

Jared Spears

UNLEASHED!

INSTRUMENTATION

1 – Conductor	1 – F Horn 3
3 – Flute 1	1 – F Horn 4
3 – Flute 2	2 – Trombone 1
1 – Piccolo	2 – Trombone 2
1 – Oboe 1	2 – Trombone 3
1 – Oboe 2	1 – Euphonium TC
1 – Bassoon 1	2 – Euphonium BC
1 – Bassoon 2	4 – Tuba
3 – B \flat Clarinet 1	1 – String Bass
3 – B \flat Clarinet 2	1 – Timpani
3 – B \flat Clarinet 3	2 – Mallet Percussion 1
2 – B \flat Bass Clarinet	<i>Xylophone, Orchestra Bells</i>
2 – E \flat Alto Saxophone 1	2 – Mallet Percussion 2
2 – E \flat Alto Saxophone 2	<i>Vibraphone, Chimes</i>
2 – B \flat Tenor Saxophone	4 – Percussion 1/Percussion 2
1 – E \flat Baritone Saxophone	<i>Snare Drum, Bongos, Bass</i>
2 – B \flat Trumpet 1	<i>Drum, Hi-Hat, Woodblock,</i>
2 – B \flat Trumpet 2	<i>Triangle</i>
2 – B \flat Trumpet 3	2 – Percussion 3
1 – F Horn 1	<i>Whip, 4 Tom-Toms,</i>
1 – F Horn 2	<i>Suspended Cymbal</i>

Complete Band	\$80.00
Full Score	8.00
Parts, each	2.00

Daehn
PUBLICATIONS

One day after taking our dog, Abby, on a pleasant walk around the neighborhood, we returned to our backyard and I removed her leash. In an explosion of energy she began running, jumping, and rolling as if she would never stop. Suddenly, Abby decided to calm down, pause and rest. After some moments of contemplation, she rose up, began walking slowly, then faster, increasing her speed to those high energy antics. Moments later, she stopped. Slowly she descended to the ground, exhausted, but very happy.

Unleashed became a musical portrait reflecting her crazy and joyful backyard antics.

Jared Spears

Preview

Written for and dedicated to the Saint Louis Wind Symphony, Dan Pesgrave, Conductor, Tom Poshak, Associate Conductor

Score **Allegro** ♩ = c. 132 **UNLEASHED!** Jared Spears (ASCAP)

Flute 1 2 *f* *ff* *f* *ff*

Piccolo *f* *ff* *f* *ff*

Oboe 1 2 *f* *ff* *f* *ff*

Bassoon 1 2 *f* *ff* *f* *ff*

B♭ Clarinet 1 2 3 *f* *ff* *f* *ff*

B♭ Bass Clarinet *f* *ff* *f* *ff*

E♭ Alto Saxophone 1 2 *f* *ff* *f* *ff*

B♭ Tenor Saxophone *f* *ff* *f* *ff*

E♭ Baritone Saxophone *f* *ff* *f* *ff*

B♭ Trumpet 1 2 3 *f* *ff* *f* *ff* to st. mute (one player on each part)

F Horn 1 2 3 4 *f* *ff* *f* *ff*

Trombone 1 2 3 *f* *ff* *f* *ff* to st. mute

Euphonium *f* *ff* *f* *ff*

Tuba *f* *ff* *f* *ff*

String Bass *f* *ff* *f* *ff*

Timpani *f* *ff* *f* *ff*

Mallet Percussion 1 2 *f* *ff* *f* *ff*

Percussion 1 2 3 *f* *ff* *f* *ff*

7 11

Fl. 1 2 *p* *mp*

Picc. *solo* *mf*

Ob. 1 2 *solo p* *p* *mp*

Bsn. 1 2 *p* *mp*

B♭ Cl. 1 2 3 *mp*

B. Cl. *p* *mp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp*

7 8 9 10 11

Tpt. 1 2 3 *mf* *st. mute* *p* *mf* *p* *mp* *mutes out*

Hn. 1 2 3 4 *pp* *pp* *pp*

Tbn. 1 2 3 *st. mute* *mf*

Euph.

