Franz Schubert

ERL-KING

Excerpts from *Erlkönig*

Concert Band Arrangement By Larry Daehn

INSTRUMENTATION

1 – Conductor
3 – Flute 1
3 – Flute 2
1 – Oboe 1
1 – Oboe 2
2 – Bassoon
3 – B♭ Clarinet 1
3 – B♭ Clarinet 2
3 – B♭ Clarinet 3
2 – B♭ Bass Clarinet
2 – E♭ Alto Saxophone 1
2 – E♭ Alto Saxophone 2
2 – B♭ Tenor Saxophone
1 – E♭ Baritone Saxophone
2 – B♭ Trumpet 1
2 – B♭ Trumpet 2
2 – B♭ Trumpet 3
2 – F Horn 1
2 – F Horn 2
2 – Trombone 1
2 – Trombone 2
1 – Euphonium TC
2 – Euphonium BC
4 – Tuba
1 – Timpani
3 – Snare Drum, Bass Drum, Crash Cymbals *(Bass Drum and Cymbals optional)*

Complete Band $76.00
Full Score 6.00
Parts, each 1.00

Daehn
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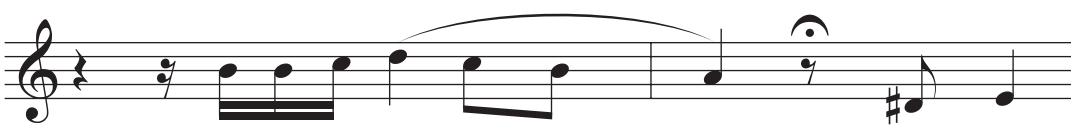
The ***Erl-King*** (German: *Der Erlkönig*) is depicted in a number of German poems and ballads as a malevolent creature who haunts forests and carries off travelers to their deaths. The character is most famous as the antagonist in Goethe's poem *Der Erlkönig* and Schubert's musical adaptation of the same name.

Franz Schubert wrote *Erlkönig* for solo voice and piano in 1815. The four characters in the song—narrator, father, son and the Erl-King are usually all sung by a single vocalist; occasionally, however, the work is performed by four individual vocalists.

Schubert's *Erlkönig* was later transcribed for piano solo by Franz Liszt, and the piano accompaniment was orchestrated by Hector Berlioz.

The piece starts with rapidly repeating triplets to create a sense of urgency and to simulate the horse's galloping. Meanwhile rising triplets in the bass add a horror theme to the piece. The father is frantically carrying his son on horseback while the child is seeing the Erl-King (a ghost, or Death) who is trying to tempt him away. Each of the son's pleas get more frantic. The father desperately tries to spur the horse to go faster. As they arrive, the music stops abruptly, and the final line, "In seinen Armen das Kind war tot," ("In his arms the child was dead,") is sung by the narrator, and the piece ends with a dramatic authentic cadence.

The solo trumpet's *recitative* will be most effective if the player knows the text of the final tragic declamation:



The bass drum and cymbal parts are optional. The snare drum part was included to help fortify the rapidly repeating notes of the wind instruments.

Larry Daehn

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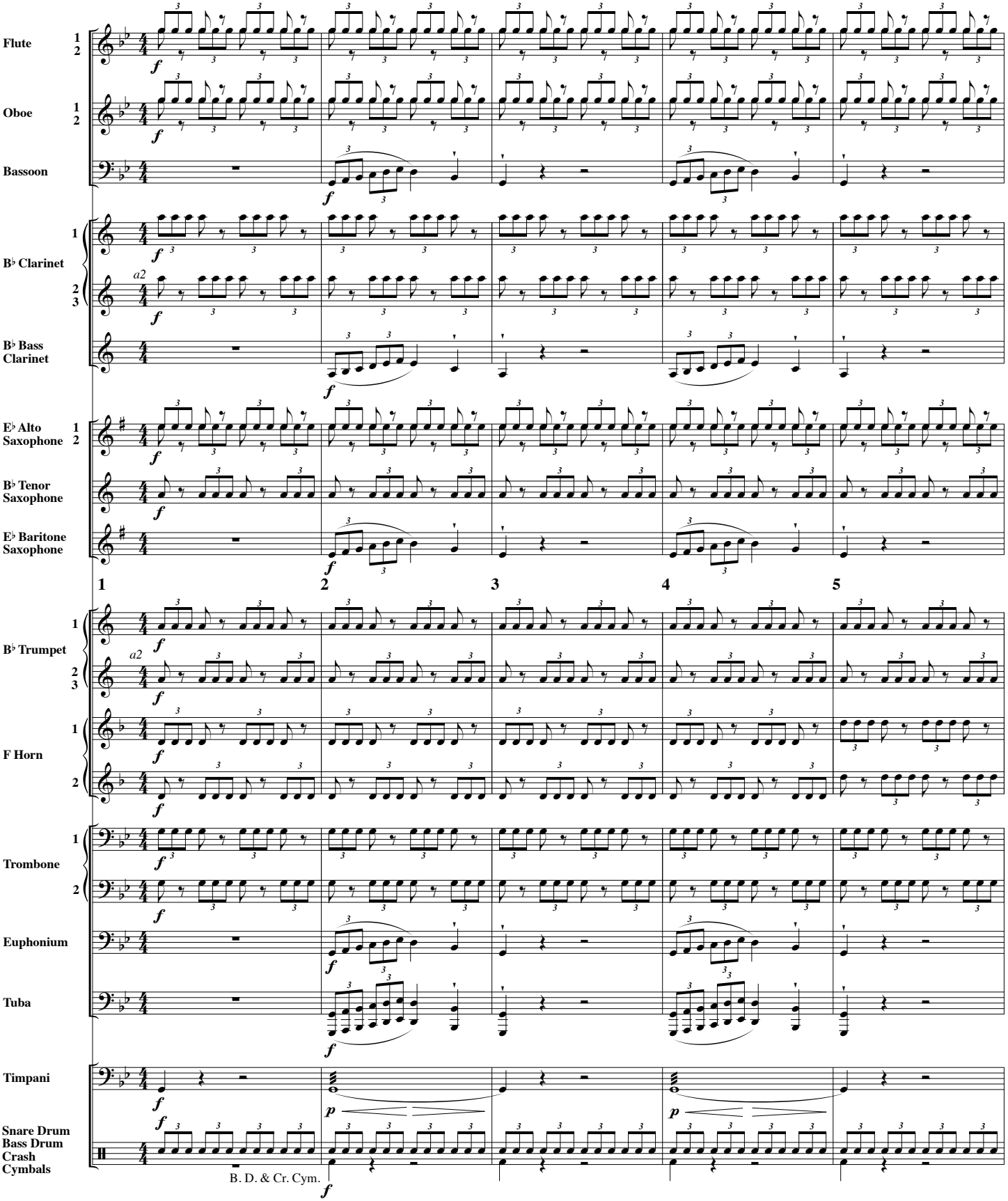
Preview Only

Erl-King

Excerpts from **Erlkönig**

Franz Schubert
arranged by Larry Daehn

Allegro ♩ = 138 - 152



*Two snare drums, playing alternate measures, may be used. Use of Bass Drum and Crash Cymbals is at the discretion of the conductor.

