

Earl J. Fox, Jr.

# INTEGRITAS

## INSTRUMENTATION

1 – Conductor	1 – F Horn 1
1 – Piccolo	1 – F Horn 2
3 – Flute 1	1 – F Horn 3
3 – Flute 2	1 – F Horn 4
2 – Oboe	2 – Trombone 1
1 – Bassoon 1	2 – Trombone 2
1 – Bassoon 2	2 – Trombone 3
3 – B $\flat$ Clarinet 1	1 – Euphonium TC
3 – B $\flat$ Clarinet 2	2 – Euphonium BC
3 – B $\flat$ Clarinet 3	4 – Tuba
2 – B $\flat$ Bass Clarinet	1 – Timpani
2 – E $\flat$ Alto Saxophone 1	3 – Mallet Percussion
2 – E $\flat$ Alto Saxophone 2	<i>Xylophone, Chimes,</i>
2 – B $\flat$ Tenor Saxophone	<i>Orchestra Bells</i>
1 – E $\flat$ Baritone Saxophone	2 – Snare Drum, Bass Drum
2 – B $\flat$ Trumpet 1	3 – Triangle, Suspended
2 – B $\flat$ Trumpet 2	Cymbal, Crash Cymbals
2 – B $\flat$ Trumpet 3	2 – Tambourine, Wood Block

Complete Band .....	\$76.00
Full Score .....	6.00
Parts, each .....	1.50

**Daehn**  
PUBLICATIONS

***Integritas*** is a composition for concert band dedicated to Marty Hurley, legendary Louisiana music educator who served as band director at Brother Martin High School in New Orleans for over thirty years. Marty was a master teacher whose commitment to excellence inspired his students and peers. He has been inducted into the Louisiana Music Educators Hall of Fame, Drum Corps International Hall of Fame, and Percussive Arts Society Hall of Fame.

The piece opens with low brass playing an arpeggio-type figure that leads to trumpets presenting a short fanfare. Clarinets in the chalumeau register and euphonium first introduce the modal melody superimposed over low brass rhythms. Trumpets and flutes next pick up the melody with clarinets, alto saxophones and horns providing a syncopated background. A short section in mixed meter leads to the melody while low brass and woodwinds play a countermelody. The modal melody again returns with rhythmic accompaniment and countermelody.

***Integritas*** slows to an *Adagio Cantabile* section. Flute and oboe soloists engage in a musical conversation supported by other woodwinds. This melodic conversation is then picked up by trumpet, French horn and trombone solos while low brass provides a fluid background. The *Cantabile* builds to a *forte* dynamic level as more instruments are added. This section comes to a quiet close as all instruments decrescendo and the tempo slows.

There is a repeat of the introductory trumpet fanfare first heard at the beginning. Trombones and euphoniums then present the modal melody as this recapitulation section more or less reflects the initial “A” section. The music builds to an ending with emphasis on contrasting rhythmic figures.

***Integritas*** is Latin for “integrity,” which aptly describes the life of Marty Hurley.

Earl J. Fox, Jr.

Allegro ♩ = 152

The score is for a symphonic band piece titled "INTEGRITAS" by Earl J. Fox, Jr., dedicated to Marty Hurley. It is in 4/4 time with a tempo of Allegro (♩ = 152). The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo**: Part 1, starting in the 4th measure.
- Flute**: Parts 1 and 2, starting in the 4th measure.
- Oboe**: Part 1, starting in the 5th measure.
- Bassoon**: Parts 1 and 2, starting in the 4th measure.
- B♭ Clarinet**: Parts 1, 2, and 3, starting in the 4th measure.
- B♭ Bass Clarinet**: Part 1, starting in the 4th measure.
- E♭ Alto Saxophone**: Parts 1 and 2, starting in the 4th measure.
- B♭ Tenor Saxophone**: Part 1, starting in the 4th measure.
- E♭ Baritone Saxophone**: Part 1, starting in the 4th measure.
- B♭ Trumpet**: Parts 1, 2, and 3, starting in the 4th measure.
- F Horn**: Parts 1, 2, 3, and 4, starting in the 4th measure.
- Trombone**: Parts 1, 2, and 3, starting in the 4th measure.
- Euphonium**: Part 1, starting in the 4th measure.
- Tuba**: Part 1, starting in the 4th measure.
- Mallet Percussion**: Includes Xylophone (starting in the 5th measure), Triangle, and Suspended Cymbal (Sus. Cym., starting in the 5th measure).
- Snare Drum (S. D.)** and **Bass Drum (B. D.)**: Starting in the 4th measure.