Tba. *p* *mp*

St. B. *pizz.* *p* *arco* *mp*

Timp. *p* *change G♯ to F*

Mlt. Perc. 1 *to Xyl.* *p*

2 *mp*

Perc. 1 2 3 *p* *o = open fingers* *+ = close fingers (mute)* *Play Tri. with one hand, other hand grab B. D. hard mallet* *mp*

DP 200517 *mp*

The score is divided into four measures, numbered 12 through 15. The instruments and their parts are as follows:

- Fl.**: Flute, measures 12-15.
- Picc.**: Piccolo, measures 12-15.
- Ob.**: Oboe, measures 12-15.
- Bsn.**: Bassoon, measures 12-15.
- B♭ Cl.**: Bass Clarinet, measures 12-15. Part 1 has a *mp* dynamic. Parts 2 and 3 play a rhythmic accompaniment.
- B. Cl.**: Clarinet in B-flat, measures 12-15.
- A. Sax.**: Alto Saxophone, measures 12-15. Part 1 has a *solo mp* dynamic in measure 12 and a *tutti mp* dynamic in measure 14. Part 2 has a *mp* dynamic in measure 15.
- T. Sax.**: Tenor Saxophone, measures 12-15. Part 1 has a *mp* dynamic in measure 15.
- Bar. Sax.**: Baritone Saxophone, measures 12-15. Part 1 has a *mp* dynamic in measure 15.
- Tpt.**: Trumpets, measures 12-15.
- Hn.**: Horns, measures 12-15. Parts 1 and 2 have a *p* dynamic in measure 15. Part 3 has a *p* dynamic in measure 15.
- Tbn.**: Trombones, measures 12-15. Part 1 has a "mute out" instruction in measure 12.
- Euph.**: Euphonium, measures 12-15. Part 1 has a *mp* dynamic in measure 14 and is labeled "one player".
- Tba.**: Tuba, measures 12-15.
- St. B.**: Struck Bass, measures 12-15.
- Timp.**: Timpani, measures 12-15.
- Mlt. Perc.**: Multiple Percussion, measures 12-15. Part 1 has a rhythmic pattern. Part 2 has a rhythmic pattern. Part 3 has a rhythmic pattern.
- Perc.**: Percussion, measures 12-15. Part 1 has a rhythmic pattern. Part 2 has a rhythmic pattern. Part 3 has a rhythmic pattern.

16

Fl. 1 2 *mf* *f* *a2* *mf* *f*

Picc. *f* *mf* *f*

Ob. 1 2 *f* *a2* *mf* *f*

Bsn. 1 2 *a2* *mf* *f* *p* *f* *p* *f*

B♭ Cl. 1 *mf* *f* *a2* *mf < f* *mf* *f*

B. Cl. 2 3 *f* *mf < f* *mf* *f* *p* *f* *p* *mp < mf*

A. Sax. 1 2 *mf* *f* *a2* *mf < f* *p* *mf*

T. Sax. *f* *p* *f* *p* *mf*

Bar. Sax. *f* *p* *mf* *p < mf*

17 18 19 20

Tpt. 1 *mf* *a2* *f* *open* *f*

2 3 *mf* *a2* *f* *open* *f*

Hn. 1 2 *a2* *f*

3 4 *a2* *f*

Tbn. 1 *f* *p* *f* *p* *f* *p* *f*

2 3 *f* *p* *f* *p* *f* *p* *f*

Euph. *tutti* *mf* *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f* *p* *f*

St. B. *f* *p* *f* *p* *f* *p* *f*

Timp. *f* *f* *f* *f*

Mlt. Perc. 1 *mf* *f* *mf* *f* *to Bells*

2 *mf* *f* *mf* *f* *f*

Perc. 1 2 3 *mf* *f* *to SD sticks* *f* *f* *Sus. Cym.* *mp* *f* *to Whip - HURRY!*

