

Johann Strauss

# THUNDER AND LIGHTNING

*UNTER DONNER UND BLITZ*

POLKA SCHNELL

Concert Band Arrangement by Larry Daehn

## INSTRUMENTATION

1 – Conductor	2 – B♭ Trumpet 1
6 – Flute	2 – B♭ Trumpet 2
1 – Piccolo	2 – B♭ Trumpet 3
1 – Oboe 1	1 – F Horn 1
1 – Oboe 2	1 – F Horn 2
1 – Bassoon 1	1 – F Horn 3
1 – Bassoon 2	1 – F Horn 4
1 – E♭ Clarinet	2 – Trombone 1
3 – B♭ Clarinet 1	2 – Trombone 2
3 – B♭ Clarinet 2	2 – Trombone 3
3 – B♭ Clarinet 3	1 – Euphonium TC
2 – B♭ Bass Clarinet	2 – Euphonium BC
2 – E♭ Alto Saxophone 1	4 – Tuba
2 – E♭ Alto Saxophone 2	1 – Timpani
2 – B♭ Tenor Saxophone	2 – Snare Drum
1 – E♭ Baritone Saxophone	2 – Crash Cymbals, Bass Drum

Complete Band .....	\$76.00
Full Score .....	6.00
Parts, each .....	1.50

**Daehn**  
PUBLICATIONS

Although Johann Strauss, Jr. (1825-1899) is commonly considered the Viennese “Waltz King,” he also contributed to the growing popularity of the polka. The origins of this country dance are unknown, but it was developed in Bohemia as a round dance. In Vienna the polka was associated with stage spectacles that required various special effects from the orchestra; especially popular was a variant of the traditional dance, the *schnell* (fast) polka, sometimes called the explosion polka, which is the case with Strauss’s *Thunder and Lightning Polka*, characterized by its incessant timpani rolls and cymbal crashes.

*Unter Donner und Blitz* was first performed at the “Hesperusball” in Vienna in February 1868. The title was an afterthought; it seemed to reflect the thunderclaps and lightning bolts in the orchestra much better than the original title, “Falling Stars.”

“Thunder and Lightning” survives as one of Strauss’s most popular dance pieces.

Larry Daehn

THUNDER AND LIGHTNING

Unter Donner und Blitz  
Polka Schnell

Johann Strauss  
arranged by Larry Daehn

Presto  $\text{♩} = 168$

5

The musical score is arranged for a full orchestra. It begins with a tempo marking of Presto and a metronome setting of 168 quarter notes per minute. The score is in 2/4 time and features a variety of instruments. The woodwinds (Flute, Piccolo, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play rhythmic patterns, often with dynamic markings of forte (fz) and piano (p). The percussion section, including Timpani, Snare Drum, and Crash Cymbals/Bass Drum, provides a driving accompaniment. A rehearsal mark '5' is placed above the fifth measure of the score. The score is divided into measures 1 through 9.

10 13

Fl. *f p*

Picc. *f p*

Ob. 1 2 *f p*

Bsn. 1 2 *fp*

E♭ Cl. *f p*

B♭ Cl. 1 2 3 *f p*

B. Cl. *fp*

A. Sax. 1 2 *f p*

T. Sax. *fp*

Bar. Sax. *f p*

10 11 12 13 14 15 16 17 18

Tpt. 1 2 3 *f p*

Hn. 1 2 3 4 *p*

Tbn. 1 2 3 *p*

Euph. *fp*

Tba. *f p*

Timp. *p f*

S. D. *p f p*

Cr. Cym. B. D. *p f p*

21

19 20 21 22 23 24 25 26 27

Fl. *f p*

Picc. *f p*

Ob. 1 2 *f p*

Bsn. 1 2 *fp a2*

E♭ Cl. *f p*

B♭ Cl. 1 *f p*

2 3 *f p a2*

B. Cl. *f p*

A. Sax. 1 2 *f p a2*

T. Sax. *f p*

Bar. Sax. *f p*

Tpt. 1 *f p*

2 3 *f p*

Hn. 1 2 *p a2*

3 4 *p a2*

Tbn. 1 2 *p*

3 *p*

Euph. *fp*

Tba. *f p*

Timp. *f p*

S. D. *f p*

Cr. Cym. *f*

B. D. *f p*

28 29

Fl. *f*

Picc. *f*

Ob. 1/2 *f* *a2*

Bsn. 1/2 *f* *a2*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* *a2*

B. Cl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

28 29 30 31 32 33 34 35 36

Tpt. 1 *f*

Tpt. 2/3 *f* *a2*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f* *a2*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cr. Cym. *f*

