

Ronald C. Knoener

# FLAG PATROL

## MARCH

### INSTRUMENTATION

1 – Conductor	2 – B♭ Trumpet 1
6 – Flute/Piccolo	2 – B♭ Trumpet 2
2 – Oboe	2 – B♭ Trumpet 3
2 – Bassoon	2 – F Horn 1
3 – B♭ Clarinet 1	2 – F Horn 2
3 – B♭ Clarinet 2	2 – Trombone 1
3 – B♭ Clarinet 3	2 – Trombone 2
1 – E♭ Alto Clarinet	2 – Trombone 3
2 – B♭ Bass Clarinet	1 – Euphonium TC
2 – E♭ Alto Saxophone 1	2 – Euphonium BC
2 – E♭ Alto Saxophone 2	4 – Tuba
2 – B♭ Tenor Saxophone	4 – Snare Drum, Crash
1 – E♭ Baritone Saxophone	Cymbals, Bass Drum

Complete Band ..... \$72.00  
Full Score ..... 6.00  
Parts, each ..... 1.50

**Daehn**  
PUBLICATIONS

*Flag Patrol* is written in the traditional patrol style in that it starts quietly, increases in volume, and then fades out towards the end, the exception being that there is a tag ending at full volume at the very end of the piece. The tempo of the piece should be relaxed, not a fast march tempo. The underlying drum rhythms throughout the piece should be steady. Accents should be carefully observed.

Ron Knoener

Ronald C. Knoener is a graduate of Lakeland College (BA 1969) and Vandercook College of Music (MMEd 1980). He studied arranging with Edgar P. Thiessen and Forrest Buchtel. His works for concert band have been published by Daehn Publications, Bandworks, and RGM. His works for euphonium/tuba ensemble and brass quintet have been published by the Tuba/Euphonium Press and PEL Publications. Ron is retired after teaching in public schools and colleges for 23 years. He managed a music store for 12 years after his teaching career was finished. He was the principal euphonium player in the Kiel (WI) Municipal Band for 38 years, and is now a member of the Lakeshore Wind Ensemble in Manitowoc, WI. Ron and his wife, Diane, reside in Plymouth, WI.

# FLAG PATROL

Ronald C. Knoener

9

Moderato ♩ = 90 - 100

Flute/  
Piccolo

Oboe

Bassoon

B<sup>b</sup> Clarinet

E<sup>b</sup> Alto  
Clarinet

B<sup>b</sup> Bass  
Clarinet

E<sup>b</sup> Alto  
Saxophone 2

B<sup>b</sup> Tenor  
Saxophone

E<sup>b</sup> Baritone  
Saxophone

B<sup>b</sup> Trumpet

F Horn

Trombone

Euphonium

Tuba

Snare Drum  
Crash  
Cymbals  
Bass Drum

Fl./Picc.

Ob.

Bsn.

B<sup>b</sup> Cl.

2

3

Alt. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

10 11 12 13 14 15 16 17 18 19

Tpt.

2

3

Hn.

1

2

Tbn.

2

3

Euph.

Tba.

S. D.  
Cr. Cym.  
B. D.

20

Fl./Picc.

Ob.

Bsn.

1 B<sup>b</sup> Cl.

2 3 Alt. Cl.

3 B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

20 21 22 23 24 25 26 27

1 Tpt.

2 3

1 2 Hn.

1 Tbn.

2 3

Euph.

Tba.

S. D.  
Cr. Cym.  
B. D.

B. D.

DP 921

Fl./Picc.

Ob.

Bsn.

1

B<sup>b</sup> Cl.

2

3

Alt. Cl.

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

28

29

30

31

32

33

34

35

36

Tpt.

2

3

Hn.

1

2

Tbn.

2

3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

DP 921

Musical score for a woodwind and brass ensemble, measures 28-36. The score includes parts for Flute/Picc., Oboe, Bassoon, B<sup>b</sup> Clarinet (1, 2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Baritone Saxophone, Trumpet (1, 2, 3), Horn (1, 2), Trombone (1, 2, 3), Euphonium, and Tuba. The key signature is B-flat major. Measure 29 is boxed. Performance markings include *mf* and *marcato*.

37

- Picc.

FL/Picc. *mf*

Ob. *mf*

Bsn.

1 B♭ Cl. *a2*

2 3

Alt. Cl.

B. Cl.

A. Sax. 1/2 *a2* *mf*

T. Sax. *mf*

Bar. Sax.

