

Robert L. Lee

BAYWOOD MARCH

INSTRUMENTATION

1 – Conductor	4 – F Horn
6 – Flute, Oboe	6 – Trombone, Euphonium BC
2 – Bassoon	1 – Euphonium TC
8 – B \flat Clarinet	4 – Tuba
2 – B \flat Bass Clarinet	3 – Snare Drum, Bass Drum
4 – E \flat Alto Saxophone	2 – Crash Cymbals, Triangle
2 – B \flat Tenor Saxophone	
1 – E \flat Baritone Saxophone	
6 – B \flat Trumpet	

Complete Band \$50.00
Full Score 4.00
Parts, each 1.00

Daehn
PUBLICATIONS

Baywood March

Moderate march tempo

5

Flute/
Oboe

Musical notation for Flute/Oboe and Bassoon. The Flute/Oboe staff is in treble clef with a key signature of one flat and a 2/4 time signature. The Bassoon staff is in bass clef with the same key signature and time signature. Both parts start with a dynamic marking of *mf*. A first ending bracket labeled '5' spans measures 5 through 8.

B♭ Clarinet

Musical notation for B♭ Clarinet and B♭ Bass Clarinet. The B♭ Clarinet staff is in treble clef with a key signature of one flat and a 2/4 time signature. The B♭ Bass Clarinet staff is in treble clef with a key signature of one flat and a 2/4 time signature. Both parts start with a dynamic marking of *mf*. A first ending bracket labeled '5' spans measures 5 through 8.

E♭ Alto
Saxophone

Musical notation for E♭ Alto Saxophone and B♭ Tenor Saxophone. The E♭ Alto Saxophone staff is in treble clef with a key signature of one sharp and a 2/4 time signature. The B♭ Tenor Saxophone staff is in treble clef with a key signature of one flat and a 2/4 time signature. Both parts start with a dynamic marking of *mf*. A first ending bracket labeled '5' spans measures 5 through 8.

E♭ Baritone
Saxophone

Musical notation for E♭ Baritone Saxophone and B♭ Trumpet. The E♭ Baritone Saxophone staff is in treble clef with a key signature of one sharp and a 2/4 time signature. The B♭ Trumpet staff is in treble clef with a key signature of one flat and a 2/4 time signature. Both parts start with a dynamic marking of *mf*. A first ending bracket labeled '5' spans measures 5 through 8.

1 2 3 4 5 6 7 8

B♭ Trumpet

Musical notation for B♭ Trumpet and F Horn. The B♭ Trumpet staff is in treble clef with a key signature of one flat and a 2/4 time signature. The F Horn staff is in treble clef with a key signature of one flat and a 2/4 time signature. Both parts start with a dynamic marking of *mf*. A first ending bracket labeled '5' spans measures 5 through 8.

F Horn

Trombone/
Euphonium

Musical notation for Trombone/Euphonium and Tuba. The Trombone/Euphonium staff is in bass clef with a key signature of one flat and a 2/4 time signature. The Tuba staff is in bass clef with a key signature of one flat and a 2/4 time signature. Both parts start with a dynamic marking of *mf*. A first ending bracket labeled '5' spans measures 5 through 8.

Tuba

Snare Drum
Bass Drum

Musical notation for Snare Drum, Bass Drum, and Crash Cymbals/Triangle. The Snare Drum and Bass Drum staves are in a drum set notation with a 2/4 time signature. The Crash Cymbals/Triangle staff is in a drum set notation with a 2/4 time signature. All parts start with a dynamic marking of *mf*. A first ending bracket labeled '5' spans measures 5 through 8.

Crash
Cymbals
Triangle

Cr. Cym.

mf

9

Fl./Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16

Tpt.

Hn.

Tbn./
Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

17 1. 2.

Fl./Ob.

Bsn.

1. 2.

B^b Cl.

B. Cl.

1. 2.

A. Sax.

T. Sax.

Bar. Sax.

17 18 19 20 21 22 23 24

1. 2.

Tpt.

Hn.

1. 2.

Tbn./Euph.

Tba.

1. 2.

S. D.

B. D.

Cr. Cym.

Tri.

25

Fl./Ob.

mp lightly

Bsn.

B \flat Cl.

mp lightly

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

26

27

28

29

30

31

32

Tpt.

Hn.

Tbn./
Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

mf

33

Fl./Ob. *f*

Bsn. *f*

B \flat Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

33

34 35 36 37 38 39 40

Tpt. *f*

Hn. *f*

Tbn./Euph. *f*

Tba. *f*

S. D.
B. D. *f*

Cr. Cym.
Tri. *f*

41

Fl/Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

42

43

44

45

46

47

48

Tpt.

Hn.

Tbn./
Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

49

Fl./Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49 50 51 52 53 54 55 56

Tpt.