DP 200408

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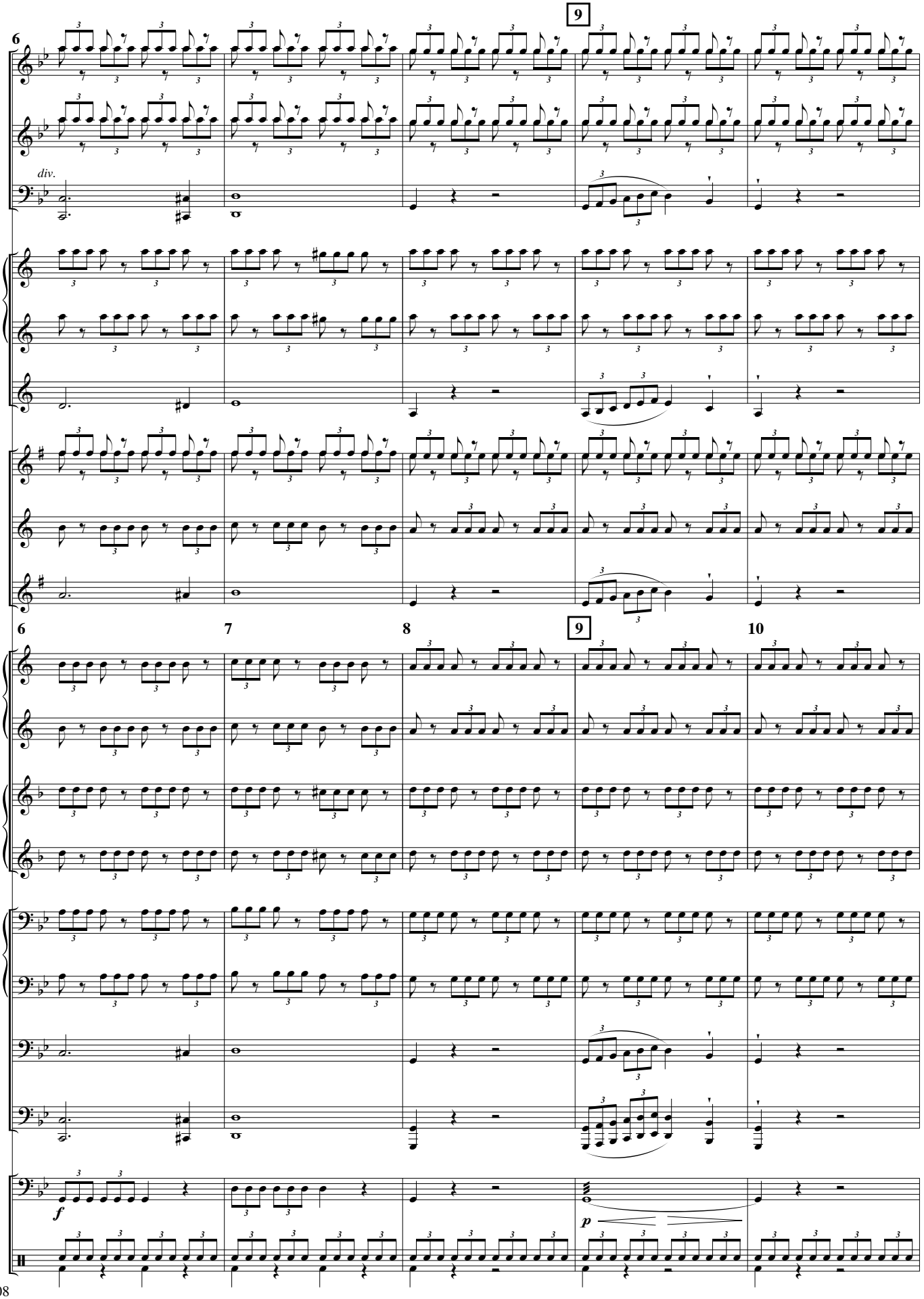
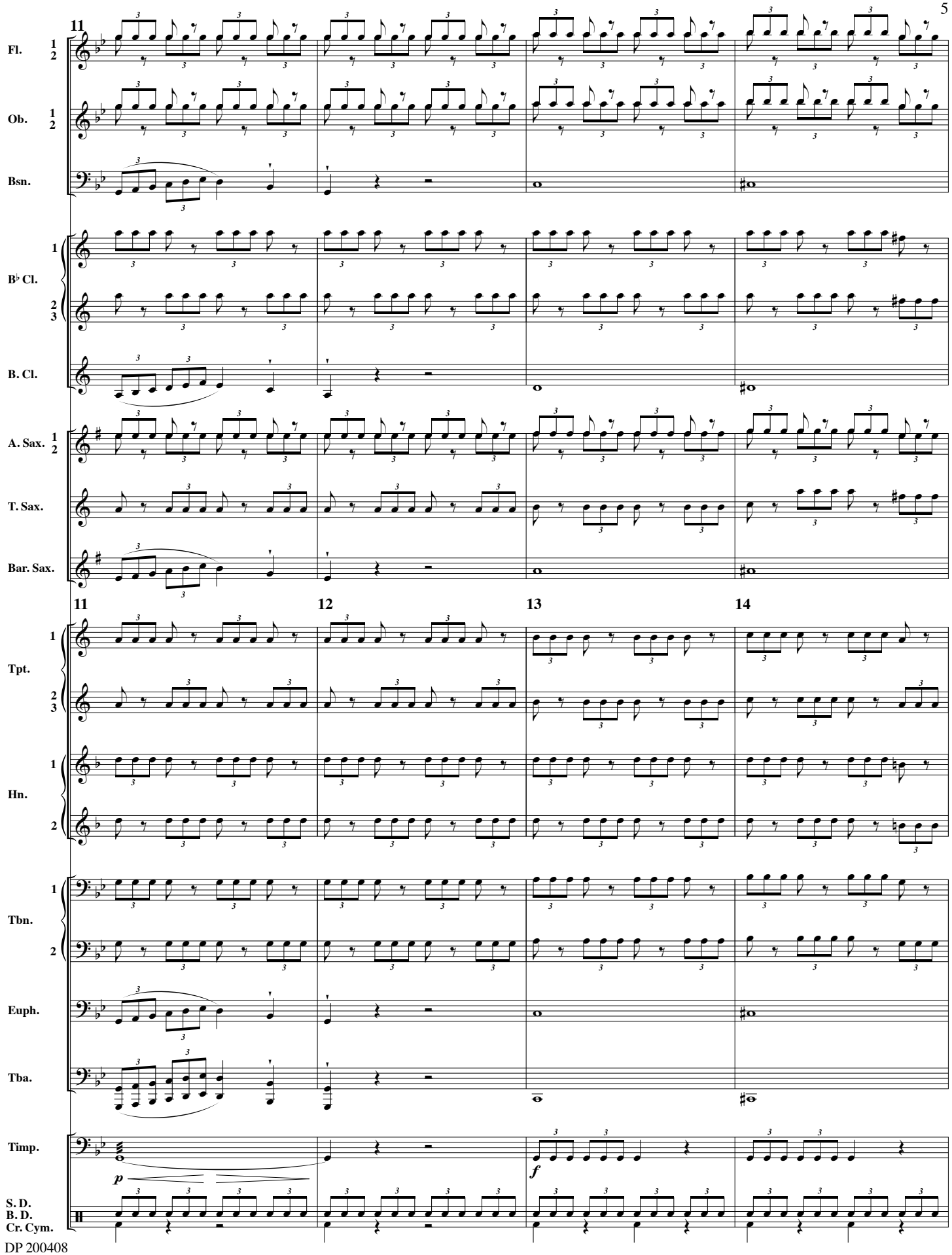