FL. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

21 22 23 24 25

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Whip

Toms

F to G

26

Fl. 1 2 *f* *ff* *f* *ff* 3+3

Picc. *f* *ff* *f* *ff*

Ob. 1 2 *ff* *f* *ff* *f* *a2* *ff*

Bsn. 1 2 *mp*

B^b Cl. 1 *ff* *f* *ff* *f* *ff*

2 3 *ff* *f* *ff* *f* *a2* *ff*

B. Cl.

A. Sax. 1 2 *mp*

T. Sax.

Bar. Sax. *mp*

26 27 28 29 30

Tpt. 1 *div.* *a2*

2 3 *a2*

Hn. 1 2 *f* *mp* *a2*

3 4 *f* *mp*

Tbn. 1 2 3 *f* *mp* *a2*

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 *ff* to Xyl.

2 *ff* to Chimes

Perc. 1 2 3 *mp* *f*

31 3+3 3+3+2 35 Bravura!

Fl. 1 2 *mf* *f* *mf* *f*

Picc. *f* *mf* *f*

Ob. 1 2 *mf* *f* *mf* *f*

Bsn. 1 2 *f* *mf* *f*

B♭ Cl. 1 2 3 *mf* *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax. 1 2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

Bar. Sax. *mf* *f*

31 32 33 34 35

Tpt. 1 2 3 *f* *mf* *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tba. *mf* *f*

St. B. *mf* *f*

Timp. *mf* *f*

Mlt. Perc. 1 2 *mp* *mf* *mf* *f* *mf*

Perc. 1 2 3 *mp* *mf* *mp* *f* *mf*

Sus. Cym. Toms

Xyl.

div.

a2

6

mp *mf* *f*

36

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

36 37 38 39 40

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

41 44

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *mf* *mf*

41 42 43 44 45

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 Bells Chimes

Mlt. Perc. 2 Chimes

Perc. 1 2 3

to Xyl.

Xyl.

to Vibes

Vibes.

f *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

Fl. 1 2 *f*

Picc. *f*

Ob. 1 2 *f*

Bsn. 1 2 *f* *a2*

B♭ Cl. 1 2 3 *f*

B. Cl. *f*

A. Sax. 1 2

T. Sax.

Bar. Sax.

mp

p

p

p

46 47 *f* 48 49 50

Tpt. 1 2 3

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f*

Euph. *f*

Tba. *f*

St. B. *f*

Timp.

Mlt. Perc. 1 2 *f* Chimes *p*

Perc. 1 2 3 *f* to Bongos on stand *p* to S. D. sticks *p*

51

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

p *mp* *mp* *mp* *mp*

a2 *a2* *a2* *a2* *a2*

3 3 3 3 3

51 52 53 54 55

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

mp *mp* *mp* *mf* *f mp*

p *mp* *mp* *mp* *mp*

pizz.

p *mp* *mp* *mp* *mp*

to closed Hi-Hat with S. D. sticks

shoulders of S. D. sticks on bell of Susp. Cym.

mp

57

56

Fl. 1 2 *mf* *f*

Picc. *mf* *f*

Ob. 1 2 *mp* *mf* *f*

Bsn. 1 2 *mf*

B♭ Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

56

57

58

59

60

Tpt. 1 2 3 *mf*

Hn. 1 2 3 4

Tbn. 1 2 3 *mf*

Euph.

Tba. *mf*

St. B. *mf*

Timp.