37

38

39

40

41

42

43

44

1 Tpt.

2 3

Hn. 1/2 *a2*

1 Tbn.

2 3

Euph.

Tba.

S. D.  
Cr. Cym.  
B. D.

45

Fl./Picc. *marcato*

Ob. *marcato*

Bsn.

1 *marcato*

B<sup>b</sup> Cl.

2 *marcato*

3

Alt. Cl. *marcato*

B. Cl.

A. Sax. 1 *marcato*

2

T. Sax. *marcato*

Bar. Sax.

45

46

47

48

49

50

51

52

1

Tpt. *marcato*

2 *marcato*

3

1 *marcato*

Hn. 2

1 *marcato*

Tbn. *marcato*

2 *marcato*

3

Euph. *marcato*

Tba.

S. D.

Cr. Cym.

B. D.



53

FL/Picc.  
Ob.  
Bsn.  
1 B<sup>b</sup> Cl.  
2 3  
Alt. Cl.  
B. Cl.  
A. Sax. 1/2  
T. Sax.  
Bar. Sax.

53

54 55 56 57 58 59 60

1 Tpt.  
2 3  
Hn. 1 2  
1 Tbn.  
2 3  
Euph.  
Tba.  
S. D.  
Cr. Cym.  
B. D.

*solo*

*f*

61

Fl./Picc. + Picc. *f*

Ob. *f*

Bsn. *f*

1 B<sup>b</sup> Cl. *f*

2 3 *f*

Alt. Cl. *f*

B. Cl. *f*

A. Sax. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

61

62 63 64 65 66 67 68

1 Tpt. *f*

2 3 *f*

1 2 Hn. *f*

1 Tbn. *f*

2 3 *f*

Euph. *f*

Tba. *f*

S. D. Cr. Cym. B. D. Cr. Cym.

69

FL/Picc. *marcato*

Ob. *marcato*

Bsn.

1 *marcato*

B<sup>b</sup> Cl.

2 *marcato*

3 *2x only*

Alt. Cl. *marcato*

B. Cl.

A. Sax. 1/2 *marcato*

2 *2x only*

T. Sax. *marcato*

Bar. Sax.

69

70 71 72 73 74 75 76

1 *marcato*

Tpt.

2 *marcato*

3 *2x only*

Hn. 1 *f marcato*

2 *2x only*

1 *marcato*

Tbn. *2x only*

2 *marcato*

3 *2x only*

Euph. *marcato*

Tba.

S. D.  
Cr. Cym.  
B. D.  
DP 921

77

Fl./Picc.

Ob.

Bsn.

1  
B<sup>b</sup> Cl.

2  
3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

77 78 79 80 81 82 83 84

1  
Tpt.

2  
3

1  
2  
Hn.

1  
Tbn.

2  
3

Euph.

Tba.

S. D.  
Cr. Cym.  
B. D.  
DP 921

87

85

Fl./Picc.

Ob.

Bsn.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

Alt. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

85 86 87 88 89 90 91 92

85

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

93

Fl./Picc.

Ob.

Bsn.

94

95

96

97

98

99

100

1

B<sup>b</sup> Cl.

2

3

Alt. Cl.

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

93

94

95

96

97

98

99

100

1

Tpt.

2

3

Hn. 1

2

1

Tbn.

2

3

Euph.

Tba.

S. D.

Cr. Cym.

B. D.

DP 921

101 103

Fl./Picc.

Ob.

Bsn.

1  
B<sup>b</sup> Cl.

2  
3

Alt. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

101 102 103 104 105 106 107 108 109

1  
Tpt.

2  
3

Hn. 1  
2

1  
Tbn.

2  
3

Euph.

Tba.

S. D.  
Cr. Cym.  
B. D.

*solo*

110 111

Fl./Picc. *mf*

Ob. *mf*

Bsn. *f marcato*

1 *mf*

B<sup>b</sup> Cl. 2 3 *mf*

Alt. Cl. *mf*

B. Cl. *mf*

A. Sax. 1 2 *mf*

T. Sax. *f marcato*

Bar. Sax. *f marcato*

110 111 112 113 114 115 116 117 118

1 *mf*

Tpt. 2 3 *mf*

Hn. 1 2 *mf*

1 *f marcato*

Tbn. *a2 f marcato*

2 3 *f marcato*

Euph. *f marcato*

Tba. *mf*

S. D. *mf*

Cr. Cym.

B. D.



119

Fl./Picc.

Ob.

Bsn.