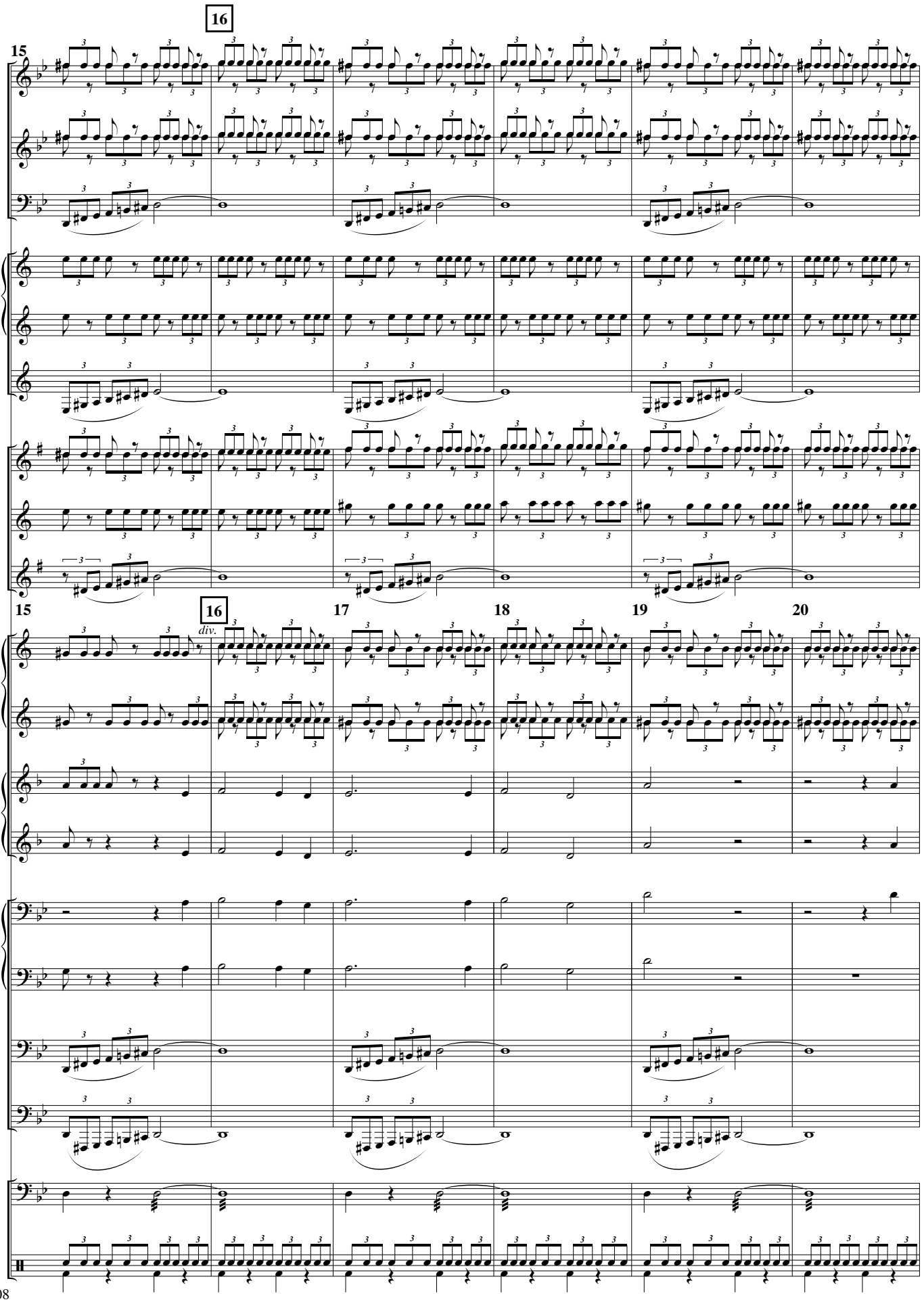
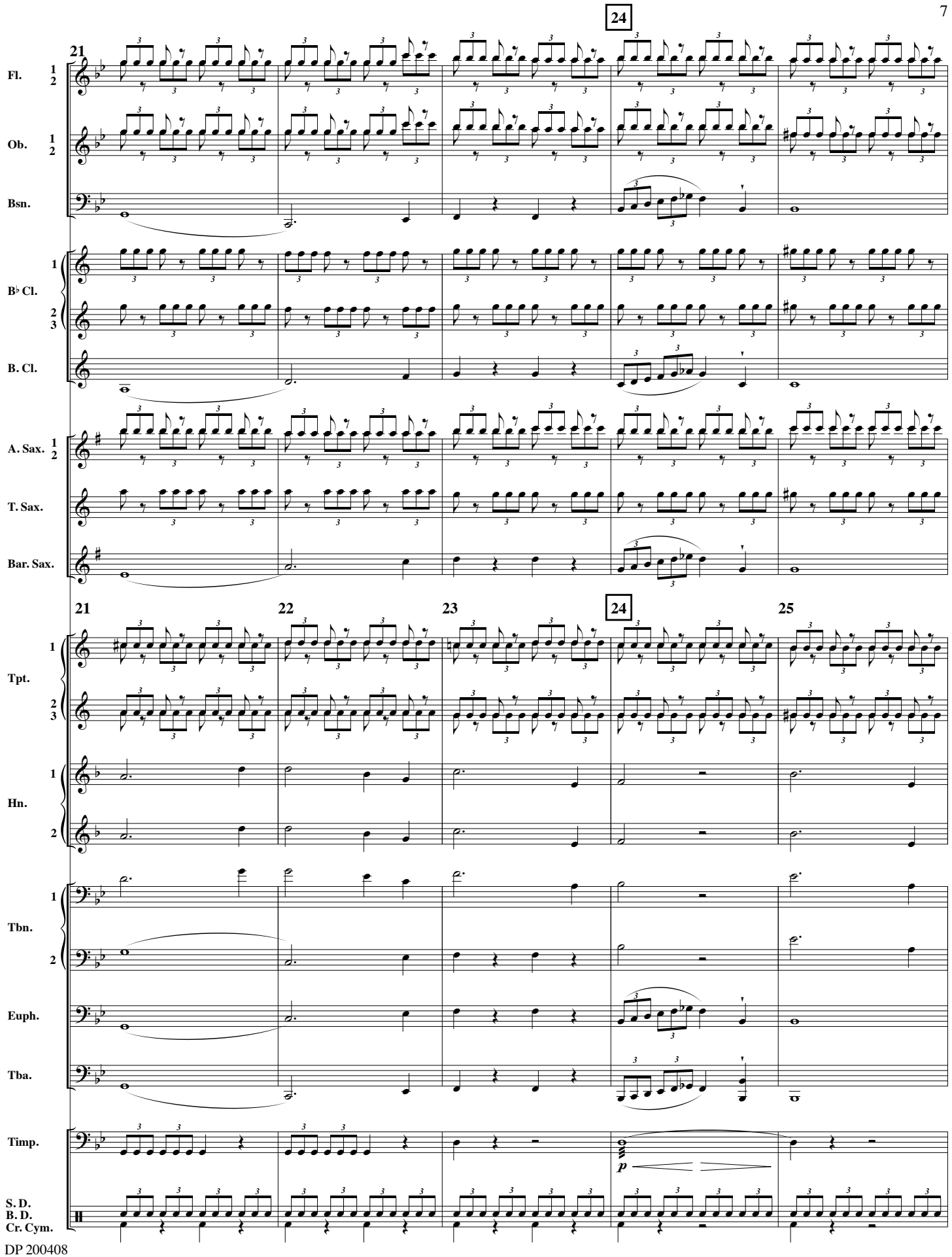
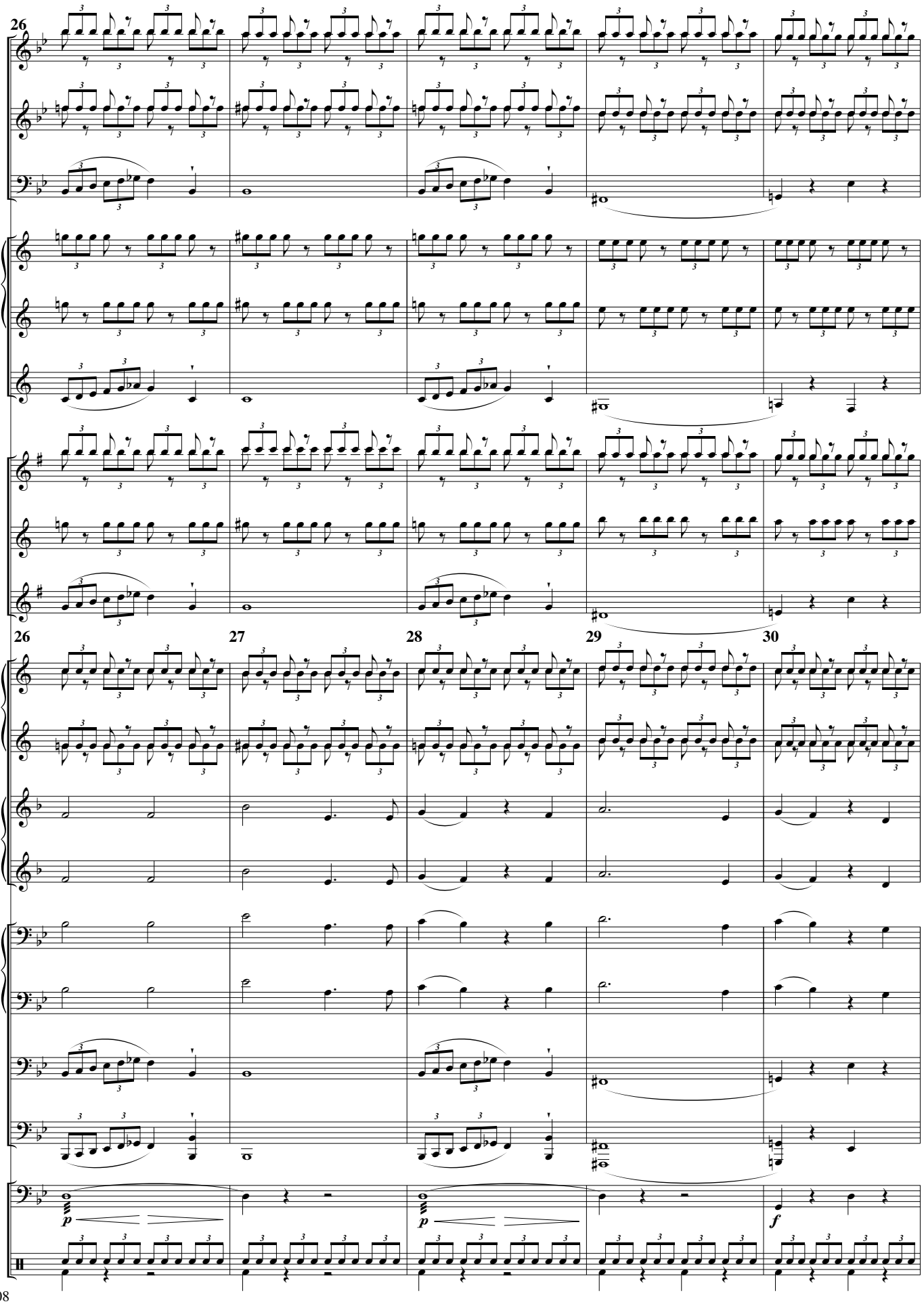
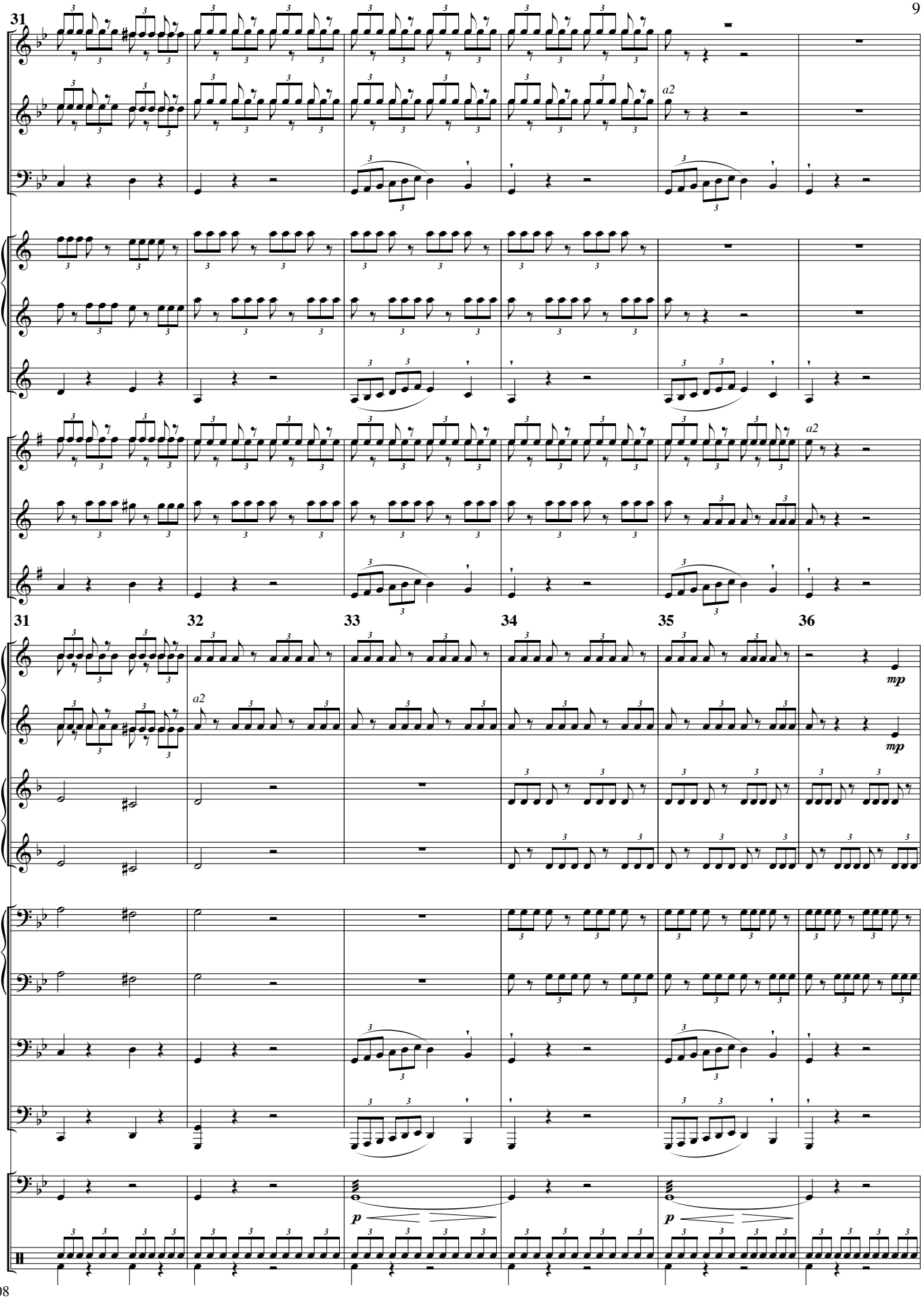

