

Ronald C. Knoener

# Action Front

## INSTRUMENTATION

1 – Conductor	2 – B♭ Trumpet 3
5 – Flute	1 – F Horn 1
1 – Piccolo	1 – F Horn 2
2 – Oboe	1 – F Horn 3
2 – Bassoon	1 – F Horn 4
3 – B♭ Clarinet 1	2 – Trombone 1
3 – B♭ Clarinet 2	2 – Trombone 2
3 – B♭ Clarinet 3	2 – Trombone 3
2 – B♭ Bass Clarinet	1 – Euphonium TC
2 – E♭ Alto Saxophone 1	2 – Euphonium BC
2 – E♭ Alto Saxophone 2	4 – Tuba
2 – B♭ Tenor Saxophone	1 – Orchestra Bells
1 – E♭ Baritone Saxophone	2 – Snare Drum
2 – B♭ Trumpet 1	2 – Crash Cymbals, Bass
2 – B♭ Trumpet 2	Drum

Complete Band .....	\$72.00
Full Score .....	6.00
Parts, each .....	1.50

**Daehn**  
PUBLICATIONS

*Action Front* was the command given to artillery units during the Civil War to have the cannons moved into position for battle.

This piece of music was written for my grandson, Julian, for his second birthday. He is very fond of marching music, and usually marches around the house when marches are played (sometimes playing on the rope-tension drum that I gave him, “peck’ basket over his head for a helmet!).

I hope that you enjoy playing and listening to *Action Front*.

Ron

Ronald C. Knoener is a graduate of Lakeland College (BA 1969) and Vandercook College of Music (MMEd 1980). He studied arranging with Edgar P. Thiessen and Forrest Buchtel. His works for concert band have been published by Daehn Publications, Bandworks, and RGM. His works for euphonium/tuba ensemble and brass quintet have been published by the Tuba/Euphonium Press and PEL Publications. Ron is retired after teaching in public schools and colleges for 23 years. He managed a music store for 12 years after his teaching career was finished. He was the principal euphonium player in the Kiel (WI) Municipal Band for 38 years, and is now a member of the Lakeshore Wind Ensemble in Manitowoc, WI. Ron and his wife, Diane, reside in Plymouth, WI.

# Preview

For Julian, January 4, 2013

# ACTION FRONT

Ronald C. Knoener

Moderate march tempo  $\text{♩} = 112$

The musical score is arranged in systems. The first system includes Flute and Piccolo (both *mf*), Oboe, and Bassoon. The second system includes B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet (*mf*), E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The third system includes B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba (*mf*). The fourth system includes Orchestra Bells, Snare Drum, and Crash Cymbals/Bass Drum. The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The flute and piccolo parts feature a melody starting with a *mf* dynamic, which then changes to *simile*. The bassoon and tuba parts have a *mf* dynamic. The woodwinds and brass parts are mostly silent in this preview section.



17

Fl. *simile*

Picc. *simile*

Ob. *simile*

Bsn.

1 B♭ Cl. *simile*

2 3 *simile*

B. Cl.

A. Sax. 1/2 *simile*

T. Sax. *simile*

Bar. Sax.

17

18 19 20 21 22 23 24 25

1 2 3 Tpt.

1 2 Hn. *simile*

3 4 *simile*

1 2 3 Tbn.

Euph.

Tba.

Bells

S. D.

Cr. Cym.  
B. D.



35 7

Fl.

Picc.

Ob.

Bsn.

1 B<sup>b</sup> Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41 42

1 Tpt.

2 3 a2

1 2 Hn.

3 4 a2

1 Tbn.

2 3

Euph.

Tba.

Bells

S. D.

Cr. Cym.  
B. D.

Fl. *f*

Picc. *f*

Ob. *f*

Bsn. *f*

1 B<sup>b</sup> Cl. *f*

2 *a2* *f*

3 *f*

B. Cl. *f*

A. Sax. 1 *a2* *f*

2 *f*

T. Sax. *f*

Bar. Sax. *f*

43 44 45 46 47 48 49 50

1 Tpt. *f*

2 *a2* *f*

3 *a2* *f*

1 Hn. *f*

2 *a2* *f*

3 *a2* *f*

4 *f*

1 Tbn. *f*

2 *f*

3 *f*

Euph. *f*

Tba. *f*

Bells *f*

S. D. *f*

Cr. Cym. *f*

B. D. *f*



51

Fl.

Picc.

Ob.

Bsn.

1 B♭ Cl.

2 3

B. Cl.

A. Sax. 1/2 *a2*

T. Sax.

Bar. Sax.

51 52 53 54 55 56 57 58 59

1 Tpt.

2 3 *a2*

1 2 Hn.

3 4 *a2*

1 Tbn.

2 3

Euph.

Tba.

Bells

S. D.

Cr. Cym. B. D.

60

Fl.

Picc.

Ob.

Bsn.

1  
B<sup>b</sup> Cl.

2  
3  
B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

60 61 62 63 64 65 66 67

1  
Tpt.

2  
3

1  
2  
Hn.

3  
4

1  
Tbn.

2  
3

Euph.

Tba.

Bells

S. D.

Cr. Cym.  
B. D.