B. D. *f*

37 44

Fl. *ff* *f*

Picc. *ff* *f*

Ob. 1 2 *ff* *f* *a2*

Bsn. 1 2 *ff* *f* *a2*

Es Cl. *ff* *f*

B♭ Cl. 1 2 3 *ff* *f* *ff* *a2*

B. Cl. *ff* *fz* *fz* *a2*

A. Sax. 1 2 *ff* *f* *ff* *a2*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

37 38 39 40 41 42 43 44 45 46

Tpt. 1 2 3 *ff* *f* *ff* *fz* *fz* *a2* *f*

Hn. 1 2 3 4 *ff* *fz* *fz* *a2* *f*

Tbn. 1 2 3 *ff* *fz* *fz* *a2* *f*

Euph. *ff* *fz* *fz* *a2* *f*

Tba. *ff* *fz* *fz* *a2* *f*

Timp. *ff* *fz* *fz* *a2* *f*

S. D. *ff* *f*

Cr. Cym. *ff* *fz* *fz* *f*

B. D. *ff* *fz* *fz* *f*

47 52

Fl. *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz*

Picc. *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz*

Ob. 1 *fz* *a2* *fz* *f* *fz* *fz* *fz* *fz*

Ob. 2 *fz* *f* *fz* *f* *fz* *fz* *fz* *fz*

Bsn. 1 *fz* *a2* *fz* *f* *fz* *fz* *fz* *fz*

Bsn. 2 *fz* *f* *fz* *f* *fz* *fz* *fz* *fz*

E♭ Cl. *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz*

B♭ Cl. 1 *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz*

B♭ Cl. 2 *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz*

B♭ Cl. 3 *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz*

B. Cl. *fz* *f* *fz* *f* *fz* *fz* *fz* *fz*

A. Sax. 1 *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz*

A. Sax. 2 *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz*

T. Sax. *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz*

Bar. Sax. *fz* *f* *fz* *f* *fz* *fz* *fz* *fz*

47 48 49 50 51 52 53 54 55 56

Tpt. 1 *fz* *f* *fz* *f* *fz* *fz* *fz* *fz*

Tpt. 2 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tpt. 3 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hn. 1 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hn. 2 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hn. 3 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Hn. 4 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tbn. 1 *fz* *fz* *fz* *fz* *a2* *fz* *fz* *fz*

Tbn. 2 *fz* *fz* *fz* *fz* *f* *fz* *fz* *fz*

Tbn. 3 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Euph. *fz* *f* *fz* *f* *fz* *fz* *fz* *fz*

Tba. *fz* *f* *fz* *f* *fz* *fz* *fz* *fz*

Timp. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

S. D. *fz* *fz* *fz* *fz* *f* *fz* *fz* *fz*

Cr. Cym. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

B. D. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

To Coda  $\Theta$  61

65

Fl. *fz* *f* *f* *f* *p*

Picc. *fz* *f* *f* *f* *p*

Ob. 1 2 *fz* *f* *f* *f* *a2* *p*

Bsn. 1 2 *fz* *f* *f* *f* *a2* *p*

E♭ Cl. *fz* *f* *f* *f* *p*

B♭ Cl. 1 2 3 *fz* *f* *f* *f* *p*

B. Cl. *fz* *f* *f* *f* *p*

A. Sax. 1 2 *fz* *f* *f* *f* *p*

T. Sax. *fz* *f* *f* *f* *p*

Bar. Sax. *fz* *f* *f* *f* *p*

57 58 59 60 61 62 63 64 65 66

Tpt. 1 2 3 *fz* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn. 1 2 3 4 *fz* *f* *f* *f* *f* *f* *f* *f* *a2* *p* *a2* *p*

Tbn. 1 2 3 *fz* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Euph. *fz* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tba. *fz* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Timp. *fz* *f* *f* *f* *f* *f* *f* *f* *f* *f*

S. D. *fz* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cr. Cym. *fz* *f* *f* *f* *f* *f* *f* *f* *f* *f*

B. D. *fz* *f* *f* *f* *f* *f* *f* *f* *f* *f*

67 73

Fl. *p* *p*

Picc.

Ob. 1 2

Bsn. 1 2 *fz* *p* *fz* *p* *fz* *p* *fz*

E♭ Cl. *p* *p*

B♭ Cl. 1 2 3

B. Cl. *fz* *p* *fz* *p* *fz* *p* *fz*

A. Sax. 1 2

T. Sax.

Bar. Sax. *fz* *p* *fz* *p* *fz* *p* *fz*

67 68 69 70 71 72 73 74 75 76

Tpt. 1 *p* *fz* *p*  
2 3 *fz* *fz* *fz* *fz* *a2*

Hn. 1 2 3 4

Tbn. 1 2 3 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Euph. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Tba. *fz* *p* *fz* *p* *fz* *p* *fz* *fz*