6
9
Fl.
Ob.
Bsn.
div.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
6
7
8
9
10
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
f
p
S. D.
B. D.
Cr. Cym.

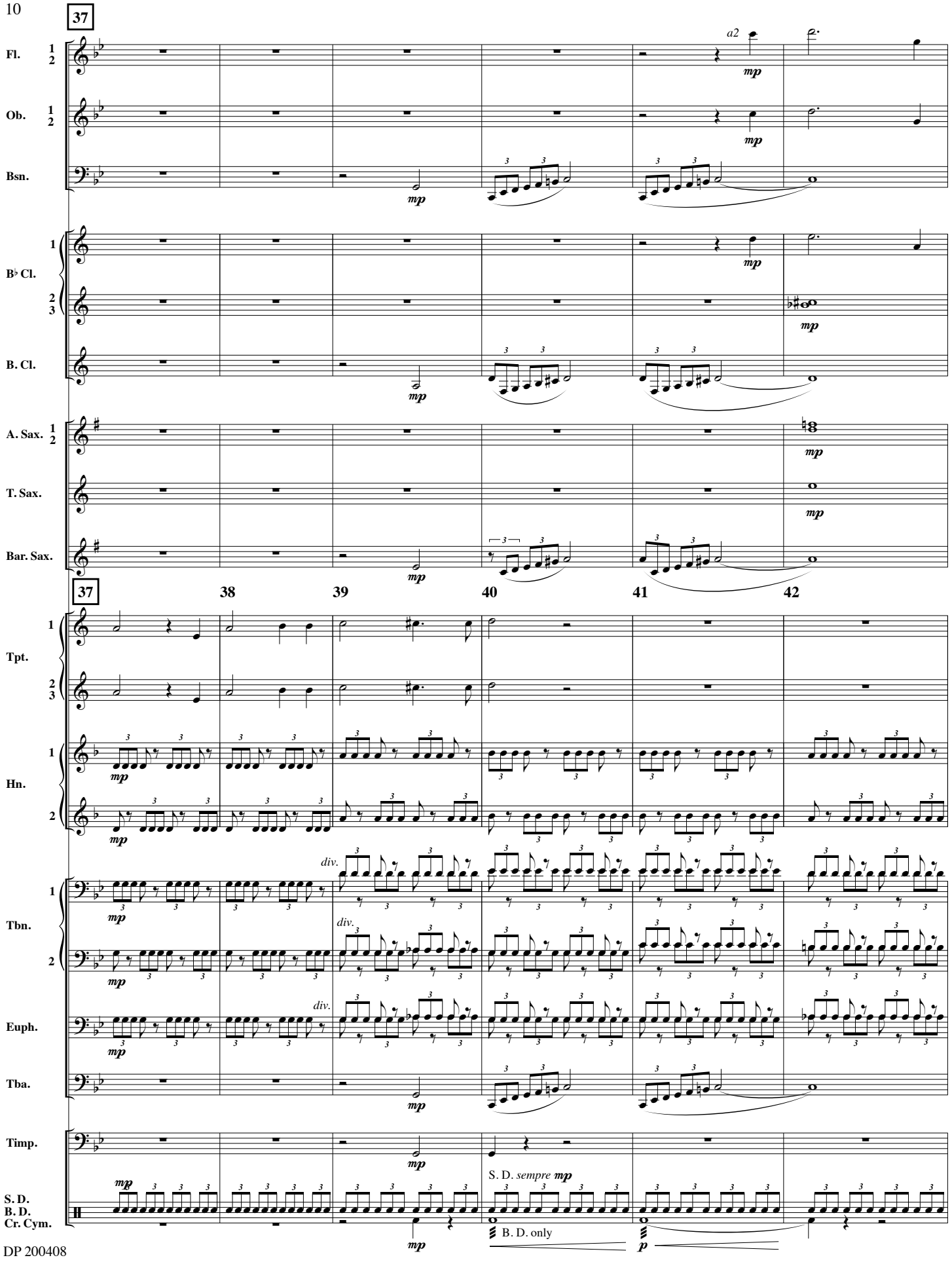

11
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
11
12
13
14
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
p
f
S. D.
B. D.
Cr. Cym.

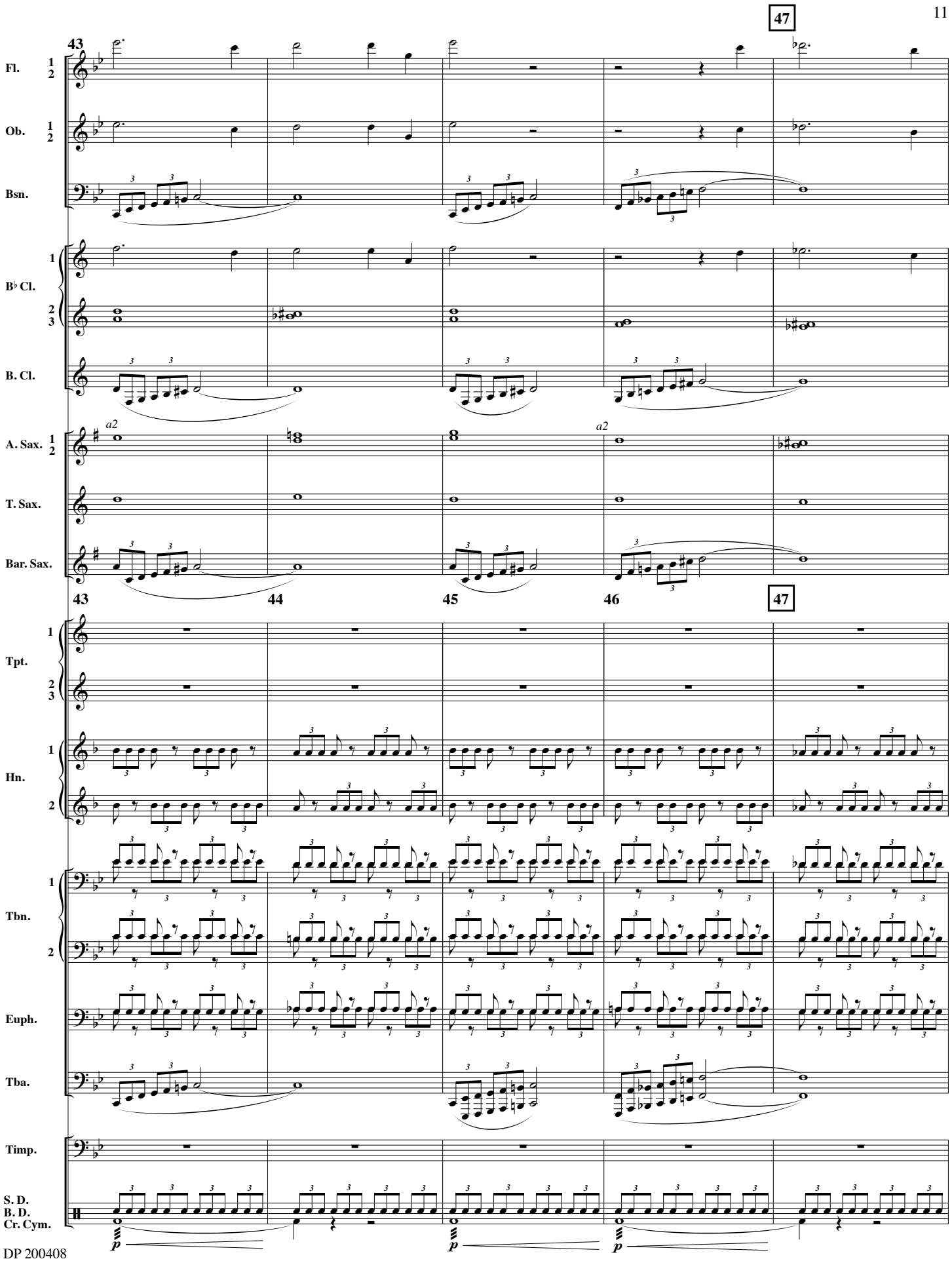

15
16
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
15
16
17
18
19
20
div.
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.