Bells

Mlt. Perc. 1 2 *mf* Vibes *f*

Perc. 1 2 3 *mf* play with S. D. sticks

61 1 2 Fl. 1 2
Picc.
Ob. 1 2
Bsn. 1 2
B^b Cl. 1 2 3
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
61 62 63 64 65
Tpt. 1 2 3
Hn. 1 2 3 4
Tbn. 1 2 3
Euph.
Tba.
St. B.
Timp.
Mlt. Perc. 1 2
Perc. 1 2 3

The score is arranged in systems. The first system (measures 61-65) includes Flute, Piccolo, Oboe, Bassoon, Clarinets (Bb and B), Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, and Timpani. The second system (measures 61-65) includes Mallet Percussion and Percussion. Dynamics are marked with *f* (forte). Performance instructions include *arco*, *a2*, and *to Chimes*. The Percussion part is detailed with specific techniques: *f* on edge of closed Hi-Hat with shafts of drum sticks.

f

66 69

FL. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *a2* *ff* *f*

Picc. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Ob. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *a2* *ff* *f*

Bsn. 1 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *stagger breathing*

B♭ CL. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *a2* *f* *ff*

2 3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *f* *ff*

B. CL. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *stagger breathing*

A. Sax. 1 2 *gliss.* *gliss.* *gliss.* *gliss.* *stagger breathing*

T. Sax. *gliss.* *gliss.* *gliss.* *gliss.* *f* *ff*

Bar. Sax. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *stagger breathing*

66 67 68 69 70

Tpt. 1 2 3 *gliss.* *gliss.* *gliss.* *gliss.*

Hn. 1 2 3 4 *gliss.* *gliss.* *gliss.* *gliss.*

Tbn. 1 2 3 *stagger breathing* *ff* *stagger breathing*

Euph. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *stagger breathing*

Tba. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *stagger breathing*

St. B. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *stagger breathing*

Timp. *solo* *ff*

Mlt. Perc. 1 *chime burst* *gliss.*

2 *ff* *to S. D.*

Perc. 1 2 *to B. D. with hard felt mallets*

3

75 Moderato ♩ = c. 76

rit.

Fl. 1 *div.* *mp* *mf* *p*

Picc. *f*

Ob. 1 2

Bsn. 1 2 *pp*

B♭ Cl. 1 *div.* *p* *mf*

2 3 *p* *mf*

B. Cl. *pp*

A. Sax. 1 2

T. Sax.

Bar. Sax. *p*

71 72 73 74 75

Tpt. 1 *mf* *f*

2 3 *mf*

Hn. 1 2 3 4

Tbn. 1 *solo* *mp* *p*

2 3 *mp*

Euph. *p*

Tba. *pp*

St. B. *pp*

Timp. *mf*

Mlt. Perc. 1 Bells *p*

2 Vibes *p*

Perc. 1 *solo* *p*

2 *solo* *pp*

3

76 Fl. 1 *div.*

Fl. 1 2 *p* *mf* *p*

Picc.