1 B<sup>b</sup> Cl.

2 3

Alt. Cl.

B. Cl.

A. Sax.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

119 120 121 122 123 124 125 126 *mf*

1 Tpt.

2 3

Hn. 1 2

1 Tbn.

2 3

Euph.

Tba.

S. D.  
Cr. Cym.  
B. D.

The musical score is for measures 119 through 126. It features a variety of instruments including woodwinds (Flute/Piccobello, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba), and percussion (Snare Drum, Cymbal, Bass Drum). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass parts are primarily composed of sustained notes and chords, while the saxophones and percussion provide rhythmic accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the section. The percussion part includes snare drum, cymbal, and bass drum patterns.

127

Fl./Picc. *marcato*

Ob. *marcato*

Bsn. *mp*

1 B<sup>b</sup> Cl. *marcato* *mp*

2 3 *a2* *marcato* *a2* *mp*

Alt. Cl. *mp*

B. Cl. *mp*

A. Sax. 1 2 *marcato* *a2* *mp*

T. Sax. *mf*

Bar. Sax. *mp*

127

128

129

130

131

132

133

134

1 Tpt. *marcato* *mp*

2 3 *marcato* *a2* *mp*

Hn. 1 2

1 Tbn. *mf*

2 3 *mf*

Euph. *mf*

Tba. *mp*

S. D.  
Cr. Cym.  
B. D. *mp*

135

Fl./Picc.

Ob.

Bsn.

B<sup>b</sup> Cl.

Alt. Cl.

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

135

136

137

138

139

140

141

142

Tpt.

Hn.

Tbn.

Euph.

Tba.

S. D.  
Cr. Cym.  
B. D.

- Cr. Cym.

DP 921

This musical score page contains measures 135 through 142. The instruments and their parts are as follows:

- Fl./Picc.:** Rests throughout the passage.
- Ob.:** Rests throughout the passage.
- Bsn.:** Plays a rhythmic pattern of eighth notes in the bass clef.
- B<sup>b</sup> Cl. (1 & 2/3):** Play a melodic line with slurs, ending with a *p* dynamic marking.
- Alt. Cl.:** Rests throughout the passage.
- B. Cl.:** Plays a rhythmic pattern of eighth notes in the treble clef.
- A. Sax. 1 & 2:** Play a melodic line with slurs, ending with a *p* dynamic marking.
- T. Sax.:** Rests throughout the passage, ending with a *p* dynamic marking.
- Bar. Sax.:** Plays a rhythmic pattern of eighth notes in the treble clef.
- Tpt. (1 & 2/3):** Play a melodic line with slurs.
- Hn. (1 & 2):** Play a rhythmic pattern of eighth notes in the treble clef, starting with a *mp* dynamic.
- Tbn. (1 & 2/3):** Play a rhythmic pattern of eighth notes in the bass clef, starting with a *mp* dynamic.
- Euph.:** Plays a rhythmic pattern of eighth notes in the bass clef, ending with a *p* dynamic.
- Tba.:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Percussion:** Includes Snare Drum (S. D.), Crash Cymbal (Cr. Cym.), and Bass Drum (B. D.). The Cr. Cym. part features a series of accented eighth notes.



149

Fl./Picc.

Ob.

Bsn.

1  
B<sup>b</sup> Cl.

2  
3

Alt. Cl.

B. Cl.

A. Sax.<sub>1</sub><sub>2</sub> *a2*

T. Sax.

Bar. Sax.

149 150 151 152 153 154

1  
Tpt.

2  
3

Hn. 1 *a2*  
2

1  
Tbn.

2  
3

Euph.

Tba.

S. D.  
Cr. Cym.  
B. D.

The image shows a page of a musical score for measures 149 through 154. The score is arranged in a standard orchestral layout. At the top left, the measure number '149' is written. The instruments listed on the left are: Fl./Picc., Ob., Bsn., B<sup>b</sup> Cl. (with parts 1, 2, and 3), Alt. Cl., B. Cl., A. Sax.<sub>1</sub><sub>2</sub> (with a dynamic marking 'a2'), T. Sax., Bar. Sax., Tpt. (with parts 1, 2, and 3), Hn. (with parts 1 and 2, and a dynamic marking 'a2'), Tbn. (with parts 1, 2, and 3), Euph., Tba., and a percussion section (S. D., Cr. Cym., B. D.). The measures are numbered 149, 150, 151, 152, 153, and 154 at the bottom of each measure group. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.