

Let My People Go

SPiritUAL

Arranged by RICK HIRSCH

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Auxiliary Percussion
(Vibraslap, Guiro)

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

FIRST
YEAR
CHARTS

FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Known by alternate titles, the song *Let My People Go* or *Go Down, Moses* has its origins with African-American slaves during the Civil War in the early 1860s. The song's lyric references the Biblical exodus of Jews from Egypt, who were enslaved under the Pharaoh, not unlike the African-American slaves of that time. This also explains why this Negro Spiritual has become part of the modern Passover Seder.

I encourage you to search YouTube to find excellent musical resources for your students. In addition to traditional Gospel renditions, you will find several jazz interpretations. Pay close attention to Steven Bernstein's version "Let My People Go" and Grant Green's version "Go Down, Moses," both of which are in a style that is similar to this arrangement.

While you rehearse this piece, encourage your students to articulate clearly. This will really help bring the music to life in this specific style. They ought to pay close attention to the eighth-quarter-eighth rhythmic figure that occurs throughout the chart. Articulating this figure with the syllables "dit-DOO-dot" should help conceptualize the rhythm and articulation.

Regarding articulation, the *staccato* is of course played short, but not too short or clipped. A note with a *marcato* marking (♩) is played detached, accented, and, usually, for its full value. I also suggest that the ensemble give full value to the dotted half notes with consistent and accurate releases.

Lastly, your tenor and trumpet soloists can improvise using their A-minor (concert G-minor) pentatonic scales. Teach them this simple scale, and encourage them to play rhythms that fit in with the rhythm section. Listening is critical. You can also explain the raised 7th (G#) degree of the harmonic minor scale.

Enjoy!

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR
41112S

LET MY PEOPLE GO

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FUNKY CHA-CHA ♩ = 116 - 120

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION (VIBRASLAP, QUIRO)

The musical score is arranged for a large ensemble. It includes parts for C Flute, B♭ Clarinet, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, E♭ Baritone Saxophone, 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (Vibraslap, Quiro). The score is in 4/4 time with a tempo of 116-120 bpm. A large red watermark 'Preview Only' is overlaid diagonally across the page. The score is divided into seven measures, numbered 1 through 7 at the bottom. Chord symbols for guitar are provided: Gmi7, Bbm7, Cmi B♭, Cmi7, and N.C. Percussion instructions include 'LEAD-IN' and 'CONDELL' for drums, and 'VIBRASLAP' for auxiliary percussion.

1 2 3 4 5 6 7

CONDUCTOR

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, Drums, and Percussion. The score includes dynamic markings such as *GRAD. CRESC.* and *rit.* across multiple staves.

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Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Specific performance instructions include "LEAD-IN" and "LITTLE FILL" in the DRUMS part.

25

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamics like *GRAD. CRESC.* and *STRONG*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

25

26

27

28

29

30

31

32

37

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PERC.

BRING OUT

SOLO (AD LIB. OR PLAY AS WRITTEN)

WAH WAH WAH

WOW

WAP WAP WAP

TO OPT. PLUNGER OR HAND OVER BELL

SLIDE

COMP AD LIB. COMPING OR PLAY AS-IS

LEAD-IN

CONSOLE

QUIZO

SCRAPE

SCRAPE

SIM.

33 34 35 36 37 38 39 40 41



53

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Only" is overlaid diagonally across the page. Performance instructions include "STRONG", "SOLO (AD LIS. OR PLAY AS WRITTEN)", "END SOLO", "OPEN (NO PLUNGER)", "READ. CRESC.", "SNARE", and "LITTLE FILL".

50

51

52

53

54

55

56

57

61

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "8" is centered at the top.

Preview Only
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58

59

60

61

62

63

64

65

WAIL!

OPEN

READ. CRESC.

READ. CRESC.

READ. CRESC.

LITTLE FILL

E7

Ahi

Oh!

Ahi KEEP WAILIN'!

(G#m)

D7

G#m

G#m

C#m

D7

E7

D7

G#m

(G#m7)

D7#9

G#m7

G#m7

C#m7

D7

E7

D7

G#m7

CONDUCTOR

LET MY PEOPLE GO

Musical score for CONDUCTOR, including parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS, and PERC. The score spans measures 74 to 81. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance instructions include 'GRAD. CRESO.', 'BRING OUT SLIDE', and 'FILL'. Chord symbols such as A7sus7, G7(#9), Cm7, F#i, and G7 are present in the guitar and piano parts.

CONDUCTOR

LET MY PEOPLE GO

85

MUCH SLOWER $\text{♩} = 80$

Musical score for CONDUCTOR, featuring parts for:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS
- PERC.

Performance instructions include: "BRING OUT SLIDE" (repeated for TBN. 1, 2, 3), "OPT. TACET" (for TBN. 2, 3), "BIG LEAD-IN" (for DRUMS), and "SIDE CYM." (for DRUMS). Chord markings include G7(#9), Cm7, Eb2, and Fm1.

82

83

84

85

86

87

88

89



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