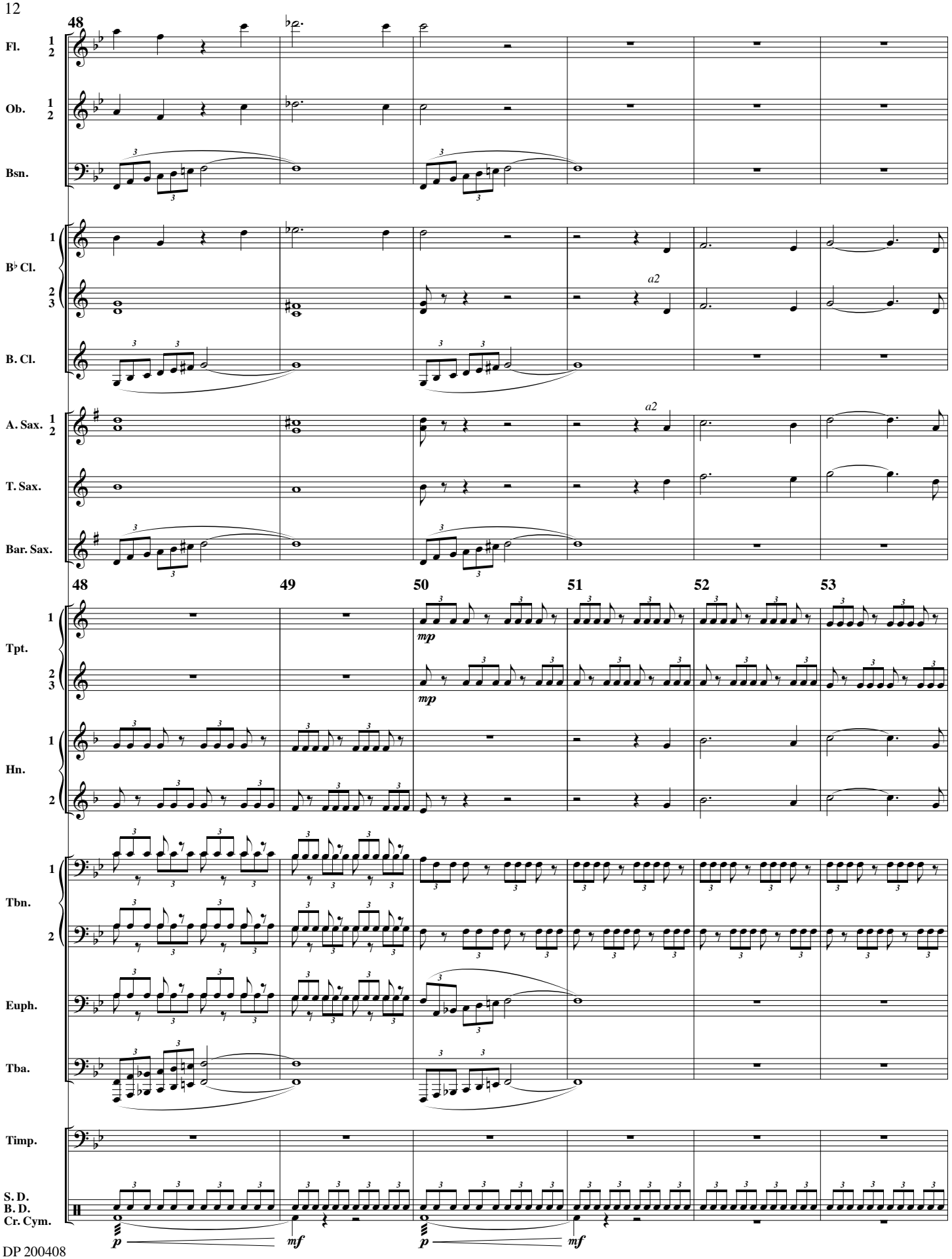

24
21
Fl.
1
2
Ob.
1
2
Bsn.
B♭ Cl.
1
2
3
B. Cl.
A. Sax.
1
2
T. Sax.
Bar. Sax.
21
22
23
24
25
Tpt.
1
2
3
Hn.
1
2
Tbn.
1
2
Euph.
Tba.
Timp.
p
S. D.
B. D.
Cr. Cym.

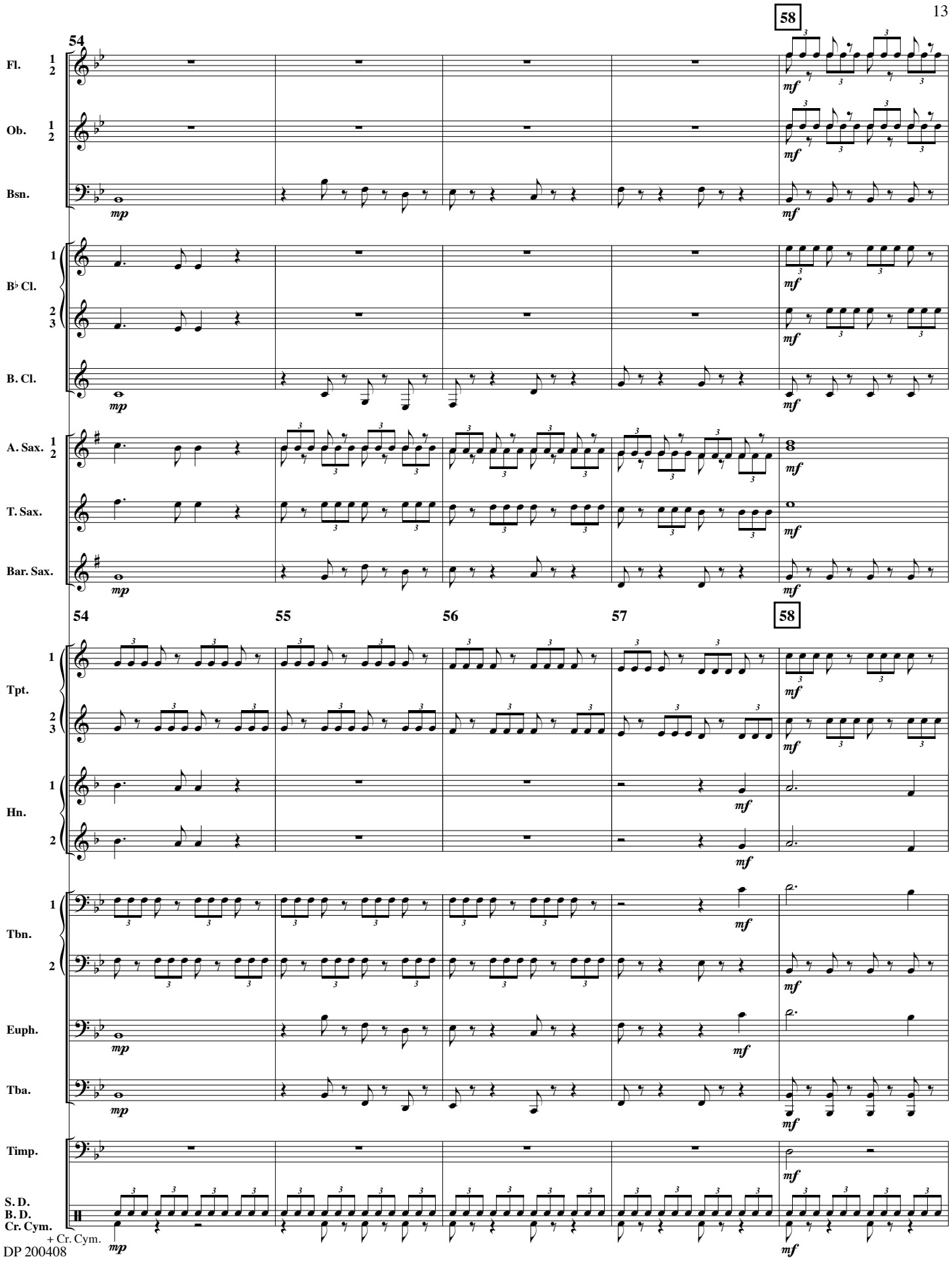

26
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
26
27
28
29
30
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
p
p
f