68

Fl.

Picc.

Ob.

Bsn.

1 B♭ Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

68 69 70 71 72 73 74 75

Tpt.

1 2 3

Hn.

1 2 3 4

Tbn.

1 2 3

Euph.

Tba.

Bells

S. D.

Cr. Cym.

B. D.

76 81

Fl.

Picc.

Ob.

Bsn.

1 B♭ Cl.

2 3

B. Cl.

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax.

*ff*

76 77 78 79 80 81 82 83 84

1 Tpt.

2 3 *a2*

1 2 Hn.

3 4 *a2*

1 Tbn.

2 3

Euph.

Tba.

Bells

S. D.

Cr. Cym.

B. D.

*ff*

85

Fl. *mf*

Picc. *mf*

Ob.

Bsn.

1 B♭ Cl.

2/3 B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf* simile

Bar. Sax. *mf*

85

86 87 88 89 90 91 92 93

1 Tpt. *mf*

2/3 Tpt. *mf*

1/2 Hn. *a2* *mf* simile

3/4 Hn. *mf* simile

1 Tbn. *mf* simile

2/3 Tbn. *a2* *mf* simile

Euph. *mf* simile

Tba. *mf*

Bells

S. D.

Cr. Cym. B. D.

94

Fl.

Picc.

Ob.

Bsn.

101

1

B<sup>b</sup> Cl.

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

94

95

96

97

98

99

100

101

1

2

3

Tpt.

1

2

3

Hn.

4

a2

1

2

3

Tbn.

Euph.

Tba.

Bells

S. D.

Cr. Cym.

B. D.

mp

102

Fl. *mf*

Picc. *mf*

Ob.

Bsn.

1

B<sup>b</sup> Cl.

2

3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

102      103      104      105      106      107      108      109      110

1

2

3

Tpt.

1

2

Hn.

3

4

1

2

3

Tbn.

Euph.

Tba.

Bells

S. D.

Cr. Cym.

B. D.

111 117

Fl. *mf* *mp*

Picc. *mf*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

2/3 *mp*

B. Cl. *mp*

A. Sax. 1/2 *mp* 8 8

T. Sax.

Bar. Sax. *mp*

111 112 113 114 115 116 117 118

Tpt. 1

2/3

Hn. 1/2 *mp*

3/4 *mp*

Tbn. 1 *mp*

2/3 *mp*

Euph. *mp*

Tba. *mp*

Bells

S. D.

Cr. Cym. B. D. *mp*



119

Fl.

Picc.

Ob.

Bsn.

1 B $\flat$  Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

119 120 121 122 123 124 125 126 127

1 Tpt.

2 3

1 2 Hn.

3 4

1 Tbn.

2 3

Euph.

Tba.

Bells

S. D.

Cr. Cym.

B. D.





143

Fl.

Picc.

Ob.

Bsn.

1  
B♭ Cl.

2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

143 144 145 146 147 148 149 150

1  
Tpt.

2  
3

1  
2  
Hn.

3  
4

1  
Tbn.

2  
3

Euph.

Tba.

Bells

S. D.

Cr. Cym.  
B. D.

Detailed description of the musical score: This page contains the musical notation for measures 143 through 150. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.) with three parts (1, 2, 3), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.) with two parts (1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.) with three parts (1, 2, 3), Horn (Hn.) with four parts (1, 2, 3, 4), Trombone (Tbn.) with three parts (1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Bells, Snare Drum (S. D.), and Cymbals (Cr. Cym., B. D.). Measure numbers 143, 144, 145, 146, 147, 148, 149, and 150 are printed below their respective staves. A box highlights measure 149. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'a2'.

151

Fl.

Picc.

Ob.

Bsn.

1 B♭ Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

This section of the score covers measures 151 through 157. It features a woodwind ensemble with parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), and Trombones (Tbn. 1, 2, 3). The music is in a key with two flats and a 4/4 time signature. The flute and piccolo parts have a wavy line above them, indicating a tremolo effect. The saxophone parts have 'a2' markings above them. The bassoon part has a '♯8' marking above it. The clarinet parts have 'a2' markings above them. The trombone parts have '1', '2', and '3' markings above them. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

151 152 153 154 155 156 157

1 Tpt.

2 3

Hn. 1 2

3 4

1 Tbn.

2 3

Euph.

Tba.

Bells

S. D.

Cr. Cym. B. D.

This section of the score covers measures 151 through 157. It features a brass and percussion ensemble with parts for Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Bells, Snare Drum (S. D.), and Cymbals (Cr. Cym., B. D.). The music is in a key with two flats and a 4/4 time signature. The trumpet parts have 'a2' markings above them. The horn parts have '1', '2', '3', and '4' markings above them. The trombone parts have '1', '2', and '3' markings above them. The euphonium part has '1', '2', '3', and '4' markings above it. The tuba part has '1', '2', '3', and '4' markings above it. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

158

Fl.

Picc.

Ob.

Bsn.

1 B♭ Cl.

2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

158 159 160 161 162 163 164

1 Tpt.

2 3

1 2 Hn.

3 4

1 Tbn.

2 3

Euph.

Tba.

Bells

S. D.

Cr. Cym. B. D.