Ob. 1 2

Bsn. 1 2 *mp* *mf* *mp* *mf* *mp* *mf*

B♭ Cl. 1 *p* *mf* *p*

2 3 *2. div.* *p* *mf* *p* *2. div.*

B. Cl.

A. Sax. 1 2 *p* *mf*

T. Sax.

Bar. Sax. *mp* *mf* *mp* *mf* *mp* *mf*

76 77 78 79 80

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1

2 *3* *3* *3* *3* *3*

Perc. 1 2 3 *p*

81 *soli* *mf mp*

Fl. 1 2

Picc. *mf mp* *mf f > mf* 3

Ob. 1 2 *mp*

Bsn. 1 2 *mp mf mp* *mf mp*

B♭ Cl. 1 *mf mp*

2 3 *mf mp*

B. Cl. *mp mf mp* *mf mp*

A. Sax. 1 *soli* *mp* *mf* *f > mf* 3

2

T. Sax.

Bar. Sax. *mp* *mf mp* *mf mp*

81 *mp* *mf mp* 82 *mf* 83 *mp solo* 84

Tpt. 1 *mf* *f* *mf* *f* *mf*

2 3 *mp* *mf* *mp* *mf* *mp* *to st. mute*

Hn. 1 2 *mp* *mf* *mp* *mf* *mp* *to mute*

3 4 *mp* *mf* *mp* *mf* *mp* *to mute*

Tbn. 1 *mp* *mf* *mp* *mf* *mp*

2 3 *mp* *mf* *mp* *mf* *mp*

Euph. *mp* *mf* *mp* *mf* *mp*

Tba. *mp* *mf* *mp* *mf* *mp*

St. B. *mp* *mf* *mp* *mf* *mp*

Timp. *mp* *mf* *mp* *mf*

Mlt. Perc. 1 *mf < ff* *mf < ff*

2 *Vibes* *mp* *mf* *mp* *mf*

Perc. 1 2 3 *mf*

87 Più mosso, ethereal $\text{♩} = c. 84$

85

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

mp *ff* *p pp* *p pp*

f *f* *p* *p*

mp *mp* *mp* *mp*

f *ff* *p* *p*

mf *ff* *p* *p*

p *ff* *p* *p*

85 86 87 88 89 90

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

to st. mute *st. mute* *tutti st. mute* *mute out*

f *f* *ff* *ff*

st. mute *st. mute* *mute out* *mute out*

mute *mf* *f* *ff* *mute out*

mute *mf* *f* *ff*

st. mute *p* *mp* *mf* *f* *ff* *mute out*

st. mute *p* *mp* *mf* *f* *ff*

solo *mf* *f* *ff*

pizz. *p*

muffle *p* *pedal* *pedal*

p *mp* *mf* *f* *ff*

p *ff*

91

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

92 93 94 95 96

mp, *p*, *mf*, *f*, *pp*, *div.*, *2. div.*, *a2*, *mp < mf > mp*, *mf < p > mf*, *mf < mp > mp*

91 92 93 94 95 96

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

open, *p*, *mf*, *mp < mf*, *mf < p > mf*, *tutti*, *arco*, *mf*

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

B^b to A, *mf*, ***

97

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Woodwind section score including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The score shows various dynamics such as *mf*, *mp*, *f*, and *p* across the instruments.

97

98

99

100

Tpt.

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Brass and percussion section score including Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Struck Bass (St. B.), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). The score includes instructions like "open", "a2 open", "pizz.", and "to Xyl." along with dynamic markings.

101 103

Fl. 1 2 *mf* *f* *ff* *f* *mf*

Picc. *f* *ff* *f* *mf*

Ob. 1 2 *mp* *mf* *f* *ff* *f* *mf*

Bsn. 1 2 *f p* *mp* *f* *ff* *f* *mf*

B. Cl. 1 2 3 *mp* *mf* *f* *ff* *f* *mf*

B. Cl. *f p* *mp* *mf* *ff* *f* *mf*

A. Sax. 1 2 *mf* *f* *ff* *f* *mf*

T. Sax. *p* *mp* *f* *ff* *f* *mf*

Bar. Sax. *f p* *mp* *f* *ff* *f* *mf*

101 103 104 105

Tpt. 1 2 3 *fp* *mf* *f*

Hn. 1 2 3 4 *fp* *mf* *f*

Tbn. 1 2 3 *fp* *f*

Euph. *fp* *mf*

Tba. *fp* *f* *ff* *f* *mf*

St. B. *arco* *f* *ff* *f* *mf*

Timp. *ff* *f* *mf*

Mt. Perc. 1 2 *ff* *f* *mf*

Perc. 1 2 3 *p* *ff* *f* *mf*

106

rit.

109 Allegro ♩ = c. 132

FL. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

106

107

108

109

110

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Vibes

choke Cym.

111 *a2* *f* *p* *f* *f* *f* *a2* *f* *p*

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2 *mp* *p* *f* *p*

B♭ Cl. 1 *f* *p* *f* *f*

2 3 *mf* *f*

B. Cl. *mp* *p* *f* *p*

A. Sax. 1 2 *mp* *f* *a2* *f* *p*

T. Sax. *mp* *f*

Bar. Sax.

111 112 113 114 115 *f* *p*

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 *mf* *f* *a2* *f*

2 3 *mf* *f*

Euph. *f* *f*

Tba. *mp* *p* *f* *p*

St. B. *mp* *p* *f*

Timp.