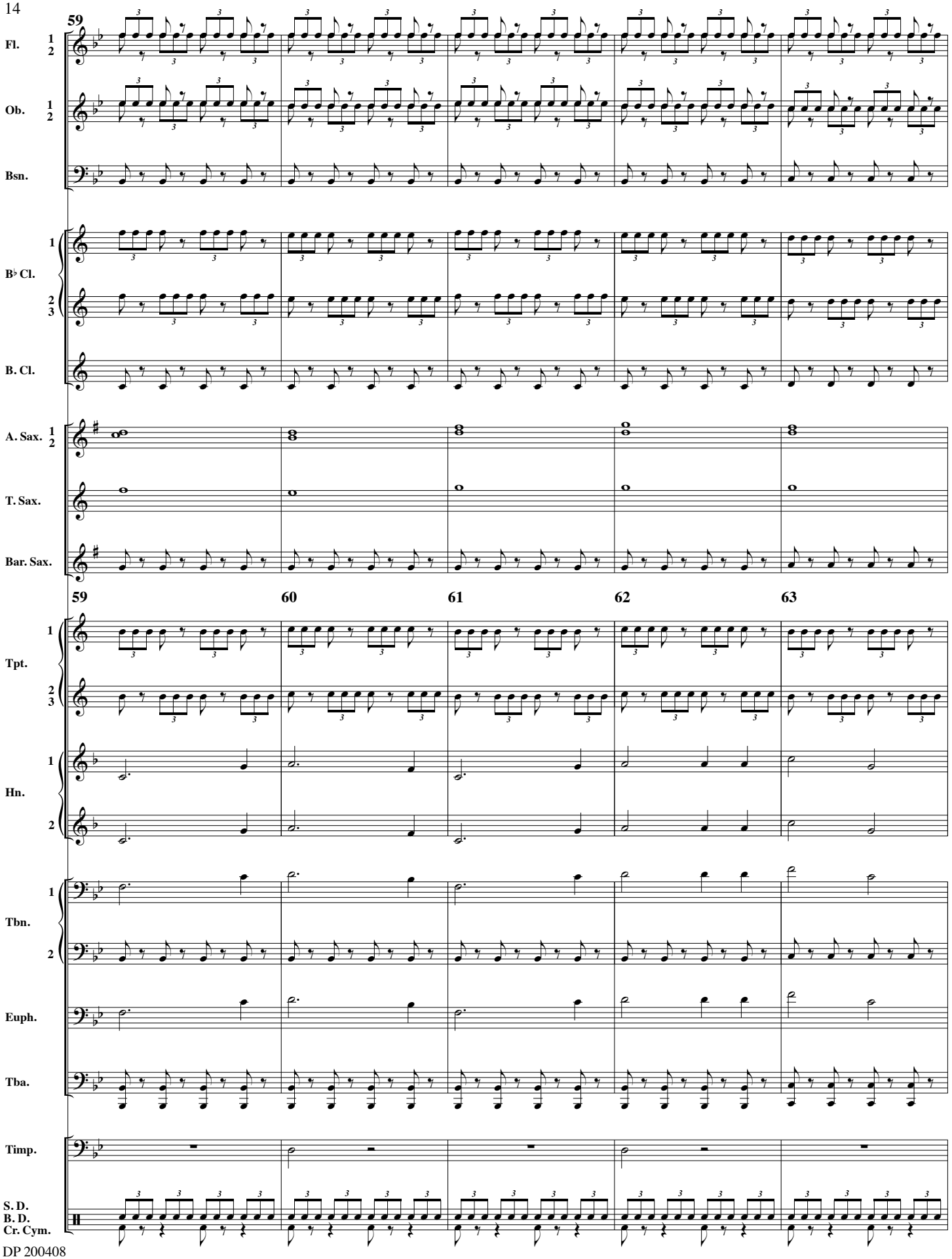

31
Fl.
Ob.
Bsn.
a2
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
a2
31
32
33
34
35
36
Tpt.
mp
mp
Hn.
Tbn.
Euph.
Tba.
Timp.
p
p
S. D.
B. D.
Cr. Cym.

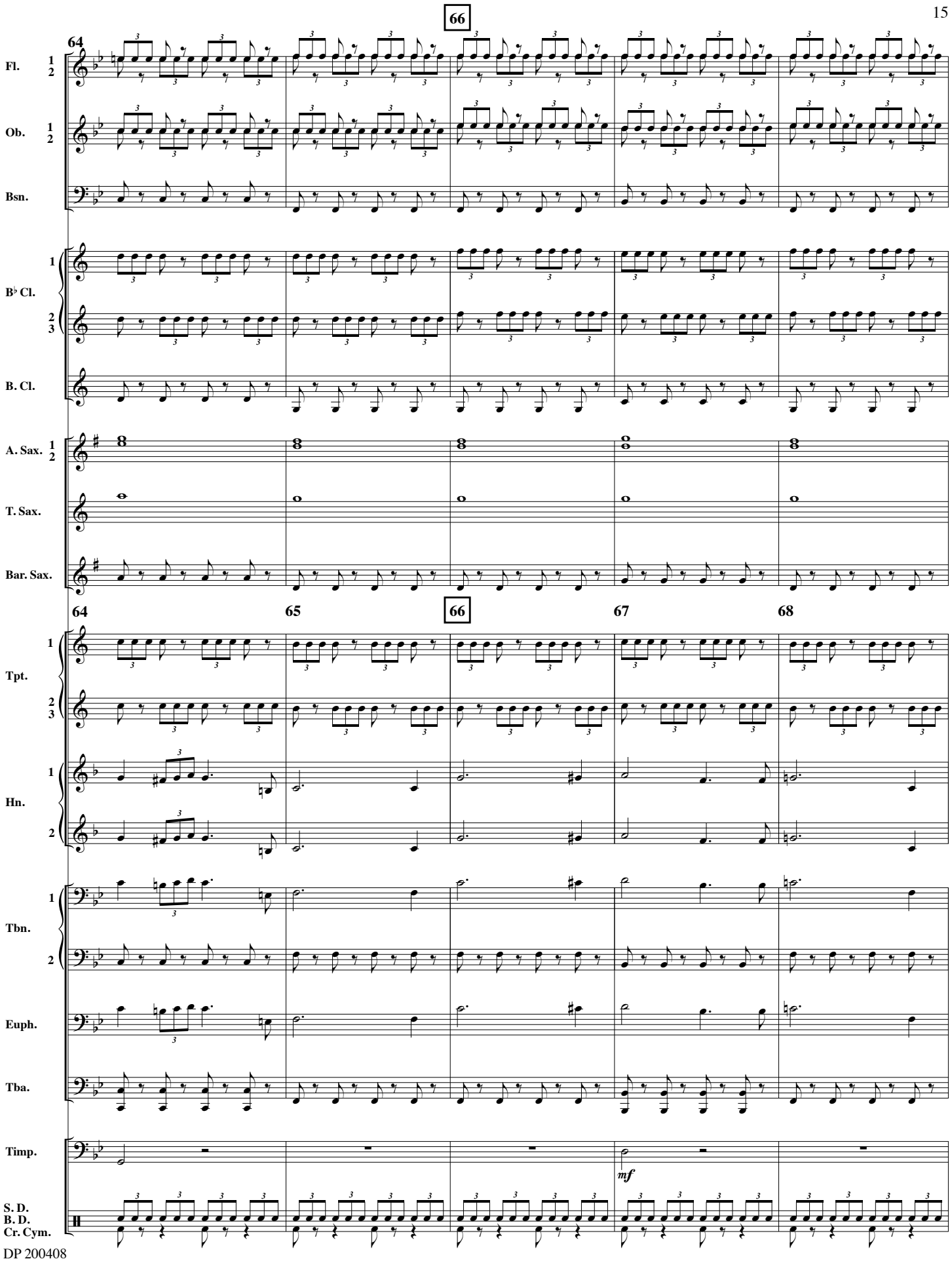

37
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
a2
mp
37
38
39
40
41
42
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
div.
S. D. sempre mp
B. D. only
p

