

Kenley Kristofferson

Prairie Wedding

INSTRUMENTATION

1 – Conductor	1 – F Horn 1
5 – Flute	1 – F Horn 2
1 – Piccolo	1 – F Horn 3
2 – Oboe	1 – F Horn 4
2 – Bassoon	2 – Trombone 1
3 – B \flat Clarinet 1	2 – Trombone 2
3 – B \flat Clarinet 2	2 – Trombone 3
3 – B \flat Clarinet 3	1 – Euphonium TC
2 – B \flat Bass Clarinet	2 – Euphonium BC
1 – E \flat Contra-Alto Clarinet	4 – Tuba
2 – E \flat Alto Saxophone 1	1 – String Bass
2 – E \flat Alto Saxophone 2	1 – Timpani
2 – B \flat Tenor Saxophone	2 – Chimes, Xylophone
1 – E \flat Baritone Saxophone	1 – Bass Drum
2 – B \flat Trumpet 1	3 – Triangle, Tambourine, Suspended Cymbal
2 – B \flat Trumpet 2	
2 – B \flat Trumpet 3	

Complete Band	\$72.00
Full Score	6.00
Parts, each	1.50

Daehn
PUBLICATIONS

Imagine two people in love saying their vows amidst a field of gently swaying grass. The sky above them is clear and blue, stretching past the horizon. Their families and friends watch as the two devote their lives to one another and the reverence of love and nature surrounds them.

As the ceremony ends, the children dance and sing and play in the long grass as the adults cheer and laugh. Celebration fills the air and the music continues, even as the sun goes down. The night brings an end to the wedding day, and tomorrow, the newlyweds will start the first day of their lives together.

Kenley Kristofferson

Kenley Kristofferson is a freelance composer living in Winnipeg, MB, Canada, focusing on choral and instrumental works for ensembles. He teaches jazz, music history, band and composition at Lord Selkirk Regional Comprehensive Secondary School.

One of Mr. Kristofferson's most intense passions is telling stories. "The story binds us together," he explains. "It teaches us about ourselves and the world around us. It shines the light into dark corners of our hearts and minds, revealing that which has remained hidden with or without our knowledge."

PRAIRIE WEDDING

Kenley Kristofferson

Moderato e cantabile ♩ = 80
slight rit.

A Tempo

slight rit.

A Tempo

- Picc.

The musical score is arranged in a standard orchestral format. The top staves include Flute/Picc, Oboe, and Bassoon. The middle section contains woodwinds: B♭ Clarinet (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone (1, 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1, 2, 3), F Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, and Tuba*. The bottom section features Timpani, Chimes, Xylophone, Bass Drum, Triangle, Tambourine, and Suspended Cymbal. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *mp* to *mf*, with some parts marked *p*. Performance instructions include *Moderato e cantabile*, *slight rit.*, and *A Tempo*. The Piccolo (Picc.) is used in the flute part.

* Optional parts for E♭ Contra-Alto Clarinet and String Bass (both doubling the Tuba) are provided with the set.

7

Fl./ Picc.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

mf

p

8 9 10 11 12 13 14

7

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Ch. Xyl.

B. D. Tri. Tamb. Sus. Cym.

15

Fl./ Picc.

Ob.

Bsn.

B^b Cl. 1

2

3

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

p *mp* *mf* *div.*

15 16 17 18 19 20 21 22

1

2

3

Tpt.

1

2

3

4

Hn.

1

2

3

Tbn.

Euph.

Tba.

Timp.

Ch. Xyl.

B. D.

Tri. Tamb. Sus. Cym.

p *mp* *mf* *a2*

FL/
Picc.

23 29

B^b Cl.

2
3
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Tpt.

23 24 25 26 27 28 29

Hn.

Tbn.

Euph.

Tba.

Timp.

Ch.
Xyl.

B. D.

Tri.
Tamb.
Sus. Cym.

30

Fl./ Picc.

Ob.

Bsn.

1 B^b Cl.

2 3 B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

30 31 32 33 34 35 36

1 2 3 Tpt.

1 2 3 4 Hn.

1 2 3 Tbn.

Euph.

Tba.

Timp.

Ch. Xyl.

B. D.

Tri. Tamb. Sus. Cym.

37 Allegro ♩ = 112

FL/ Picc. + Picc. *mf* *f*

Ob.