Dynamic markings include *f* (forte) and *a2* (second octave). The score is marked with rehearsal numbers 1 through 6.

7

Picc. *f*

Fl. 1 *f*

2 *f*

Ob.

Bsn. 1

2

B<sup>b</sup> Cl. 1 *f*

2 3

B. Cl.

A. Sax. 1 *a2*

2

T. Sax.

Bar. Sax.

7 8 9 10 11 12

Tpt. 1 *f* *a2* *a2* *a2*

2 3 *f*

Hn. 1 *a2*

2 *a2*

3 4

Tbn. 1 *a2*

2 *a2*

3

Euph.

Tba.

Mlt. Perc. *f*

Timp.

S. D.

B. D.

Tri.

Sus. Cym.

Cr. Cym. *f*

Tamb.

W. B.

13

17

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

13

14

15

16

17

18

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

19 20 21 22 23 24

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Sus. Cym. *mf*

Tamb.  
W. B.

To Coda  $\Theta$  27

25

Picc. *ff*

Fl. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. 1 *ff*

2 *ff*

B $\flat$  Cl. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf* *a2*

2 *ff*

T. Sax. *ff*

Bar. Sax. *ff* *mf*

25 26 27 28 29 30

Tpt. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

Hn. 1 *ff* *mf*

2 *ff* *mf*

3 *ff* *mf*

4 *ff* *mf*

Tbn. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tba. *ff* *mf*

Mlt. Perc.

Timp. *ff* *mf*

S. D. *ff*

B. D. *ff*

Tri. *mf*

Sus. Cym. *ff*

Cr. Cym. *ff*

Tamb. *ff*

W. B. *mf*

Picc. \_\_\_\_\_

Fl. 1/2 \_\_\_\_\_

Ob. \_\_\_\_\_

Bsn. 1/2 \_\_\_\_\_

B♭ Cl. 1 *soli mp*

B♭ Cl. 2/3 *soli a2 mp*

B. Cl. *mp simile*

A. Sax. 1/2 *mp*

T. Sax. *soli mp*

Bar. Sax. *mp simile*

31 32 33 34 35 36

Tpt. 1 *mp*

Tpt. 2/3 *mp*

Hn. 1/2 *mp*

Hn. 3/4 *mp*

Tbn. 1 *mp simile*

Tbn. 2/3 *mp simile*

Euph. *soli mp*

Tba. *mp simile*

Mlt. Perc. \_\_\_\_\_

Timp. *p*

S. D. *p*

B. D. *p*

Tri. \_\_\_\_\_

Sus. Cym. \_\_\_\_\_

Cr. Cym. \_\_\_\_\_

Tamb. *mp*

W. B. \_\_\_\_\_



Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

37 38 39 40 41 42

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

Detailed description of the musical score: This page contains measures 37 through 42 of a symphonic score. The woodwind section includes Piccolo, Flutes (1 and 2), Oboe, Bassoon (1 and 2), B♭ Clarinet (1, 2, 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), and Tambourine (Tamb.) with a Wood Block (W. B.). Dynamics are marked with *mf* and *f*. The score is in a key with two flats and a common time signature.



49

Picc. 

Fl. 1 2 

Ob. 

Bsn. 1 2 

B<sup>b</sup> Cl. 1 2 3 

B. Cl. 

A. Sax. 1 2 

T. Sax. 

Bar. Sax. 

49 50 51 52 53 54

Tpt. 1 2 3 

Hn. 1 2 3 4 

Tbn. 1 2 3 

Euph. 

Tba. 

Mlt. Perc. 

Timp. 

S. D. B. D. 

Tri. Sus. Cym. Cr. Cym. *f* 

Tamb. W. B. 

55

Picc. *mp*

Fl. 1 *a2 mp*

Fl. 2 *a2 mp*

Ob. *mp*

Bsn. 1 *a2 mp*

Bsn. 2 *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

55 56 57 58 59 60 61

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *a2 mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Mlt. Perc.

