

Clifton Jameson Jones

MAKE SAIL!

INSTRUMENTATION

1 – Conductor	2 – F Horn 1
3 – Flute 1	2 – F Horn 2
3 – Flute 2	3 – Trombone 1
1 – Piccolo	3 – Trombone 2
2 – Oboe	1 – Euphonium TC
2 – Bassoon	2 – Euphonium BC
3 – B \flat Clarinet 1	4 – Tuba
3 – B \flat Clarinet 2	3 – Mallet Percussion
3 – B \flat Clarinet 3	<i>Orchestra Bells, Xylophone,</i>
2 – B \flat Bass Clarinet	<i>Marimba</i>
2 – E \flat Alto Saxophone 1	3 – Snare Drum, Bass Drum
2 – E \flat Alto Saxophone 2	3 – Percussion
2 – B \flat Tenor Saxophone	<i>Suspended Cymbal,</i>
1 – E \flat Baritone Saxophone	<i>Tambourine, Crash</i>
2 – B \flat Trumpet 1	<i>Cymbals</i>
2 – B \flat Trumpet 2	1 – Timpani
2 – B \flat Trumpet 3	

Complete Band	\$76.00
Full Score	8.00
Parts, each	2.00

Daehn
PUBLICATIONS

“Make Sail!” was the command given to the crew to ready the ship when conditions were favorable to sail. When the winds were fair, and the tide was high, it was time to ‘Make Sail.’ There was much activity among the sailors to raise the sails on the ship, make fast the cargo, raise anchor and then head out from port into the open waters.

Sailing vessels would cross the oceans with passengers and cargo to harbors in Europe, the Americas and the Far East. Sailing ships were used for centuries in all parts of the world, until almost all were finally replaced by steamships.

The era of the great sailing ships is gone, but not forgotten.

Clifton Jameson Jones

Preview

Commissioned by Peak Music Festivals

MAKE SAIL!

Clifton Jameson Jones (ASCAP)

Allegro, brightly $\text{♩} = 132$

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1 and 2), Piccolo, Oboe, and Bassoon. The reed section consists of B♭ Clarinet (1, 2, and 3) and B♭ Bass Clarinet. The saxophone section includes E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section features B♭ Trumpet (1, 2, and 3), F Horn (1 and 2), Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Mallet Percussion (Xyl. med. hard mallets), Snare Drum (S. D.) and Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), Tambourine, Crash Cymbals, and Timpani (med. hard mallets). The score is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Allegro, brightly' with a quarter note equal to 132 beats per minute. The dynamic marking is consistently 'f' (forte) throughout. The score is divided into six measures, with measure numbers 1 through 6 indicated above the trumpet staff.

7

Fl. 1/2 *p* *f*

Picc. *p* *f*

Ob. *p* *f*

Bsn. *fp* *f* *mf*

B♭ Cl. 1 *p* *f* *fp* *f* *mf*

B. Cl. 2/3 *p* *f* *fp* *f* *mf*

A. Sax. 1/2 *a2* *p* *f* *fp* *f* *mf*

T. Sax. *p* *f* *fp* *f* *mf*

Bar. Sax. *fp* *f* *mf*

7 8 9 10 11 12 13 14

Tpt. 1 *f* *fp* *f* *mf*

2/3 *f* *fp* *f* *mf*

Hn. 1/2 *p* *f* *fp* *f*

Tbn. 1/2 *p* *f*

Euph. *p* *f* *mf*

Tba. *fp* *f*

Mlt. Perc. *p* *f* *mf*

S. D. B. D. *pp* with yarn mallets *f*

Sus. Cym. Tamb. Cr. Cym. *f* *mf*

Timp. *fp* *f* *mf*

20

15

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

15 16 17 18 19 20 21 22

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.
B. D.

Sus. Cym.
Tamb.
Cr. Cym.

Timp.