Bsn. *fp* *fp* *f*

B♭ Cl. 1 *fp* *fp*

2 3 *fp* *fp*

B. Cl. *fp* *fp* *f*

A. Sax. 1 *fp* *fp* *f*

2 *fp* *fp* *f*

T. Sax. *fp* *fp* *f*

Bar. Sax. *fp* *fp* *f*

37 38 39 40 41 42

Tpt. 1 *mf* *f*

2 3 *fp* *fp* *f*

Hn. 1 *fp* *fp* *f*

2 3 4 *fp* *fp* *f*

Tbn. 1 *f*

2 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Ch. Xyl. *f*

B. D. *mf*

Tri. Tamb. Sus. Cym. Tamb. *mf*

FL/
Picc.

Ob.

Bsn.

1
B^b Cl.

2
3
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

43 44 45 46 47 48

1
Tpt.

2
3

1
2
Hn.

3
4

1
Tbn.

2
3

Euph.

Tba.

Timp.

Ch.
Xyl.

B. D.

Tri.
Tamb.
Sus. Cym.

DP 200505

49 53

Fl./ Picc. *mf*

Ob. *mf* *f*

Bsn. *f*

1 B^b Cl. *f*

2 3 *f*

B. Cl. *f*

A. Sax. 1 *a2* *mf* *f*

2 *f*

T. Sax. *mf* *f*

Bar. Sax. *f*

49 50 51 52 53 *f*

1 Tpt. *mf* *a2*

2 3 *f*

1 Hn. *f*

2 3 4 *f*

1 Tbn. *f*

2 3 *f*

Euph. *f*

Tba. *f*

Timp.

Ch. Xyl. *Xyl.* *mf*

B. D. Tri. Tamb. Sus. Cym. DP 200505

54

Fl./ Picc. *f* *- Picc.* *div.* *p*

Ob. *p*

Bsn. *p*

B^b Cl. 1 *p*

2 3 *p*

B. Cl. *p*

A. Sax. 1 *a2* *p*

2 *p*

T. Sax. *p*

Bar. Sax. *p*

54 55 56 57 58 59 60

Tpt. 1

2 3

Hn. 1 *a2* *p*

2 *a2* *p*

3 4 *p*

Tbn. 1

2 3

Euph.

Tba.

Timp.

Ch. Xyl. *f*

B. D.

Tri. Tamb. Sus. Cym.

61 62 63 64 65 66 67 68 69

Fl./ Picc. *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B^b Cl. 1 *mp* *f*

2 3 *mp* *mf* *f*

B. Cl. *mp* *f*

A. Sax. 1 *mp* *f*

2 *f*

T. Sax. *f*

Bar. Sax. *p* *mp* *f*

Tpt. 1 *p* *mp* *mf* *a2* *f*

2 3 *mp* *f*

Hn. 1 2 *mp* *f*

3 4 *f*

Tbn. 1 *mp* *f*

2 3 *mp* *f*

Euph. *p* *mp* *f*

Tba. *mp* *f*

Timp. *mp* *f*

Ch. Xyl. *f*

B. D. *mp* *f*

Tri. Tamb. Sus. Cym. *mp* *f*

70

FL/
Picc.

Ob.

Bsn.

1
B^b Cl.

2
3

B. Cl.

1
2
A. Sax.

T. Sax.

Bar. Sax.

70 71 72 73 74 75 76 77 78

1
2
3
Tpt.

1
2
3
4
Hn.

1
2
3
Tbn.

Euph.

Tba.

Timp.

Ch.
Xyl.

B. D.

Tri.
Tamb.
Sus. Cym.

mp *ff* *mp* *ff* *mf*

Allegro con brio ♩ = 124
+ Picc.

79

Fl./ Picc. *mf* *ff*

Ob. *mf* *ff*

Bsn. *sub. p* *mf* *ff*

B♭ Cl. 1 *sub. p* *mf* *ff*

2 3 *sub. p* *mf* *ff*

B. Cl. *sub. p* *mf* *ff*

A. Sax. 1 2 *sub. p* *mp* *mf* *ff*

T. Sax. *sub. p* *mp* *mf* *ff*

Bar. Sax. *sub. p* *mp* *mf* *ff*

79 80 81 82 83

Tpt. 1 *mf* *ff*

2 3 *sub. p* *mf* *ff*

Hn. 1 2 *sub. p* *mf* *ff*

3 4 *sub. p* *mf* *ff*

Tbn. 1 *sub. p* *mf* *ff*

2 3 *sub. p* *mf* *ff*

Euph. *sub. p* *mf* *ff*

Tba. *sub. p* *mf* *ff*

Timp. *p* *mf* *ff*

Ch. Xyl.

B. D. *mp*

Tri. Tamb. *mf* *ff*

Sus. Cym. *p* *mf* *ff*