Hn.

Tbn./
Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

Detailed description of the musical score: The score is for measures 49 through 56. The key signature has one flat (B-flat). The Flute/Oboe part is mostly silent. The Bassoon part plays a rhythmic pattern of eighth notes and rests. The B-flat Clarinet and B. Clarinet parts have melodic lines with some slurs. The Alto Saxophone and Tenor Saxophone parts are silent. The Baritone Saxophone part plays a rhythmic pattern similar to the Bassoon. The Trumpet part is silent. The Horn part has a melodic line with slurs. The Trombone/Euphonium and Tuba parts play a rhythmic pattern of eighth notes and rests. The Drum line consists of a snare drum and a bass drum playing a consistent pattern. The Cymbal and Triangle parts are silent.

57

Fl./Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 58 59 60 61 62 63 64

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

65

Fl./Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

65 66 67 68 69 70 71 72

Tpt.

Hn.

Tbn./
Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

Detailed description of the musical score: The score is for a page of music, page 11, starting at measure 65. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Flute/Oboe (Fl./Ob.) with rests; Bassoon (Bsn.) with a rhythmic pattern of quarter notes and rests; B-flat Clarinet (B^b Cl.) with a melodic line; B Clarinet (B. Cl.) with a rhythmic pattern of quarter notes and rests; Alto Saxophone (A. Sax.) with rests; Tenor Saxophone (T. Sax.) with rests; Baritone Saxophone (Bar. Sax.) with a rhythmic pattern of quarter notes and rests; Trumpet (Tpt.) with a rhythmic pattern of quarter notes and rests; Horn (Hn.) with a melodic line; Trombone/Euphonium (Tbn./Euph.) with a rhythmic pattern of quarter notes and rests; Tuba (Tba.) with a rhythmic pattern of quarter notes and rests; Snare Drum/Bass Drum (S. D./B. D.) with a rhythmic pattern of quarter notes and rests; Cymbal/Triple Drum (Cr. Cym./Tri.) with rests. Measures 65-72 are indicated below the Baritone Saxophone staff.

73 77

Fl./Ob. *f*

Bsn. *f*

B^b Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

73 74 75 76 77 78 79 80

Tpt. *f*

Hn. *f*

Tbn./Euph. *f*

Tba. *f*

S. D. *f*

B. D. *f*

Cr. Cym. *f*

Tri. *f*

85

81

Fl./Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical score for Flute/Oboe, Bassoon, Clarinets, and Saxophones. The score is in 4/4 time with a key signature of one flat (Bb). The Flute/Oboe part features a melodic line with eighth and sixteenth notes. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests. The Clarinet parts (Bb and B) play a similar rhythmic pattern. The Saxophone parts (Alto, Tenor, Baritone) play a melodic line with eighth notes, with a forte (f) dynamic marking starting at measure 87.

81

82

83

84

85

86

87

88

Tpt.

Hn.

Tbn/
Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

Musical score for Trumpets, Horns, Trombones/Euphonium, Tubas, and Percussion. The score is in 4/4 time with a key signature of one flat (Bb). The Trumpet and Horn parts play a melodic line with eighth notes. The Trombone/Euphonium and Tuba parts play a rhythmic accompaniment with eighth notes and rests. The Snare Drum and Bass Drum parts play a simple rhythmic pattern, with a forte (f) dynamic marking. The Cymbal and Triangle parts play a simple rhythmic pattern, with a forte (f) dynamic marking.

89 93

Fl./Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

89 90 91 92 93 94 95 96

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.
B. D.

Cr. Cym.
Tri.

97

Fl./Ob.

Musical staff for Flute/Oboe with notes and rests.

Bsn.

Musical staff for Bassoon with notes and rests.

B^b Cl.

Musical staff for B-flat Clarinet with notes and rests.

B. Cl.

Musical staff for B Clarinet with notes and rests.

A. Sax.

Musical staff for Alto Saxophone with notes and rests.

T. Sax.

Musical staff for Tenor Saxophone with notes and rests.

Bar. Sax.

Musical staff for Baritone Saxophone with notes and rests.

97 98 99 100 101 102 103 104

Tpt.

Musical staff for Trumpet with notes and rests.

Hn.

Musical staff for Horn with notes and rests.

Tbn./
Euph.

Musical staff for Trombone/Euphonium with notes and rests.

Tba.

Musical staff for Tuba with notes and rests.

S. D.
B. D.

Musical staff for Snare Drum/Bass Drum with rhythmic notation.

Cr. Cym.
Tri.

Musical staff for Cymbal/Triangle with rhythmic notation.

f

105

Fl./Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

105 106 107 108 109 110 111 112

Tpt.

Hn.

Tbn./Euph.

Tba.

S. D.

B. D.

Cr. Cym.

Tri.