

Gene Milford

ROYAL OAK

INSTRUMENTATION

1 – Conductor	4 – F Horn
6 – Flute	2 – Trombone 1
2 – Oboe	2 – Trombone 2
2 – Bassoon	1 – Euphonium TC
4 – B \flat Clarinet 1	2 – Euphonium BC
4 – B \flat Clarinet 2	4 – Tuba
2 – B \flat Bass Clarinet	1 – Timpani
2 – E \flat Alto Saxophone 1	1 – Xylophone
2 – E \flat Alto Saxophone 2	2 – Percussion 1
2 – B \flat Tenor Saxophone	<i>Snare Drum, Bass Drum</i>
1 – E \flat Baritone Saxophone	2 – Percussion 2
3 – B \flat Trumpet 1	<i>Triangle, Crash Cymbals,</i>
3 – B \flat Trumpet 2	<i>Suspended Cymbal</i>

Complete Band \$60.00

Full Score 6.00

Parts, each 1.00

Daehn
PUBLICATIONS

Royal Oak is based on an English tune from “The Dancing Master” (1686), but probably predates that source. It was known as “The Twenty-Ninth of May,” a song celebrating the restoration of the English monarchy under Charles II on May 29, 1660. The title “Royal Oak” refers to the tree in which the king hid during the Battle of Worcester (1651).

The melody was arranged by Martin F. Shaw in 1915 for the the text “All Things Bright and Beautiful” and is included in many hymnals with the hymn tune identified as “Royal Oak.” The melody used here is the 1686 version and is introduced in measure five. The contrasting “trio” melody at measure 49 is original.

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ROYAL OAK

March Tempo ♩ = 100

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The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet (1 and 2), F Horn, Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Xylophone, and Percussion (1 and 2). The percussion part features a snare drum (S.D.) pattern starting in measure 5 with a piano (*p*) dynamic. The woodwind parts for the B♭ Clarinet 1 and 2 also begin in measure 5 with a piano (*p*) dynamic. The rest of the score is currently blank.

8

Fl.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

8 9 10 11 12 13 14

1

Tpt.

2

Hn.

1

Tbn.

2

Euph.

Tba.

Timp.

Xyl.

1

Perc.

2

Tri.

B. D.

Cr. Cym.

p

15

Fl. *mp*

Ob.

Bsn. *mp*

B^b Cl. 1 *mp*

B^b Cl. 2 *mp*

B. Cl. *mp*

A. Sax. 1 *mp* *a2*

A. Sax. 2 *mp* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

15

16 17 18 19 20 21

Tpt. 1

Tpt. 2

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Xyl.

Perc. 1 *mp*

Perc. 2 *mp* Tri.

22 23

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B^b Cl. 1 *mf*

B. Cl. 2 *mf*

A. Sax. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

22 23 24 25 26 27 28

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. *mf*

Tbn. 1/2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Xyl. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cr. Cym.

35

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax. 1 ^{a2}

2 ^{a2}

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41

1 Tpt.

2

Hn.

1/2 Tbn.

Euph.

Tba.

Timp.

Xyl.

1 Perc.

2

f

42

Fl.

Ob.

Bsn.

1
B^b Cl.

2
B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

42 43 44 45 46 47 48

1
Tpt.

2

Hn.

1
2
Tbn.

Euph.

Tba.

Timp.

Xyl.

1
Perc.

2

Sus. Cym.

yarn mallet *mf*

49

Fl.

Ob.

Bsn.

B^b Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

50

51

52

53

54

55

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Perc.

56

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

56 57 58 59 60 61 62

1
Tpt.

2

Hn.

1
2
Tbn.

Euph.

Tba.

Timp.

Xyl.

1
Perc.

2

Fl.

Ob.

Bsn.

B^b Cl. 1

B. Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

63 64 65 66 67 68 69

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Perc. 1

Perc. 2

70

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

70 71 72 73 74 75 76

1
Tpt. *p* *p*

2 *p* *p*

Hn.

1
Tbn.

2

Euph.

Tba.

Timp.

Xyl.

1
Perc.

2

84 85 86 87 88 89 90

Fl.

Ob.

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

1
Tpt.

2

Hn.

1
Tbn.

2

Euph.

Tba.

Timp.

Xyl.

1
Perc.

2

91

Fl. *f*

Ob. *f*

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax. 1 *a2*

2 *a2*

T. Sax.

Bar. Sax.

ff

91 92 93 94 95 96 97

1 Tpt.

2 Tpt.

Hn.

1 Tbn.

2 Tbn.

Euph.

Tba.

Timp.

Xyl.

1 Perc.

2 Perc.

f

98

Fl.

Ob.

Bsn.

1

B^b Cl.

2

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

98 99 100 101 102 103 104

1

Tpt.

2

Hn.

1
2

Tbn.

Euph.

Tba.

Timp.

Xyl.

1

Perc.

2

DP 200409

Fl.

Ob.

Bsn.

1
B^b Cl.

2
B. Cl.

1
A. Sax.

2
T. Sax.

Bar. Sax.

105 106 107 108 109 110 111

1
Tpt.

2
Hn.

1
Tbn.

Euph.

Tba.

Timp.

Xyl.

1
Perc.

2
Perc.

112 113 114 115 116 117

Fl.

Ob.

Bsn.

1 B^b Cl.

2 B. Cl.

1 A. Sax.

2 T. Sax.

Bar. Sax.

1 Tpt.

2 Hn.

1 Tbn.

2 Euph.

Tba.

Timp.

Xyl.

1 Perc.

2

118

Fl.

Ob.

Bsn.

1
B♭ Cl.

2
B. Cl.

1
A. Sax.

2
T. Sax.

Bar. Sax.

118 119 120 121 122 123 124

1
Tpt.

2
Hn.

1
Tbn.

2
Euph.

Tba.

Timp.

Xyl.

1
Perc.

2