Timp. *mp*

S. D. *mp*

B. D. *mp*

Tri. *mp*

Sus. Cym. *mp*

Cr. Cym. *mp*

Tamb. *mp*

W. B. *mp*

65

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

62 63 64 65 66 67 68

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

*mf*

*a2*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

Sus. Cym. *mp*

*mp*

69

Picc. *mf* *f*

Fl. 1 *mf* *f* *a2*

2 *mf* *f*

Ob. *mf* *f*

Bsn. 1 *a2* *mf* *f*

2 *mf* *f*

B. Cl. 1 *mf* *f*

2 *mf* *f*

3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *a2* *mf* *f* *a2* *a2*

2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

69 70 71 72 73

Tpt. 1 *f*

2 *f*

3 *f*

Hn. 1 *a2* *f* *a2* *a2*

2 *a2* *f*

3 *a2* *f*

4 *f*

Tbn. 1 *f* *a2*

2 *f*

3 *f*

Euph. *f*

Tba. *f*

Mlt. Perc. *f*

Timp. *f*

S. D. *f*

B. D. *f*

Tri. *f*

Sus. Cym. *f*

Cr. Cym. *f*

Tamb. *f*

W. B. *f*



82 Adagio cantabile ♩ = 78

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

80 81 82 83 84 85 86

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

DP 200401



87

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B<sup>b</sup> Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

87 88 89 90 91 92 93 94

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

mf

This block contains the musical notation for the Piccolo, Flute (1 and 2), Oboe, and Bassoon (1 and 2) parts. The Piccolo part is mostly rests. The Flute parts have melodic lines with slurs. The Oboe part has a melodic line starting at measure 98 with a *mf* dynamic. The Bassoon parts have a rhythmic accompaniment.

B♭ Cl. 1  
2  
3

B. Cl.

This block contains the musical notation for the B♭ Clarinet (1, 2, 3) and Bass Clarinet parts. The B♭ Clarinet parts have melodic lines with slurs. The Bass Clarinet part has a rhythmic accompaniment.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

This block contains the musical notation for the Alto Saxophone (1, 2), Tenor Saxophone, and Baritone Saxophone parts. The Alto Saxophone parts have melodic lines with slurs. The Tenor and Baritone Saxophone parts have rhythmic accompaniment.

95 96 97 98 99 100 101 102

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

95 96 97 98 99 100 101 102

*solo*  
*mf express.*

This block contains the musical notation for the Trumpet (1, 2, 3) and Horn (1, 2, 3, 4) parts. The Trumpet 1 part has a *solo* marking and a *mf express.* dynamic at measure 102. The Horn parts are mostly rests.

Tbn. 1  
2  
3

Euph.

Tba.

*mp*  
*mp*  
*mp*

This block contains the musical notation for the Trombone (1, 2, 3), Euphonium, and Tuba parts. The Trombone 2 part has a *mp* dynamic at measure 102. The Euphonium and Tuba parts have rhythmic accompaniment.

Mlt. Perc.

Timp.

This block contains the musical notation for the Mallet Percussion and Timpani parts. The Mallet Percussion part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

*mp*  
Tri.

This block contains the musical notation for the Snare Drum, Bass Drum, Triangle, Suspended Cymbal, and Crash Cymbal parts. The Triangle part has a *mp* dynamic at measure 102.

Tamb.  
W. B.

This block contains the musical notation for the Tambourine and Water Drum parts. Both parts are mostly rests.

103

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

103 104 105 106 107 108 109 110

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

111

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B<sup>b</sup> Cl. 1/2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

*mp* *f* *f* *f* *f* *f* *f* *f*

*tutti* *f* *f*

111 112 113 114 115 116 117 118

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Mlt. Perc. Chimes

Timp.

S. D. B. D.

Tri. Sus. Cym. Cr. Cym.

Tamb. W. B.