23 24 25 26 27 28 29 30

Fl. 1 2 *mp* *f* *mp* *f*

Picc. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

B♭ Cl. 1 2 3

B. Cl. *mp* *f* *mp* *f*

A. Sax. 1 2 *f* *mp*

T. Sax. *mp* *f* *mp* *f*

Bar. Sax. *mp* *f* *mp* *f*

Tpt. 1 2 3 *mp* *f* *mp* *f*

Hn. 1 2 *f* *mp*

Tbn. 1 2 *mp* *f* *mp* *f*

Euph. *mp* *f* *mp* *f*

Tba. *mp* *f* *mp* *f*

Mlt. Perc. *mp* *mp*

S. D. *mf* *f* *mf* *f*

B. D. *mf* *f* *mf* *f*

Sus. Cym. with S. D. stick

Timp. *f*

36

31

Fl. 1 2 *a2* *p* *f* *mf*

Picc. *p* *f*

Ob. *p* *f* *mf*

Bsn. *sub. p* *f* *mf*

B^b Cl. 1 *sub. p* *f*

2 3 *sub. p* *f*

B. Cl. *sub. p* *f*

A. Sax. 1 2

T. Sax. *sub. p* *f*

Bar. Sax. *sub. p* *f* *mf*

31 32 33 34 35 36 37

Tpt. 1 *sub. p* *f*

2 3 *sub. p* *f*

Hn. 1 2 *a2* *f* *mf*

Tbn. 1 2 *sub. p* *f* *mf*

Euph. *sub. p* *f* *mf*

Tba. *sub. p* *f*

Mlt. Perc. *Mba.* *hard yarn mallets* *p* *f* *mf*

S. D. *sub. p* *f*

B. D. *sub. p* *f*

Sus. Cym. *f*

Tamb. *f* *mf*

Cr. Cym. *f*

Timp. *sub. p* *f*

38

Fl. 1/2

Picc.

Ob.

Bsn.

B^b Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

38 39 40 41 42 43 44

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

S. D.
B. D.

Sus. Cym.
Tamb.
Cr. Cym.

Timp.

46

45 *a2* *f*

Fl. 1 2

Picc. *f*

Ob. *f*

Bsn. *f*

B^b Cl. 1 *f*

2 3 *f*

B. Cl. *f*

A. Sax. 1 2

T. Sax. *f*

Bar. Sax. *f*

45 46 47 48 49 50 51

Tpt. 1 *f*

2 3 *f*

Hn. 1 2

Tbn. 1 2 *f*

Euph. *f*

Tba. *f*

Mlt. Perc.

S. D. *f*

B. D. *f*

Sus. Cym. with S. D. stick *f*

Tamb. *f*

Cr. Cym. *f*

Timp. *f*

This musical score page covers measures 52 through 59. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in B (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Mallet Percussion (Mlt. Perc.), Snare Drum (S. D.) and Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), Tom-tom (Tamb.), and Crash Cymbal (Cr. Cym.), and Timpani (Timp.).

The score features various dynamics, with *mf* (mezzo-forte) being the primary dynamic for many instruments. There are also markings for *a2* (second octave) for the Alto Saxophone and Trombone. The percussion parts include rhythmic patterns on the snare and bass drums, and mallet percussion.

Measure numbers 52, 53, 54, 55, 56, 57, 58, and 59 are indicated at the top of the lower system. The page number '10' is in the top left, and the rehearsal mark '54' is in a box at the top center.

62

60

Fl. 1 2

Picc.

Ob.

Bsn.

B♭ Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

60 61 62 63 64 65 66 67

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.
B. D.

Sus. Cym.
Tamb.
Cr. Cym.

Timp.

Detailed description of the musical score: This page contains the musical score for measures 60 through 67. The score is for a full orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Mallet Percussion (Mlt. Perc.), Snare Drum (S. D.), Bass Drum (B. D.), Suspended Cymbal (Sus. Cym.), Tam-tam (Tamb.), Crash Cymbal (Cr. Cym.), and Timpani (Timp.). The key signature is B-flat major (two flats). The score features various dynamics such as sfz (sforzando), mf (mezzo-forte), and a2 (second octave). Measure 62 is highlighted with a box. The percussion parts include a steady snare drum pattern and a bass drum pattern.

70

68

Fl. 1 2

Picc.

Ob.

Bsn.

mp

mp

mp

B♭ Cl. 1 2 3

B. Cl.

mp

mp

mp

A. Sax. 1 2

T. Sax.

Bar. Sax.