Mlt. Perc. 1 Bells *f* *f* to Xyl.

2

Perc. 1 2 3

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Chimes

ff

solo

f

mp on rim.

f center of head

mp

solo

f

mp

121 122 123 124 125

Fl. 1 2 *f* *a2*

Picc. *f*

Ob. 1 2 *f* *a2*

Bsn. 1 2 *f* *p*

B. Cl. 1 *f* *ff* *a2*

B. Cl. 2 3 *f* *ff* *a2*

A. Sax. 1 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpt. 1 *f* *a2*

Tpt. 2 3 *f* *a2*

Hn. 1 2 *f* *a2*

Hn. 3 4 *f*

Tbn. 1 *f* *p*

Tbn. 2 3 *f* *p*

Euph. *f* *p*

Tba. *f* *p*

St. B. *f* *p*

Timp. *ff*

Mlt. Perc. 1 *f* Vibes

Mlt. Perc. 2 *f*

Perc. 1 2 *f* to Wood Block on stand with hard yarn mallets

Perc. 3 *f* *mp*

126

Fl. 1 2 *ff* *mp* *mf*

Picc. *ff*

Ob. 1 2

Bsn. 1 2 *ff* *mp* *mf* *solo*

B♭ Cl. 1 *p*

2 3 *p*

B. Cl. *p*

A. Sax. 1 2

T. Sax.

Bar. Sax.

126 127 128 129 130

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3 *f*

Euph. *f*

Tba. *f*

St. B. *f*

Timp. *E♭ to D*

Mlt. Perc. 1 *f* Bells *p*

2 Vibes *p* *f* to Bongos - play with hands

Perc. 1 2 3 W. B. *p*

Fl. 1 2

Picc.

Ob. 1 2
solo mf

Bsn. 1 2

B^b Cl. 1 2 3
mp

B. Cl.

A. Sax. 1 2
mp

T. Sax.

Bar. Sax.

mf

131 132 133 134 135

Tpt. 1 2 3

Hn. 1 2 3 4
solo mf

Tbn. 1 2 3
mp

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2
mp

Perc. 1 2 3
mp

mf

136

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

a2
mp *mf* *p* *mp*

a2
mf

a2
mf

a2
mp *mf* *p*

a2
mp *mf* *p*

a2
mf

div.

136

137

138

139

140

Tpt. 1 2 3

Hn. 1 2 3 4

f *mf*

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

solo
f marcato

mf

mf

mf

Xyl.

Vibes

D to E^b

141

Fl. 1 2 *mf* *p* *f*

Picc. *f*

Ob. 1 2 *f*

Bsn. 1 2 *f*

B♭ Cl. 1 *mf* *p* *mf* *f*

2 3 *a2* *mp* *mf* *p* *mp* *mf* *p* *f* *a2*

B. Cl. *f*

A. Sax. 1 2 *a2* *mp* *mf* *p* *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

141 142 143 144 145

Tpt. 1 2 3 *mf* *f* *div.*

Hn. 1 2 3 4

Tbn. 1 2 3

Euph. *ff*

Tba. *f*

St. B. *f*

Timp. *f*

Mlt. Perc. 1 *f* *to Chimes HURRY!*

2 *f* *Chimes solo*

Perc. 1 2 3 *f* *shoulders of S. D. sticks on bell of Susp. Cym.*

146

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

146 147 148 149 150

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Bongos

to S. D. sticks and closed Hi-Hat

151 152

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

151 152 153 154 155

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

on edge of closed Hi-Hat with shafts of drum sticks

f *ff* *ff* *ff* *ff*

a2

156

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

ff

mf

f

mf

mf

mf

156 157 158 159 160

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

Vibes

to S. D.

to B. D.

to Sus. Cym. and Toms with medium hard yarn mallets

161 3+3

Fl. 1 2 *mf* *f* *mp*

Picc. *mf* *f* *mp*

Ob. 1 2 *mf* *f* *mp* *a2*

Bsn. 1 2 *f* *mp*

B^b Cl. 1 *f* *mp*

2 3 *f* *mp* *a2*

B. Cl. *f* *mp*

A. Sax. 1 2 *mp* *a2*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

161 162 163 *f* 164 165

Tpt. 1 2 3

Hn. 1 2 *f* *mp*

3 4 *f* *mp*

Tbn. 1 *f* *mp*

2 3 *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

St. B. *f* *mp*

Timp.

