Mallet Percussion (Bells) *ff*

Timpani *ff* Tune: E \flat , B \flat

Percussion *ff*

(Player 1: Snare Drum w/snares off/ Concert Tom, Player 2: Bass Drum)

Player 1: *ff* Snare Drum (snares off) Tom-tom (lower pitch than snare drum)

Player 2: *ff* Crash Cymbals or Sus. Cym. struck with Stick

Player 1: High Concert Tom 1 2 3 4

Player 2: Low Concert Tom 1 2 3 4

Copyright © 2014 by Carl Fischer, LLC
 International Copyright Secured.
 All rights reserved including performing rights.
 WARNING! This composition is protected by Copyright law. To photocopy or reproduce
 by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
 matter is subject to substantial penalties and assessments for each infringement.
 Printed in the U.S.A.

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Player 2 to Shaker

5 6 7 8

11

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.

1

2

mf

Player 2: Shaker

mf

9 10 11 12

11

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

mf

mf

13 14 15 16

This musical score is for a woodwind and brass ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), Baritone Saxophone in Eb (Bar. Sax.), Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Bassoon (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section is further divided into two parts (Perc. 1 and Perc. 2). The score is in a key signature of two flats (Bb) and a 4/4 time signature. A large red watermark is overlaid diagonally across the page, reading "For promotional use only. Unlawful to copy or print".

19

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

mf

mf

mf

mf

mf

mf

17 18 19 20

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.
mf

Timp.

Perc.
1
2

21 22 23 24

27 Second time only: Hand Clap

Fl. *f* Second time only: Hand Clap Second time only: Foot Stomp

Ob. (Fl. 2) *f* Second time only: Hand Clap Second time only: Foot Stomp

Cl. in B \flat *f* Second time only: Hand Clap Second time only: Foot Stomp

B. Cl. in B \flat *f* Second time only: Hand Clap Second time only: Foot Stomp

A. Sax. in E \flat *f* Second time only: Hand Clap Second time only: Foot Stomp

T. Sax. in B \flat *f* Second time only: Hand Clap Second time only: Foot Stomp

Bar. Sax. in E \flat *f* Second time only: Hand Clap Second time only: Foot Stomp

Tpt. in B \flat 27 *f* Second time only: Hand Clap Second time only: Foot Stomp

Hn. in F *f* Second time only: Hand Clap Second time only: Foot Stomp

Tbn., Euph., Bsn. *f* Second time only: Hand Clap Second time only: Foot Stomp

Tuba *f* Second time only: Hand Clap Second time only: Foot Stomp

Mall. Perc. *f* Second time only: Hand Clap Second time only: Foot Stomp

Timp. *f*

Perc. 1 *f*

2 *f*

25 26 27 28

Fl.
Ob. (Fl. 2)
Cl. in B \flat
B. Cl. in B \flat
A. Sax. in E \flat
T. Sax. in B \flat
Bar. Sax. in E \flat
Tpt. in B \flat
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

For promotional use only
unlawful to copy or print

Fl.

Ob.
(Fl. 2)

Cl.
in B \flat

B. Cl.
in B \flat

A. Sax.
in E \flat

T. Sax.
in B \flat

Bar. Sax.
in E \flat

Tpt.
in B \flat

Hn. in F

Tbn.,
Euph.,
Bsn.

Tuba

Mall.
Perc.

Timp.

Perc.
1
2

Player 1: Suspended Cym.
with Mallets

p

37 38 39 40

43

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

p

mp

Player 1 to Concert Toms

Player 2: Shaker

For promotional use only
unlawful to copy or print

43

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

Concert Toms

45 46 47 48

This musical score is for a woodwind and brass ensemble. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bass Clarinet in Bb (B. Cl.), Alto Saxophone in Eb (A. Sax.), Tenor Saxophone in Bb (T. Sax.), Baritone Saxophone in Eb (Bar. Sax.), Trumpet in Bb (Tpt.), Horn in F (Hn.), Trombone, Euphonium, and Baritone Saxophone (Tbn., Euph., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section also includes two sets of Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of two flats (Bb) and a common time signature (C). A large red watermark reading 'For promotional use only' is overlaid diagonally across the score. The page number '14' is in the top left corner. The measure numbers 45, 46, 47, and 48 are indicated at the bottom of the score.