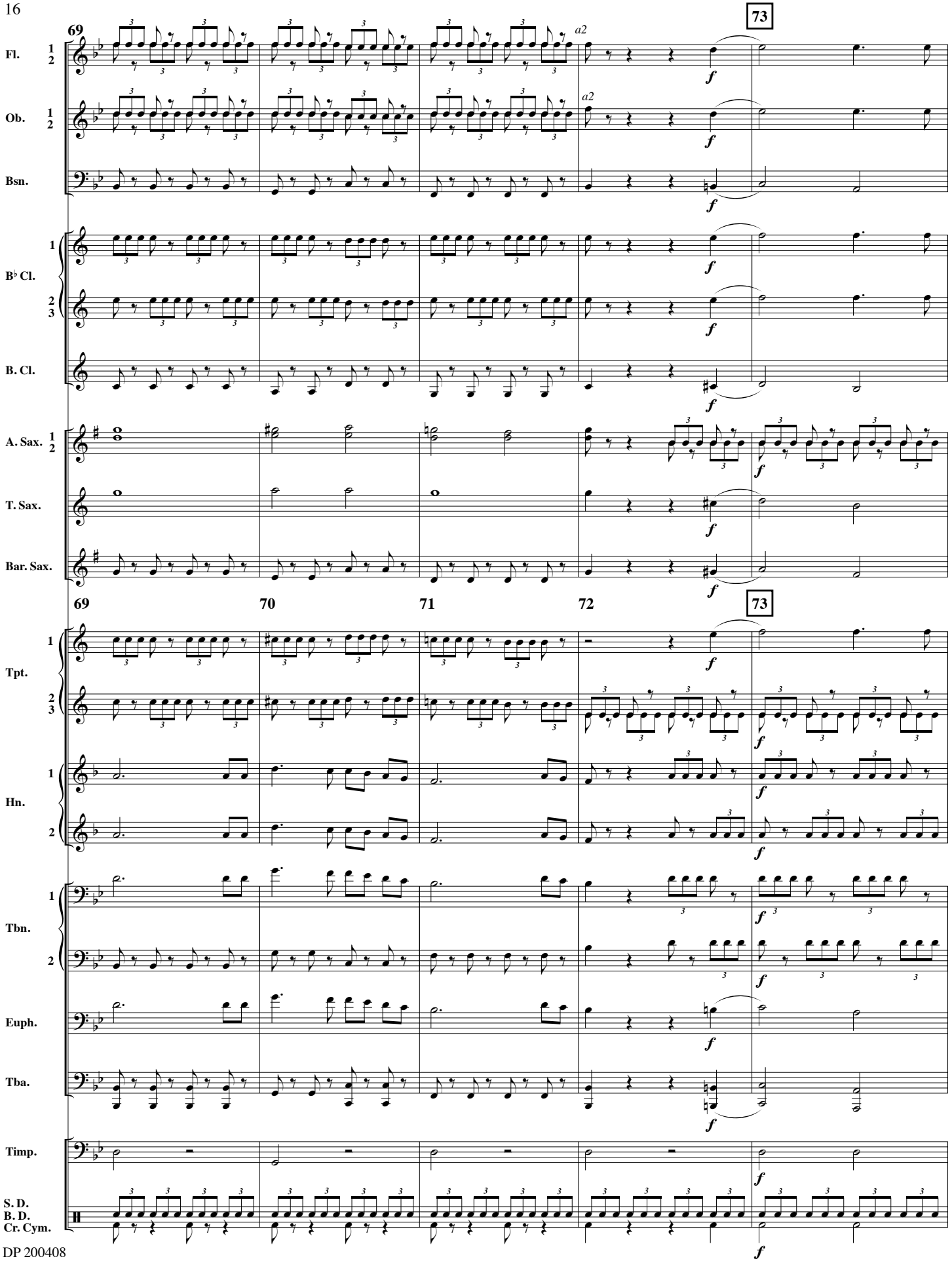

47
43
Fl.
1
2
Ob.
1
2
Bsn.
B♭ Cl.
1
2
3
B. Cl.
a2
A. Sax.
1
2
T. Sax.
Bar. Sax.
a2
43
44
45
46
47
Tpt.
1
2
3
Hn.
1
2
Tbn.
1
2
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
p
p
p

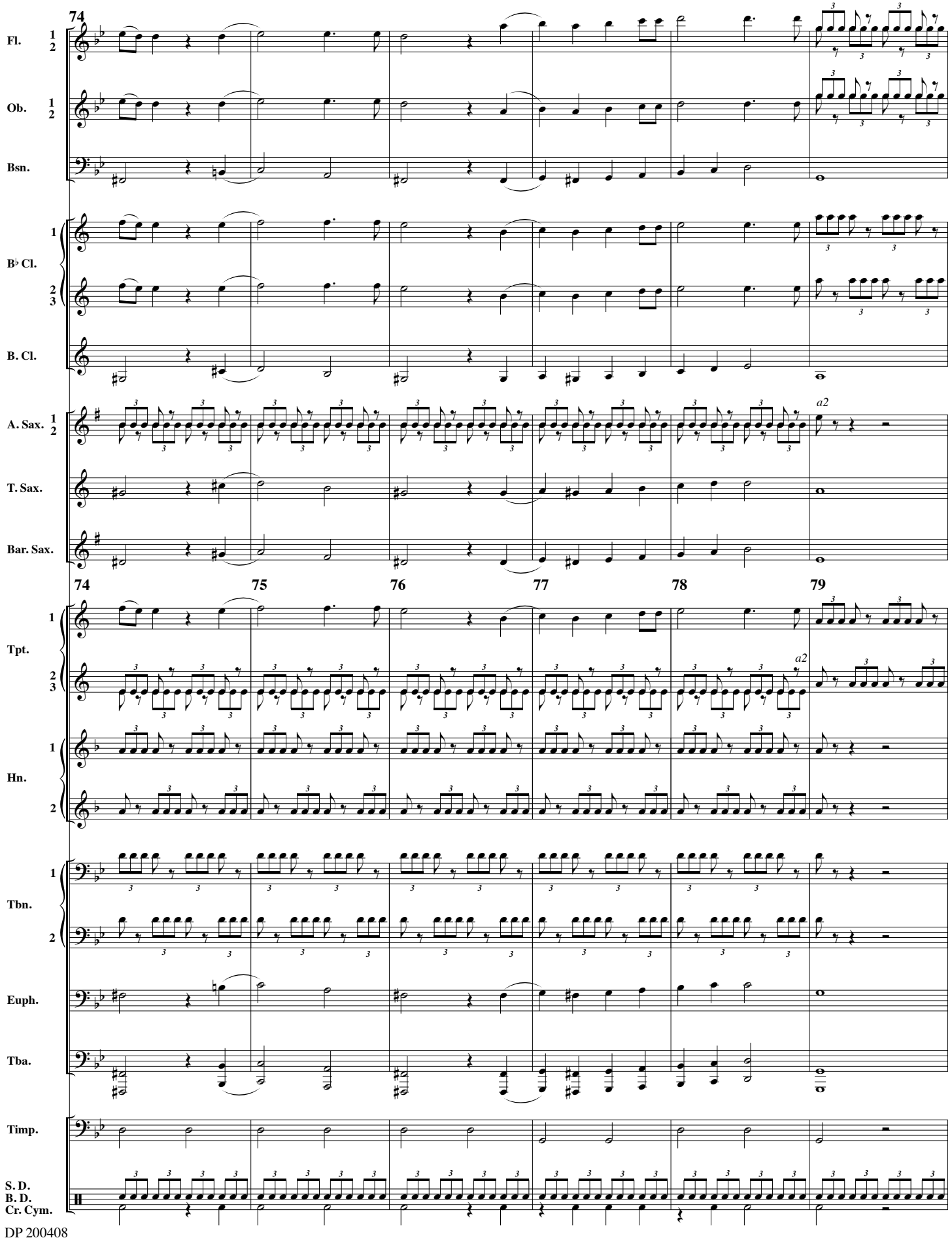

48
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
a2
A. Sax.
T. Sax.
Bar. Sax.
48
49
50
51
52
53
Tpt.
mp
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
p
mf
p
mf

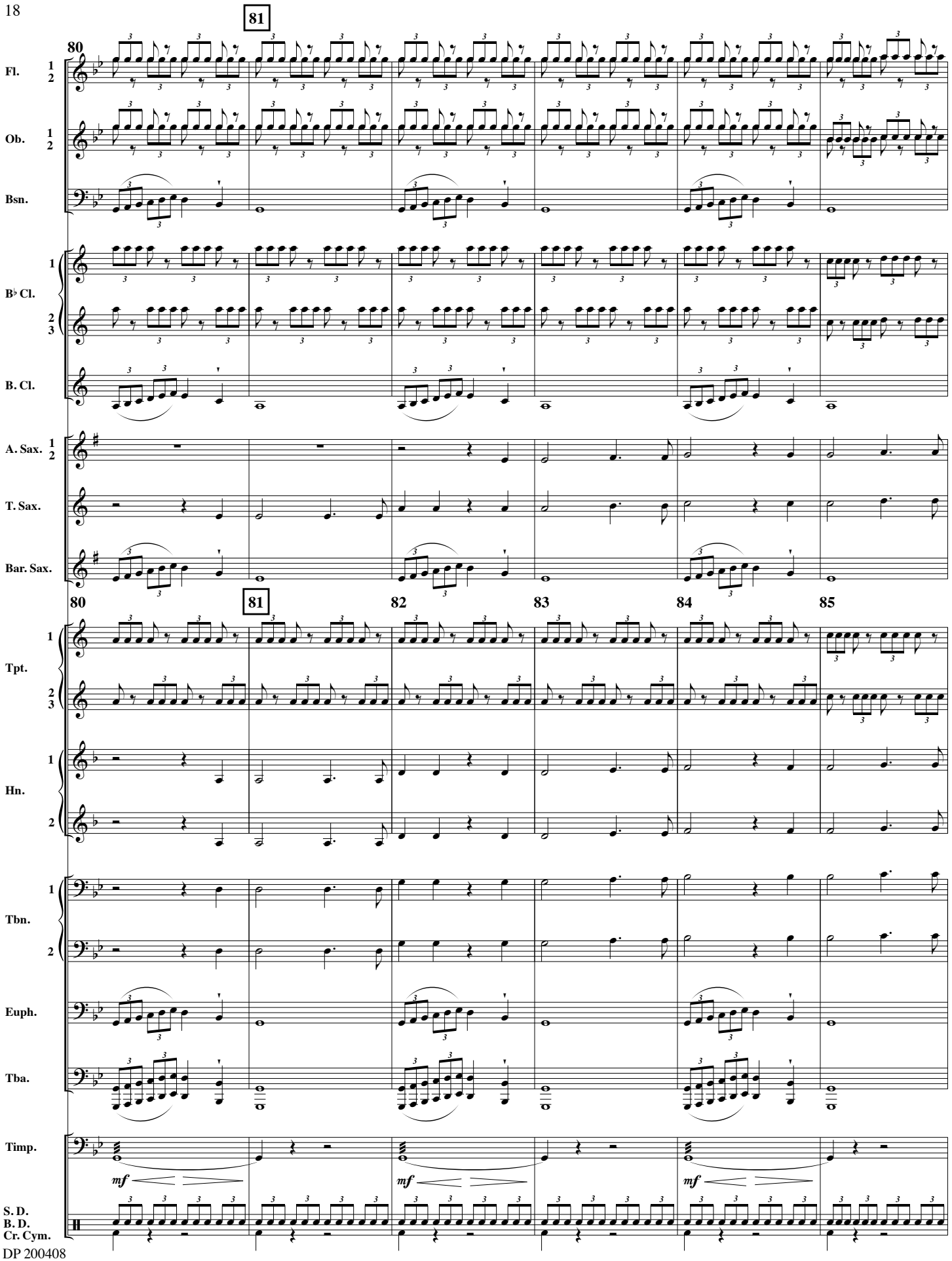

54
58
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
54
55
56
57
58
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.
+ Cr. Cym.
mp
mf