68 69 70 71 72 73 74 75

mp

Tpt. 1 2 3

Hn. 1 2

mp

mp

Tbn. 1 2

Euph.

Tba.

Mit. Perc. Mba.

S. D. B. D.

Sus. Cym. Tamb. Cr. Cym.

Timp.

mp

mp

76 80

Fl. 1/2 *mf*

Picc.

Ob. *mf*

Bsn. *mp* *mf*

B^b Cl. 1 *mf*

2/3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1/2

T. Sax.

Bar. Sax. *mp* *mf*

76 77 78 79 80 81 82 83

Tpt. 1 *mf*

2/3 *a2* *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. *mf* *mf*

S. D.
B. D.

Sus. Cym.
Tamb.
Cr. Cym.

Timp.

84 86

Fl. 1/2 *mp* *mp* *a2* *mp*

Picc. *mp* *mp*

Ob. *mp* *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *mp*

2/3 *mp*

B. Cl. *mp*

A. Sax. 1/2 *solo or soli* *mp*

T. Sax.

Bar. Sax. *mp*

84 85 86 87 88 89 90 91

Tpt. 1/2

Hn. 1/2

Tbn. 1/2 *mp*

Euph. *mp*

Tba. *mp*

Mlt. Perc. *mp* *mp* *mp*

S. D.
B. D.

Sus. Cym.
Tamb.
Cr. Cym.

Timp.

92

Fl. 1/2

Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for measures 92 through 99 for the woodwind section. It includes staves for Flute (1/2), Piccolo, Oboe, Bassoon, B♭ Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major (two flats). The time signature is 2/2. Dynamics include *mp* (mezzo-piano) and *f* (forte). The woodwinds play a melodic line with some rests, while the bassoons and baritone saxophone play a rhythmic accompaniment.

93

94

95

96

97

98

99

Tpt. 1

Tpt. 2/3

Hrn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

S. D.

B. D.

Sus. Cym.

Tamb.

Cr. Cym.

Timp.

Detailed description: This block contains the musical notation for measures 93 through 99 for the brass and percussion section. It includes staves for Trumpet (1, 2, 3), Horn (1/2), Trombone (1/2), Euphonium, Tuba, Mallet Percussion, Snare Drum, Bass Drum, Suspended Cymbal, Tom-tom, Crash Cymbal, and Timpani. The key signature is B-flat major (two flats). The time signature is 2/2. Dynamics include *mp* (mezzo-piano) and *f* (forte). The brass instruments play a melodic line with some rests, while the percussion instruments provide a rhythmic accompaniment.

100

Fl. 1/2

Picc.

Ob.

Bsn.

B♭ Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

100

101

102

103

104

105

106

107

Tpt. 1/2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

S. D. B. D.

Sus. Cym. Tamb. Cr. Cym.

Timp.

108

Fl. 1/2 *mf*

Picc. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

108

109 110 111 112 113 114 115

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. *mf*

S. D. *mf*

B. D. *mf*

Sus. Cym. *mf*

Tamb. *f*

Cr. Cym. *mf*

Timp. *mf*

133 A Tempo

Fl. 1/2 *f*

Picc.

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

2/3 *f*

B. Cl. *f*

A. Sax. 1/2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

133 134 135 136 137 138 139 140

Tpt. 1 *f*

2/3 *f*

Hn. 1/2 *f* *a2*

Tbn. 1/2 *f*

Euph. *f*

Tba. *f*

Mlt. Perc. *f*

S. D.

B. D.

Sus. Cym.

Tamb.

Cr. Cym. *f*

Timp. *f*

141 148

Fl. 1/2 *mp* *f* *a2*

Picc.

Ob. *mp* *f*

Bsn. *mf* *mp* *f*

B^b Cl. 1 *mp* *f*

2/3 *mp* *f*

B. Cl. *mp* *f*

A. Sax. 1/2 *mp* *f* *a2*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mp* *f*

141 142 143 144 145 146 147 148

Tpt. 1 *mp* *f*

2/3 *mp* *f*

Hn. 1/2 *mp* *f*

Tbn. 1/2 *mp* *f*

Euph. *mf* *mp* *f*

Tba. *mp* *f*

Mlt. Perc. *mp* *f*

S. D.
B. D.

Sus. Cym.
Tamb.
Cr. Cym. *pp* *f*

Timp. *pp* *f*

157 164

Fl. 1/2

Picc.