Mlt. Perc. 1 *ff* *mf* *f*

2 *ff* *

Perc. 1 2 3

166 ³⁺³ *a2* *mf* *mf* *f* *mf* *f* *ff* *f*

167 *mf* *f* *mf* *f* *ff* *f*

168 *a2* *f* *mf* *f* *ff* *f*

169 **Bravura!** *f* *f* *f*

170 *f* *f* *f*

div. *a2* *a2* *a2* *a2* *a2*

mp *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mf*

S. D. B. D.

3+2+2

171 172 173 174 175

Fl. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Picc. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Ob. 1 2 *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f* *a2*

Bsn. 1 2 *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f* *a2*

B♭ Cl. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *f*

2 3 *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *f*

A. Sax. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T. Sax. *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

Bar. Sax. *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

Tpt. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

2 3 *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Hn. 1 2 *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

3 4 *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

Tbn. 1 *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

2 3 *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

Euph. *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

Tba. *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

St. B. *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

Timpani *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f* *E♭ to E*

Mlt. Perc. 1 Bells *ff*

2 Chimes *ff*

Perc. 1 *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

2 *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

3 *f* *ff* *f* *f* *ff* *f* *ff* *f* *ff* *f* *f*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

rit.

179 With drive and intensity $\text{♩} = c. 144$

176 177 178 179 180

Fl. 1 2 *ff* *f* *ff* *f*

Picc. *f* *ff* *f* *ff* *f*

Ob. 1 2 *ff* *f* *ff* *f*

Bsn. 1 2 *ff* *f* *ff* *f*

B♭ Cl. 1 2 3 *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f*

A. Sax. 1 2 *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f*

Tpt. 1 2 3 *ff* *f* *ff* *f*

Hn. 1 2 3 4 *ff* *f* *ff* *f* *gliss.*

Tbn. 1 2 3 *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f*

Tba. *ff* *f* *ff* *f*

St. B. *ff* *f* *ff* *f*

Timp. *ff* *f* *ff* *f*

Mlt. Perc. 1 2 *ff* *f* *ff* *f* *to Xyl.* *Xyl.*

Perc. 1 2 3 *f* *mf* *f* *ff*

molto rit.

Allegro ♩ = c. 132

181

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Detailed description: This block contains the woodwind parts for measures 181 through 184. The Flute (Fl.) and Piccolo (Picc.) parts feature a melodic line with dynamics ranging from *f* to *ff*. The Oboe (Ob.) and Bassoon (Bsn.) parts have a similar melodic line, with the Oboe marked *a2*. The Clarinets (B♭ Cl. and B. Cl.) play a rhythmic accompaniment. The Saxophones (A. Sax., T. Sax., Bar. Sax.) have a more sparse part with some melodic fragments. The score includes dynamic markings such as *ff*, *f*, and *ff*, and articulation marks like accents and slurs.

181 182 183 184

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

St. B.

Timp.

Mlt. Perc. 1 2

Perc. 1 2 3

E to E♭

Detailed description: This block contains the brass and percussion parts for measures 181 through 184. The Trumpets (Tpt.) and Horns (Hn.) play a rhythmic accompaniment, with the Horns marked *gliss.* and *normal*. The Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.) parts are mostly rests, with some notes in measure 184. The Snare Drum (St. B.) and Timpani (Timp.) parts are also mostly rests. The Mallet Percussion (Mlt. Perc.) and other Percussion (Perc.) parts play a rhythmic accompaniment. The score includes dynamic markings such as *ff*, *f*, and *ff*, and articulation marks like accents and slurs.