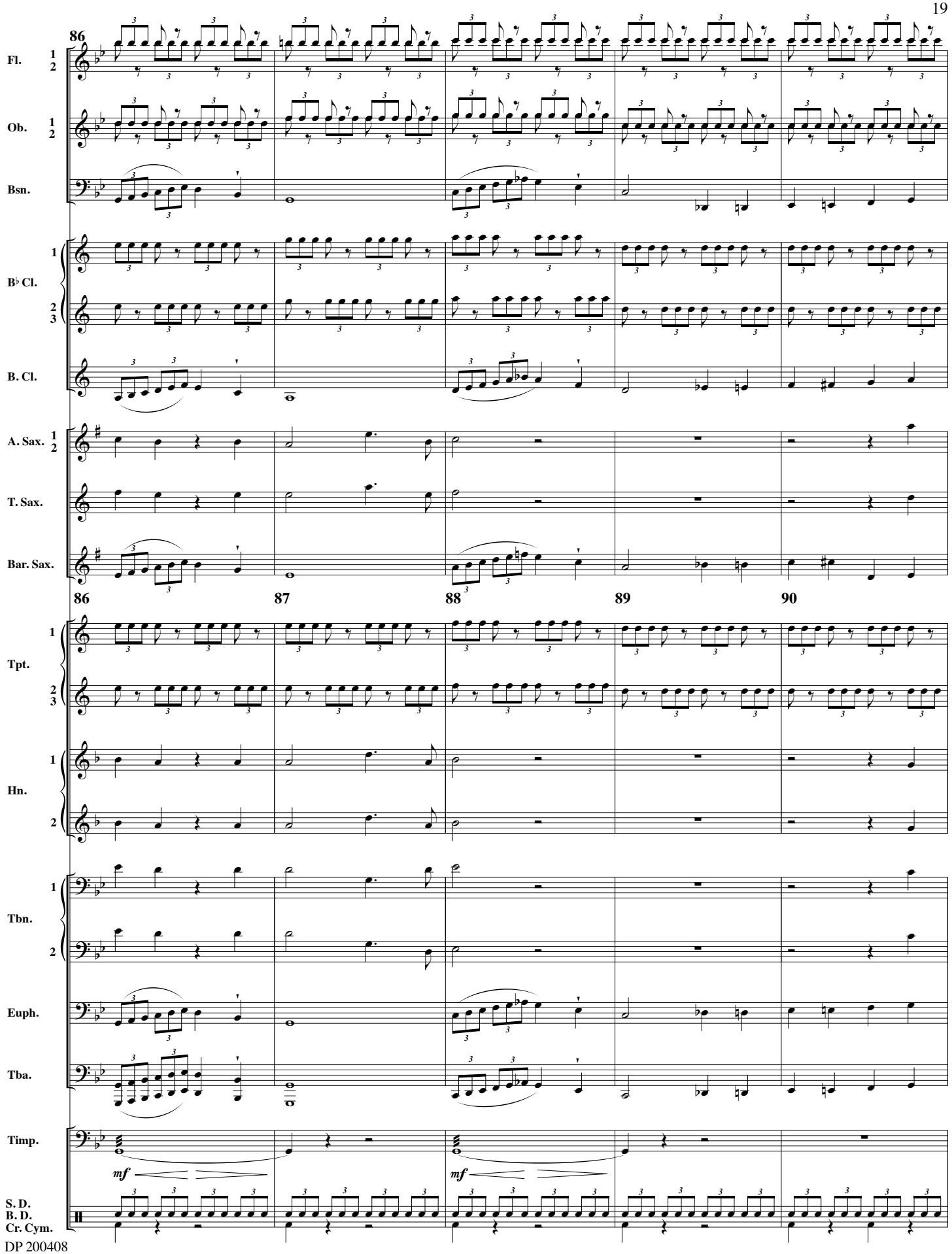

59
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
59
60
61
62
63
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.

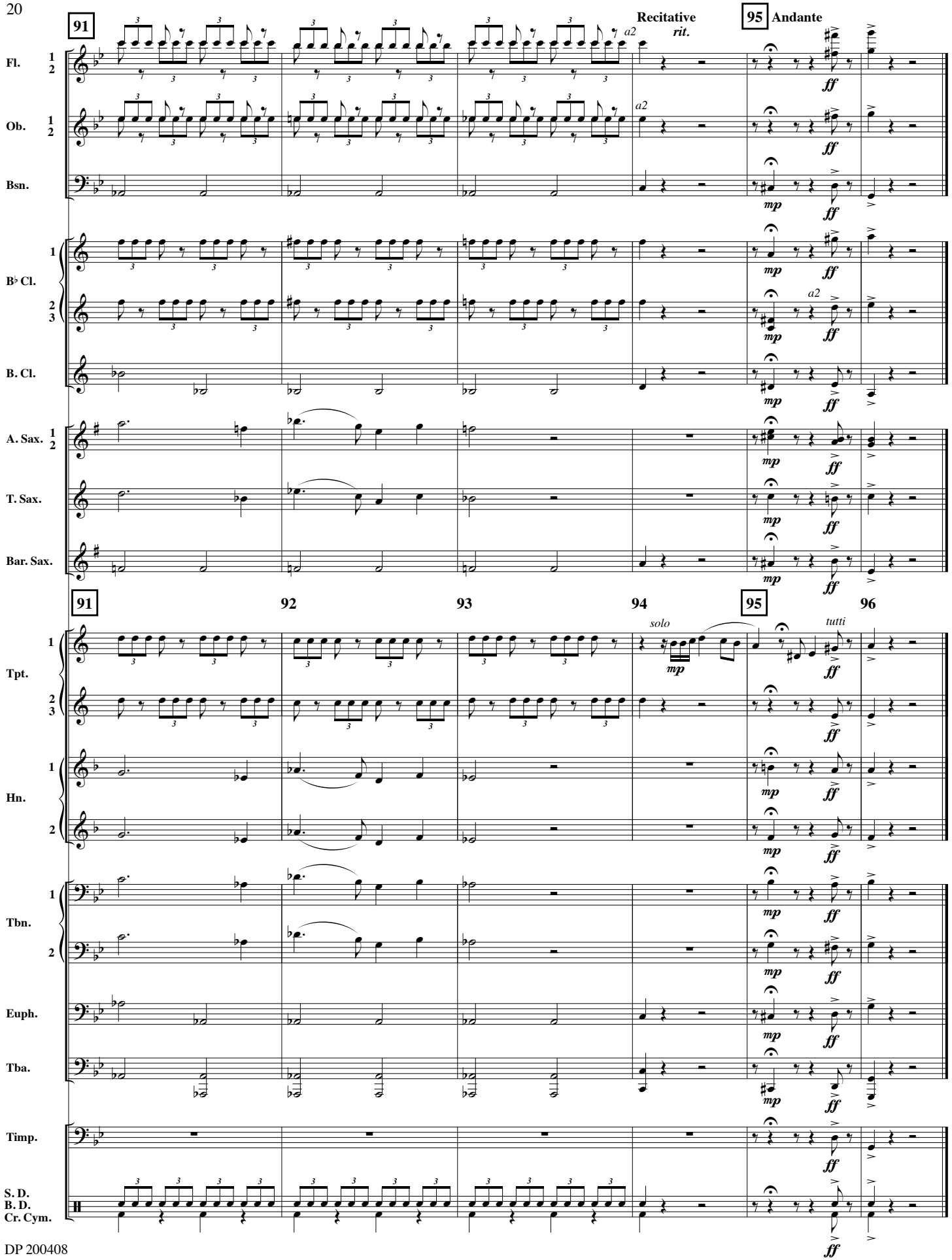

66
64
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
64
65
66
67
68
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
mf
S. D.
B. D.
Cr. Cym.


69
73
a2
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
69
70
71
72
73
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.


74
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
a2
74
75
76
77
78
79
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.


80
81
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
80
81
82
83
84
85
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
mf
S. D.
B. D.
Cr. Cym.


86
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
86
87
88
89
90
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
mf
mf
S. D.
B. D.
Cr. Cym.


91
Recitative
rit.
95 Andante
a2
mp
ff
Fl.
Ob.
Bsn.
B♭ Cl.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
92
93
94
96
solo
tutti
Tpt.
Hn.
Tbn.
Euph.
Tba.
Timp.
S. D.
B. D.
Cr. Cym.