

I'm Getting Sentimental Over You

Words by NED WASHINGTON, Music by GEORGE BASSMAN

Arranged by SCOTT RAGSDALE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ
BAND
SERIES**

NOTES TO THE CONDUCTOR

This chart is an updated version of the standard "I'm getting Sentimental Over You." The feel is basically a half-time funk groove, but it alternates smoothly to a double-time swing feel and back without changing tempo. The quarter note remains the same throughout, and the eighth notes always swing. I suggest that the band maintain the suggested tempo of $\text{♩} = 94 \text{ BPM}$. Of course, I also strongly recommend that the band observe dynamics. Begin with a full intro, and then come down to *mf* for the melody at m. 17. Note the key changes at m. 89 and at the *D.S. al Coda* at m. 176.

RHYTHM SECTION

Guitar: The guitar part is notated very sparsely at m. 9 and through the melody section. The guitarist should stick to the written rhythms, observing all the space between the figures. During the funk sections, the voicings should be fairly strong dynamically and voiced as written. During the swing sections, the traditional "Freddie Green" swing style of comping, with low, three-note voicings, should be used. If you or the guitar player doesn't know about Freddie Green, look him up. He was the master at guitar swing comping in a big band.

Piano: Play as written.

Bass (Electric) and drums: The groove is largely built around the bass and drums. Both players should stick to their written part. Starting at m. 8, care should be taken to find and maintain the "pocket"! The "pocket" is when the bass and drums (entire rhythm section) are locked in together. In any style of playing, the groove becomes almost magical when everyone thinks and plays together. Strive to maintain the tempo to the end. Of course, always stress that the band members practice with a metronome. The rhythm section should rehearse separately if possible, to smoothly transition from the funk groove to swing and vice versa.

THE HORNS

Always pay close attention to intonation, especially during the many unison passages throughout. The unison *mf* melody passes from section to section, starting with the trombones at m. 18, then the saxes at m. 24, and on to the trumpets at m. 34. *Forte* ensemble hits are interspersed. A short, 3-bar sax soli occurs at m. 101. Articulations are clearly marked to achieve clean unisons and tight ensembles.

SOLOISTS

Solos are written out for trombone 2 and tenor sax 1, both in the funk groove. These solos may be played as written, or *ad lib*. I encourage both soloists to experiment with creating their own improvisation within the style of the song and groove. The drummer has a 12-bar, "stop-time" solo at m. 161, where he or she is directed to "solo between hits." The drummer can solo in either the funk or swing feel, with the ensemble swinging back in at m. 173.

Please enjoy!

—Scott Ragsdale



**Scott
Ragsdale**

Scott Ragsdale is retired from the U.S. Navy Band of Washington, D.C., where he served as chief arranger, composer, and trombonist with the Navy's premier jazz ensemble, the Commodores. He has also arranged for numerous bands up and down the East Coast for more than 30 years. He studied music at Southern Illinois University and the Berklee School of Music (MA).

CONDUCTOR
41130S

I'M GETTING SENTIMENTAL OVER YOU

Words by Ned Washington
Music by George Bassman
Arranged by Scott Ragsdale

SWING $\text{♩} = 84-96$

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

2.S.

1

3

4

5

6

7

8

Solo

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

UNISON SOLI

(F7)

E9

(D9)

D7(#9)

(F7)

E7

D7

G7

17 18 19 20 21 22 23 24



CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

SWING

Musical score for the song "I'm Getting Sentimental Over You". The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 25 through 32 are visible at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

(F9)

(F7)

E9

E7

e7

D7

G7

D7(#9)

D7(#9)

33 34 35 36 37 38 39 40



CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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SWING

Musical score for the song "I'm Getting Sentimental Over You". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Pre View Only Requires Purchase".

Measure numbers are indicated at the bottom: 49, 50, 51, 52, 53, 54, 55, 56.

Chord symbols are present in the guitar and bass parts:

- Guitar: A_{mi}^9 , F_9 , $B_{mi}7(b9)/E$, $E7$
- Bass: F_7 , $B_{mi}7(b9)/E$, $E7$

FUNK

SWING

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chord progression: Bm7 E7 Bm7 E7 Am7 Ab7 Gm11 G7(b9)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

me

65 66 67 68 69 70 71 72



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

CONDUCTOR

- 11 -
To CODA ♩ SWING

I'M GETTING SENTIMENTAL OVER YOU

Musical score for the song "I'm Getting Sentimental Over You". The score is for a conductor and includes parts for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "SWING". The score is divided into measures 81 through 88. A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

Instrument parts include:
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88.

Chord symbols: G9, C7(b9), Eb9, Eb9(b9), F#m7.

Drum notation: R.S.

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. *FREDDIE GREEN STYLE*

PNO.

BASS

DRUMS

89 90 91 92 93 94 95 96

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CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

PLAY TIME

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

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SOLI

87 C7 87 C7

E7 F7

F#11 F7 Eb7 Du7

Du7

D7

Cu7

C9

F#11 Eb7 Du7

Du7

D7

Cu7

87 C7 87 C7

E7 F7

F#11 F7 Eb7 Du7

Du7

D7

Cu7

87

Set Up

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

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Musical score for conductor, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 113 to 120. A large red watermark 'Preview Only' is overlaid diagonally across the page. Chord symbols are present above the TBN. 2, GTR., and PNO. staves. The TBN. 2 staff includes the instruction 'END SOLO' at the end of measure 120. The DRUMS staff includes the instruction 'FILL' at the end of measure 120.

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CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

SWING

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

Dmi6 m2

Dmi6 m2

8b7

A7(#6)

Dmi6 m2

8b7

A7(#6)

Dmi6 m2

8b7

A7(#6)

EWI7

Preview Only
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FUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136

137 FUNK

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARIT., TRUMPET 1-4, TROMBONE 1-3, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score includes a 'SOLO' section for Tenor 1 and various chord markings such as C9, B9, A9, Bb9, G9, A7, G7, and C7. The piece is in a Funk style, indicated by the 'FUNK' marking.

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

145 146 147 148 149 150 151 152

Chords: D9, G11, G9, C7, B7, B7, A7, A7(#9), A7, C9, F11, F9, B7, A7, A7, G7, G7(#9), G7(#9), C7, F7, B7, A7, A7, G7, G7(#9), G7(#9), C7

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with a large red watermark reading "Preview Only Requires Purchase".

CONDUCTOR

I'M GETTING SENTIMENTAL OVER YOU

Ⓢ CODA SWING

Musical score for the song "I'm Getting Sentimental Over You" (Coda Swing). The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Pre View Only Requires Purchase".

Measure numbers at the bottom: 177, 178, 179, 180, 181, 182.

Chord symbols for guitar and piano: B⁹, e^b13(b⁹), Fm7, A^b11, A^b9, Gm11, G^b13, F13.

Drum notation includes "R.S." (Right Snare).