

Bill Conti
Rookie of the Year
MAIN TITLE MARCH

Concert Band Arrangement
By Larry Daehn

INSTRUMENTATION

1 – Conductor	2 – B \flat Trumpet 3
3 – Flute 1	1 – F Horn 1
3 – Flute 2	1 – F Horn 2
1 – Piccolo	1 – F Horn 3
1 – Oboe 1	1 – F Horn 4
1 – Oboe 2	2 – Trombone 1
2 – Bassoon	2 – Trombone 2
4 – B \flat Clarinet 1	2 – Trombone 3
4 – B \flat Clarinet 2	1 – Euphonium TC
2 – B \flat Bass Clarinet	2 – Euphonium BC
2 – E \flat Alto Saxophone 1	4 – Tuba
2 – E \flat Alto Saxophone 2	1 – Timpani
2 – B \flat Tenor Saxophone	2 – Marimba, Xylophone
1 – E \flat Baritone Saxophone	2 – 2 Snare Drums, Field Drum
2 – B \flat Trumpet 1	2 – Crash Cymbals,
2 – B \flat Trumpet 2	Bass Drum

Complete Band \$76.00
Full Score 6.00
Parts, each 1.50

Daehn
PUBLICATIONS

Bill Conti (of *Rocky* fame) wrote the theme music for the 1993 movie, *Rookie of the Year*, a playful fantasy-sports comedy about a Little Leaguer whose broken arm magically heals into a pitching tornado, sending him at age twelve into major league ball. Conti's score was an immediate hit. The critics wrote: "A heroic sports score," "Part Mozart, part marching band," "One of Conti's most memorable creations," "Orchestral fireworks!"

Please feel free to double or triple the number of percussion instruments, and to use the horn cues in trumpet parts. To reward your players for their hard work on *Rookie of the Year*, you might rent the movie to show during a rehearsal. I hope you enjoy playing this happy, confident, inspirational music!

Larry Daehn

Preview Only

Rookie of the Year

Main Title March

Bill Conti
arranged by Larry Daehn

Brisk march tempo ♩ = 135

End Credits (from the Twentieth Century Fox Motion Picture ROOKIE OF THE YEAR) by Bill Conti
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6

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

6 7 8 9 10

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

11

Fl. 1/2

Picc.

Ob. 1/2

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

11 12 13 14 15

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

16

Fl. 1/2

Picc.

Ob. 1/2

Bsn.

B^b Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

16

17

18

19

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

20

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

20 21 22 23 24

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

25 26 27 28 29

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

30

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

30 31 32 33 34 35

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

36

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

36 37 38 39 40

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. 1 Snare Drum

F. D. 1 Field Drum

Cr. Cym. B. D.

41 45

Fl. 1/2

Picc.

Ob. 1/2

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

41 42 43 44 45 46

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

47

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

47 48 49 50

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

51

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

51 52 53 54

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

55

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

55 56 57 *f* 58

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

61

59

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

59 60 61 62

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

63

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

63 64 65 66 67

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

DP 200418

68 71

Fl. 1 2 *a2*

Picc.

Ob. 1 2

Bsn.

B \flat Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

68 69 70 71 72

Tpt. 1 2 3 Hn. *f*

Hn. 1 2 3 4 *f*

Tbn. 1 2 3 *f* *a2*

Euph. *f*

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

73

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

73 74 75 76 77

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

78

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B[♭] Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

78 79 80 81

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

82

Fl. 1
2

Picc.

Ob. 1
2

Bsn.

B^b Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

82 83 84 85

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Mba.
Xyl.

S. D.
F. D.

Cr. Cym.
B. D.

86 87 89

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

86 87 88 89

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

90

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

90 91 92 93 94

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

95

Fl. 1
2

Picc.

Ob. 1
2

Bsn.

B^b Cl. 1
2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

Detailed description: This block contains the musical notation for measures 95 through 99 for the woodwind section. It includes parts for Flute (1 and 2), Piccolo, Oboe (1 and 2), Bassoon, B-flat Clarinet (1 and 2), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The notation features various rhythmic patterns, including sixteenth-note runs and sustained notes, with dynamic markings like *mf*.

95 96 97 98 99

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2
3

Euph.

Tba.

Timp.

Mba.
Xyl.

S. D.
F. D.

Cr. Cym.
B. D.

mf

Detailed description: This block contains the musical notation for measures 95 through 99 for the brass and percussion section. It includes parts for Trumpet (1, 2, 3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Euphonium, Tuba, Timpani, Mallet Bass Drum, Snare Drum, and Cymbal/Bass Drum. The notation shows sustained notes for the brass instruments and rhythmic patterns for the percussion, with dynamic markings like *f* and *mf*.

100

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

100 101 102 103 104

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

a2

f

mf

p

105

Fl. 1 2 *a2*

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

105

106

107

108

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp. *mf*

Mba. & Xyl. *mf*

S. D. F. D.

Cr. Cym. B. D. *mf*

Mba. Xyl.

109

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

109 110 111 112

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

113

Fl. 1/2

Picc.

Ob. 1/2

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

113 114 115 116

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

117

Fl. 1/2

Picc.

Ob. 1/2

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Detailed description: This block contains the woodwind section of the score for measures 117 through 120. The Flute 1/2 part features a rapid sixteenth-note pattern with slurs. The Piccolo, Oboe 1/2, and Bassoon parts have similar rhythmic patterns. The Clarinets (B♭ and B) play a steady eighth-note accompaniment. The Saxophones (Alto, Tenor, Baritone) play sustained notes with some articulation marks.

117

118

119

120

Tpt. 1/2/3

Hn. 1/2/3/4

Tbn. 1/2/3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

mf

Detailed description: This block contains the brass and percussion section of the score for measures 117 through 120. The Trumpets (1, 2, 3) and Horns (1, 2, 3, 4) play sustained notes with some articulation marks. The Trombones (1, 2, 3) and Euphonium parts have similar rhythmic patterns. The Tuba part plays a steady eighth-note accompaniment. The Timpani part has a few rhythmic patterns. The Mallets (Mba. Xyl.) and Snare Drum (S. D.) parts have rhythmic patterns. The Cymbals (Cr. Cym.) and Bass Drum (B. D.) parts have sustained notes.

121

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B♭ Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

121 122 123 124

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp.

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

mf

125

Fl. 1 2

Picc.

Ob. 1 2

Bsn.

B^b Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

125 126 127 128

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Euph.

Tba.

Timp. *f*

Mba. Xyl.

S. D. F. D.

Cr. Cym. B. D.

f