Ob.

Bsn.

B♭ Cl. 1

2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

157 158 159 160 161 162 163 164

Tpt. 1

2/3

Hn. 1/2

Tbn. 1/2

Euph.

Tba.

Mlt. Perc.

S. D.

B. D.

Sus. Cym.

Tamb.

Cr. Cym.

Timp.

Fl. 1 2 *f* *a2*

Picc. *f*

Ob. *f*

Bsn. *f* *mp*

B♭ Cl. 1 *f*

2 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

172 173 174 175 176 177 178

Tpt. *f* *tutti*

Hn. 1 2 *f* *mp*

Tbn. 1 2 *f*

Euph. *f*

Tba. *f*

Mlt. Perc. Xyl. *f* *mf*

S. D. *f*

B. D. *f*

Sus. Cym. with S. D. stick *f*

Tamb. Cr. Cym.

Timp.

180

179

Fl. 1/2

Picc.

Ob.

Bsn. *mf*

B^b Cl. 1 *mf*

2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

180

181

182

183

184

185

179

Tpt. 1/2

Hn. 1/2 *a2* *f*

Tbn. 1/2

Euph.

Tba. *f* *mf*

Mlt. Perc.

S. D. *mf*

B. D. *mf*

Sus. Cym.

Tamb.

Cr. Cym.

Timp. *f*

186 192

Fl. 1 2 *mf*

Picc. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 2 3 *mf*

B. Cl. *mf*

A. Sax. 1 2 *a2*

T. Sax.

Bar. Sax. *mf*

186 187 188 189 190 191 192

Tpt. 1 2 3

Hn. 1 2 *mf*

Tbn. 1 2 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. Orch. Bells *mf* *fp*

S. D. *p*

B. D.

Sus. Cym. Tamb. *mf*

Cr. Cym.

Timp. *f*

193

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

193 194 195 196 197 198 199

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D. B. D.

Sus. Cym. Tamb. Cr. Cym.

Timp.

Mba. hard yarn mallets

200

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

200

201

202

203

204

205

206

207

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.
B. D.

Sus. Cym.
Tamb.
Cr. Cym.

Timp.

208 *a2*

Fl. 1/2 *f* *mp* *f* *mp*

Picc. *f* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Bsn. *f* *mp* *f* *mp*

B♭ Cl. 1 *f* *mp* *f* *mp*

2/3 *f* *mp* *f* *mp*

B. Cl. *mp* *f* *mp*

A. Sax. 1/2 *a2* *f* *mp* *f* *mp*

T. Sax. *mp* *f* *mp*

Bar. Sax. *mp* *f* *mp*

208 209 210 211 212 213 214 215

Tpt. 1 *f* *mp* *f* *mp*

2/3 *f* *a2* *mp* *f* *mp*

Hn. 1/2 *mp* *f* *mp*

Tbn. 1/2 *f* *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tba. *mp* *f* *mp*

Mlt. Perc. *f* *mp* *mp*

S. D. *f* *mp* *f* *mp*

B. D. *f* *mp* *f* *mp*

Sus. Cym. *f* *mp* *f* *mp*

Tamb. *f* *mp* *f* *mp*

Cr. Cym. *f* *mp* *f* *mp*

Timp. *f* *mp* *f* *mp*

224

216

Fl. 1/2 *f* *sub. p* *a2* *f* *mp*

Picc. *f* *sub. p* *f*

Ob. *f* *sub. p* *f* *mp*

Bsn. *f* *sub. p* *f*

B♭ Cl. 1 *f* *sub. p* *f* *mp*

2/3 *f* *sub. p* *f* *mp*

B. Cl. *f* *sub. p* *f* *dim.* *mp*

A. Sax. 1/2

T. Sax.

Bar. Sax. *f* *sub. p* *f*

216

217

218

219

220

221

222

223

224

Tpt. 1 *f* *sub. p* *f*

2/3 *a2* *f* *sub. p* *f*

Hn. 1/2

Tbn. 1/2

Euph. *f* *sub. p* *f*

Tba. *f* *sub. p* *f*

Mlt. Perc. *f* *sub. p* *f* Mba. *mp*

S. D. *f* *sub. p* *f*

B. D.

Sus. Cym. with S. D. stick *f* *sub. p* *f*

Tamb. Cr. Cym.

