

Gene Milford

SEASON OF PEACE

DONA NOBIS PACEM • SILENT NIGHT

INSTRUMENTATION

1 – Conductor	4 – F Horn
6 – Flute	4 – Trombone
2 – Oboe	1 – Euphonium TC
2 – Bassoon	2 – Euphonium BC
3 – B \flat Clarinet 1	4 – Tuba
3 – B \flat Clarinet 2	1 – Timpani
2 – B \flat Bass Clarinet	2 – Mallet Percussion
4 – E \flat Alto Saxophone	<i>Orchestra Bells, Chimes</i>
2 – B \flat Tenor Saxophone	2 – Percussion
1 – E \flat Baritone Saxophone	<i>Triangle, Suspended</i>
3 – B \flat Trumpet 1	<i>Cymbal, Crash Cymbals</i>
3 – B \flat Trumpet 2	

Complete Band	\$60.00
Full Score	5.00
Parts, each	1.00

Daehn
PUBLICATIONS

Season of Peace combines two familiar melodies, the traditional round *Dona Nobis Pacem* (*Grant Us Peace*) and the beloved Austrian carol *Stille Nacht, heilige Nacht* (*Silent Night, Holy Night*) composed in 1818 by Franz Gruber with lyrics by Joseph Mohr. The first verse of the carol concludes with the repeated phrase “Sleep in heavenly peace.”

Historical Note: In December 1914, during the bloody days of the trench warfare during World War I, there were brief moments of unofficial ceasefires when German and British troops would cross over the dangerous “no man’s” land to celebrate the season with the enemy. On Christmas Eve and Christmas Day of that year, gifts of food and souvenirs were exchanged, soldiers participated in joint burial services, and some were friendly enough to play soccer matches and sing carols.

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SEASON OF PEACE

Dona Nobis Pacem - Silent Night

Traditional/Franz Gruber
arranged by Gene Milford

Andante non troppo ♩ = 72

5

The score is arranged in systems for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante non troppo' with a metronome marking of ♩ = 72. A rehearsal mark '5' is placed above the fifth measure of the score. The instruments and their parts are as follows:

- Flute:** Rests throughout the section.
- Oboe:** Rests throughout the section.
- Bassoon:** Rests throughout the section.
- B^b Clarinet 1 & 2:** Enter in measure 5 with a *pp* dynamic, playing a melodic line.
- B^b Bass Clarinet:** Rests throughout the section.
- E^b Alto Saxophone:** Rests throughout the section.
- B^b Tenor Saxophone:** Rests throughout the section.
- E^b Baritone Saxophone:** Rests throughout the section.
- B^b Trumpet 1 & 2:** Rests throughout the section.
- F Horn:** Rests throughout the section.
- Trombone:** Rests throughout the section.
- Euphonium:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timpani:** Rests throughout the section.
- Mallet Percussion (Orchestra Bells):** Plays a rhythmic pattern starting in measure 1, with a *p* dynamic.
- Percussion:** Plays a pattern including Triangles (Tri.) and Suspended Cymbals (Sus. Cym.), with dynamics ranging from *p* to *ppp*.

9

Fl. *p*

Ob. *p*

Bsn. *p*

1 B^b Cl. *p*

2 B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

9 10 11 12 13 14 15 16

1 Tpt. *p*

2 Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *p*

Timp. *p*

Mlt. Perc. *p*

Perc. *p* *ppp* *p*

21

Fl.

Ob.

Bsn.

1
B^b Cl.

2
B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17 18 19 20 21 22 23 24 25

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc. Chimes

Perc.

p *ppp* *pp* *p*

27

26

Fl.

Ob.

Bsn.

1

2

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

26 27 28 29 30 31 32 33 34

1

2

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

35 37 41

Fl.

Ob.

Bsn.

1
B^b Cl.

2
B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41 42

1
Tpt.

2
Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

Cr. Cym.

Bells

mf *p* *mp* *mf* *p*

43 44 45 46 47 48 49 50

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf *p* *mf* *p* *mf* *p* *mf* *p*

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

Sus. Cym.

Tri.

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p*

56

51

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

52

53

54

55

56

57

58

59

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc.

Cr. Cym.

60

Fl. *p* *mf* *ppp*

Ob. *p* *mf* *ppp*

Bsn. *p* *mf* *ppp*

1 *p* *mf* *ppp*

2 *p* *mf* *ppp*

B. Cl. *p* *mf* *ppp*

A. Sax. *p* *mf* *ppp*

T. Sax. *p* *mf* *ppp*

Bar. Sax. *p* *mf* *ppp*

60 61 62 63 64 65 66 67 68

1 *p*

2 *p*

Hn. *p*

Tbn. *p* *mf* *ppp*

Euph. *p* *mf* *ppp*

Tba. *p* *mf* *ppp*

Timp. *p* *mf* *p*

Mlt. Perc. Chimes *p* Bells *mp*

Perc. Cr. Cym. *p* Tri. *p*

69 70

Fl. *p*

Ob. *p* *pp*

Bsn. *p* *pp* *ppp*

1 *p* *pp*

B^b Cl. 2 *p* *pp*

B. Cl. *p* *pp* *ppp*

A. Sax. *p* *pp*

T. Sax. *p* *pp*

Bar. Sax. *p* *pp* *ppp*

69 70 71 72 73 74 75 76

1 *p* *pp* *ppp*

Tpt. 2 *p* *pp* *ppp*

Hn. *p* *pp* *ppp*

Tbn. *ppp* *div.*

Euph. *ppp*

Tba. *ppp*

Timp. *ppp*

Mlt. Perc. *p*

Perc. Sus. Cym. *pp* *p* Tri. *p* *pp*