*mf* *mp* *f* *f* *f* *f* *f* *f*

*a2* *mp* *f* *f* *f* *f* *f* *f*

*mp* *mp* *f* *f* *f* *f* *f* *f*

*mp* *cresc.* *f* *f* *f* *f* *f* *f*

*mp* *f* *f*

Sus. Cym. *mp* *f*

119

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

119 120 121 122 123 124 125 126

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

*tutti*  
*f*  
*a2*  
*f*  
*f*  
*mp* ————— *f*

*rit.*

*tenuto*

**A Tempo**

*rit.*

Picc. *mf* *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sax. 1 *mf* *a2*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Hn. 1 *mf* *a2*

Hn. 2 *mf* *a2*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

Mlt. Perc. *mf*

Timp. *mf*

S. D. *mf*

B. D. *mf*

Tri. *mf*

Sus. Cym. *mf*

Cr. Cym. *mf*

Tamb. *mf*

W. B. *mf*

134

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B $\flat$  Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

134 *mp* 135 136 *a2* 137 *p* 138 139

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp. *mp* *dim.* *p*

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

Detailed description of the musical score: This page contains the musical notation for measures 134 through 139. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute (1 and 2), Oboe, Bassoon (1 and 2), B-flat Clarinet (1, 2, and 3), B Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2, and 3), Horn (1, 2, 3, and 4), Trombone (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbal, and Tom-tom and Wood Block. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *dim.* (diminuendo). There are also performance markings like *a2* (second ending) and *D. S. al  $\phi$*  (Da Capo). The music is in 4/4 time and includes complex phrasing with slurs and ties across measures.

140 ⊕ Coda

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B<sup>♭</sup> Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

140 141 142 143 144 145

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

Detailed description of the musical score: The score is for measures 140 through 145, marked as a Coda. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows: Piccolo (rest), Flutes 1 and 2 (rest), Oboe (rest), Bassoon 1 and 2 (rest), B-flat Clarinet 1, 2, and 3 (rest), Bass Clarinet (melodic line starting at measure 140 with a forte 'f' dynamic, marked 'simile' from measure 142), Alto Saxophone 1 and 2 (rest), Tenor Saxophone (melodic line starting at measure 140 with a forte 'f' dynamic), Baritone Saxophone (melodic line starting at measure 140 with a forte 'f' dynamic, marked 'simile' from measure 142), Trumpet 1 (melodic line starting at measure 140 with a mezzo-forte 'mf' dynamic, marked 'simile' from measure 143), Trumpet 2 and 3 (rhythmic accompaniment starting at measure 140 with a mezzo-forte 'mf' dynamic, marked 'simile' from measure 143), Horn 1, 2, 3, and 4 (rest), Trombone 1, 2, and 3 (melodic line starting at measure 140 with a forte 'f' dynamic), Euphonium (melodic line starting at measure 140 with a forte 'f' dynamic), Tuba (melodic line starting at measure 140 with a forte 'f' dynamic, marked 'simile' from measure 142), Mallet Percussion (rest), Timpani (rest), Snare Drum and Bass Drum (rest), Triangle, Suspended Cymbal, and Crash Cymbal (rhythmic accompaniment starting at measure 140 with a forte 'f' dynamic), and Tambourine and Wood Block (rhythmic accompaniment starting at measure 140 with a forte 'f' dynamic).



148

146

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. 1/2 *f*

B<sup>b</sup> Cl. 1 *f*

2/3 *f*

B. Cl.

A. Sax. 1/2 *mf* *f*

T. Sax.

Bar. Sax.

146 147 148 149 150

Tpt. 1

2/3

Hn. 1/2 *mf* *f*

3/4 *mf* *f*

Tbn. 1

2/3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D. *mp* *f*

B. D.

Tri. *f*

Sus. Cym. *f*

Cr. Cym. *f*

Tamb. *mp* *f*

W. B.



156

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

156 157 158 159 160

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba. *div.*

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

Sus. Cym.  
Cr. Cym.  
*f*

161

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B<sup>♭</sup> Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

161 162 163 164

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

165

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

165 166 167 168 169

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

170

Picc.

Fl. 1  
2

Ob.

Bsn. 1  
2

B♭ Cl. 1  
2  
3

B. Cl.

A. Sax. 1  
2

T. Sax.

Bar. Sax.

170 171 172 173 174

Tpt. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2  
3

Euph.

Tba.

Mlt. Perc.

Timp.

S. D.  
B. D.

Tri.  
Sus. Cym.  
Cr. Cym.

Tamb.  
W. B.

*mf*

*mf*

*mf*

*mf*

*f*

choke