Timp. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

S. D. *f* *fz* *f* *fz* *fz* *fz* *f* *fz*

Cr. Cym. B. D. *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

77 82

Fl. *ff* *ff* *p*

Picc. *p* *ff* *ff* *p*

Ob. 1 2 *ff* *ff* *p* *a2*

Bsn. 1 2 *p* *ff* *ff* *a2*

Es Cl. *ff* *ff* *p*

B<sup>b</sup> Cl. 1 2 3 *ff* *ff* *p* *a2*

B. Cl. *p* *ff* *ff* *p*

A. Sax. 1 2 *ff* *ff*

T. Sax. *ff* *ff*

Bar. Sax. *p* *ff* *ff* *p*

77 78 79 80 81 82 83 84 85 86

Tpt. 1 2 3 *p* *ff* *ff* *p* *a2*

Hn. 1 2 3 4 *ff* *ff* *p* *ff* *a2* *a2* *a2* *p*

Tbn. 1 2 3 *p* *ff* *ff* *p* *ff* *p*

Euph. *p* *ff* *ff* *p*

Tba. *p* *ff* *ff* *p*

Timp. *p* *ff* *ff* *p*

S. D. *p* *ff* *ff* *p*

Cr. Cym. *p* *ff* *ff* *p*

B. D. *p* *ff* *ff* *p*

87 90

Fl. *f p f p f*

Picc. *f p f p f*

Ob. 1 2 *f p f p f*

Bsn. 1 2 *f p f*

E♭ Cl. *f p f p f*

B♭ Cl. 1 *f p f*

2 3 *a2 f p*

B. Cl. *f p f*

A. Sax. 1 2 *a2 f f*

T. Sax. *f*

Bar. Sax. *f p f*

87 88 89 90 91 92 93 94 95

Tpt. 1 *f p f p f*

2 3 *f p f*

Hn. 1 2 *f p a2 f*

3 4 *f p a2 f*

Tbn. 1 2 *f p f*

3 *f p f*

Euph. *f p*

Tba. *f p f*

Timp. *f*

S. D. *f p f p f*

Cr. Cym. *f*

B. D. *f p f*





118 Coda

The musical score is for a Coda section starting at measure 118. The key signature has one flat (B-flat major or D minor). The score includes parts for the following instruments:

- Flute (Fl.):** Part 1, playing sustained notes with *ff marcato* dynamics.
- Piccolo (Picc.):** Part 1, playing sustained notes with *ff marcato* dynamics.
- Oboe (Ob.):** Parts 1 and 2, playing rhythmic patterns with *marcato* dynamics and *ff* accents.
- Bassoon (Bsn.):** Parts 1 and 2, playing rhythmic patterns with *marcato* dynamics and *ff* accents.
- Clarinets:**
  - E-flat Clarinet (E♭ Cl.):** Part 1, playing sustained notes with *ff marcato* dynamics.
  - B-flat Clarinet (B♭ Cl.):** Parts 1, 2, and 3, playing rhythmic patterns with *marcato* dynamics and *ff* accents.
  - Bass Clarinet (B. Cl.):** Part 1, playing rhythmic patterns with *ff marcato* dynamics.
- Saxophones:**
  - Alto Saxophone (A. Sax.):** Parts 1 and 2, playing sustained notes with *marcato* dynamics and *ff* accents.
  - Tenor Saxophone (T. Sax.):** Part 1, playing rhythmic patterns with *marcato* dynamics and *ff* accents.
  - Baritone Saxophone (Bar. Sax.):** Part 1, playing rhythmic patterns with *ff marcato* dynamics.
- Brass:**
  - Trumpets (Tpt.):** Parts 1, 2, and 3, playing rhythmic patterns with *marcato* dynamics and *ff* accents.
  - Horns (Hn.):** Parts 1, 2, 3, and 4, playing rhythmic patterns with *marcato* dynamics and *ff* accents.
  - Trombones (Tbn.):** Parts 1, 2, and 3, playing rhythmic patterns with *ff marcato* dynamics.
  - Euphonium (Euph.):** Part 1, playing rhythmic patterns with *ff marcato* dynamics.
  - Tuba (Tba.):** Part 1, playing rhythmic patterns with *ff marcato* dynamics.
- Timpani (Timp.):** Part 1, playing rhythmic patterns with *ff* accents.
- Snare Drum (S. D.):** Part 1, playing rhythmic patterns with *ff* and *f* dynamics.
- Cymbals (Cr. Cym. B. D.):** Parts 1 and 2, playing rhythmic patterns with *ff* accents.

Measure numbers 118 through 126 are indicated at the bottom of the score. Dynamics include *marcato*, *ff*, *f*, and *ffz*. Performance markings such as *tr* (trills) and *a2* (second octave) are present.

127

Fl. *fp* *ff*

Picc. *fp* *ff*

Ob. 1 2 *f* *ff*

Bsn. 1 2 *fp* *ff* *a2*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

2 3 *fp* *ff* *a2*

B. Cl. *fp* *ff*

A. Sax. 1 2 *a2* *fp* *ff* *a2*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

127 128 129 130 131 132 133

Tpt. 1 *fp* *ff*

2 3 *a2* *fp* *ff*

Hn. 1 2 *a2* *fp* *ff*

3 4 *fp* *ff*

Tbn. 1 2 *fp* *ff* *a2* etc.

3 *fp* *ff* *a2*

Euph. *fp* *ff*

Tba. *fp* *ff*

Timp. *fp* *ff*

S. D. *fp* *ff*

Cr. Cym. B. D. *ff*