Timp. *f* *sub. p* *f*

225

Fl. 1 2

Picc.

Ob.

Bsn. *mp* *mp*

B. Cl. 1 2 3

A. Sax. 1 2

T. Sax.

Bar. Sax. *mp* *mp*

225 226 227 228 229 230 231 232 233

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D.
B. D.

Sus. Cym.
Tamb.
Cr. Cym.

Timp.

234

Fl. 1 2 *mf* *f* *a2* *p*

Picc. *f* *p*

Ob. *mf* *f* *p*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f* *p*

2 3 *mf* *f* *p*

B. Cl. *mf* *f*

A. Sax. 1 2 *mf* *f* *a2* *p*

T. Sax. *f* *p*

Bar. Sax. *mf* *f*

234 235 236 237 238 *f* 239 240 241 242

Tpt. 1 *mf* *f*

2 3 *mf* *f*

Hn. 1 2 *f* *p*

Tbn. 1 2 *f* *p*

Euph. *mf* *f* *p*

Tba. *fp*

Mlt. Perc. *mf* *f* *p*

S. D. *f* *p*

B. D. *f* *p*

Sus. Cym. *f* *p*

Tamb. *f* *p*

Cr. Cym. *f* *p*

Timp. *fp*

243 245

Fl. $\frac{1}{2}$ *f* *a2*

Picc. *f*

Ob. *f* *fp* *f*

Bsn. *f*

B♭ Cl. *f* *fp* *f*

B. Cl. *f*

A. Sax. $\frac{1}{2}$ *f* *fp* *f*

T. Sax. *f* *fp* *f*

Bar. Sax. *f*

243 244 245 246 247 248 249 250

Tpt. *fp* *f*

Hn. $\frac{1}{2}$ *f* *fp* *f*

Tbn. $\frac{1}{2}$ *f*

Euph. *f*

Tba. *f*

Mlt. Perc. Xyl. med. hard mallets *f* *mf*

S. D. *f*

B. D. *f*

Sus. Cym. *f*

Tamb. *f*

Cr. Cym. *f*

Timp. *f* *mf*

257 ^{a2}

Fl. 1 2

Picc.

Ob.

Bsn.

B^b Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

251 252 253 254 255 256 257 258

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2

Euph.

Tba.

Mlt. Perc.

S. D. B. D.

Sus. Cym. *pp* with S. D. stick

Tamb. Cr. Cym.

Timp.

mf *fp* *f*

259 *a2* *a2*

Fl. 1 2 *mp* *p* *f* *sfz*

Picc. *mp* *p* *f* *sfz*

Ob. *mp* *p* *f* *sfz*

Bsn. *mp* *fp* *f* *sfz*

B♭ Cl. 1 *mp* *p* *f* *sfz* *div.*

2 3 *mp* *p* *f* *sfz* *div.*

B. Cl. *mp* *fp* *f* *sfz*

A. Sax. 1 2 *mp* *p* *f* *sfz*

T. Sax. *mp* *fp* *f* *sfz*

Bar. Sax. *mp* *fp* *f* *sfz*

259 260 261 262 263 264 265 266 267

Tpt. 1 *mp* *fp* *f* *sfz*

2 3 *mp* *fp* *f* *sfz*

Hn. 1 2 *mp* *fp* *f* *sfz* *a2*

Tbn. 1 2 *mp* *fp* *f* *sfz* *a2*

Euph. *mp* *fp* *f* *sfz*

Tba. *mp* *fp* *f* *sfz*

Mlt. Perc. *mp* *fp* *f* *sfz*

S. D. *fp* *cresc.* *f* *sfz*

B. D. *fp* *cresc.* *f* *sfz*

Sus. Cym. *with yarn mallets* *fp* *cresc.* *f* *sfz*

Tamb. *f* *sfz*

Timp. *fp* *f* *sfz*