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

For promotional use only
unlawful to copy or print

55 Spirited!

Musical score for orchestra and percussion, measures 53-56. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are:

- Fl. (Flute 1): Treble clef, playing a melodic line with a slur over measures 53-54, then a rhythmic pattern in measure 55.
- Ob. (Fl. 2): Treble clef, playing a melodic line with a slur over measures 53-54, then a rhythmic pattern in measure 55.
- Cl. in Bb: Treble clef, playing a melodic line with a slur over measures 53-54, then a rhythmic pattern in measure 55.
- B. Cl. in Bb: Treble clef, playing a rhythmic pattern in measure 55.
- A. Sax. in Eb: Treble clef, playing a melodic line with a slur over measures 53-54, then a rhythmic pattern in measure 55.
- T. Sax. in Bb: Treble clef, playing a rhythmic pattern in measure 55.
- Bar. Sax. in Eb: Treble clef, playing a rhythmic pattern in measure 55.
- Tpt. in Bb: Treble clef, playing a rhythmic pattern in measure 55.
- Hn. in F: Treble clef, playing a rhythmic pattern in measure 55.
- Tbn., Euph., Bsn.: Bass clef, playing a rhythmic pattern in measure 55.
- Tuba: Bass clef, playing a rhythmic pattern in measure 55.
- Mall. Perc.: Treble clef, playing a rhythmic pattern in measure 55.
- Timp.: Bass clef, playing a rhythmic pattern in measure 55.
- Perc. 1: Treble clef, playing a rhythmic pattern in measure 55.
- Perc. 2: Treble clef, playing a rhythmic pattern in measure 55. Includes the instruction "Player 2: To Sus. Cym." in measure 54.

Measures 53 and 54 are marked with a dynamic of *mf*. Measure 55 is marked with a dynamic of *mf*. Measure 56 is marked with a dynamic of *mf*. The tempo/mood marking "55 Spirited!" is placed above measure 55.

59

Fl. *fp* *f*

Ob. (Fl. 2) *fp* *f*

Cl. in B \flat *fp* *f*

B. Cl. in B \flat *fp* *f*

A. Sax. in E \flat *fp* *f*

T. Sax. in B \flat *fp* *f*

Bar. Sax. in E \flat *fp* *f*

Tpt. in B \flat *fp* *f*

Hn. in F *fp* *f*

Tbn., Euph., Bsn. *fp* *f*

Tuba *fp* *f*

Mall. Perc. *fp* *f*

Timp. *f*

1 Perc. *fp* *f*

2 Perc. *fp* *f*

Player 2 to Shaker

Shaker

57 58 59 60

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

Perc. 1

Perc. 2

61 62 63 64

68

Fl.

Ob. (Fl. 2)

Cl. in B \flat

B. Cl. in B \flat

A. Sax. in E \flat

T. Sax. in B \flat

Bar. Sax. in E \flat

68

Tpt. in B \flat

Hn. in F

Tbn., Euph., Bsn.

Tuba

Mall. Perc.

Timp.

1

Perc.

2

Player 2: To Sus. Cym.

65 66 67 68

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Fl.
Ob. (Fl. 2)
Cl. in Bb
B. Cl. in Bb
A. Sax. in Eb
T. Sax. in Bb
Bar. Sax. in Eb
Tpt. in Bb
Hn. in F
Tbn., Euph., Bsn.
Tuba
Mall. Perc.
Timp.
Perc. 1
Perc. 2

69 70 71 72 73

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ISBN 978-0-8258-9607-1



CARL FISCHER[®]
www.carlfischer.com

BPS79 — Set
BPS79F — Full Score
BPS79P — Parts

UPC



7 98408 09605 2