

Patrick J. Burns

The Hawk's Revenge

INSTRUMENTATION

1 – Conductor	3 – B♭ Trumpet 1
4 – Flute	3 – B♭ Trumpet 2
3 – Oboe (Flute 2)	4 – F Horn
4 – B♭ Clarinet 1	4 – Trombone
4 – B♭ Clarinet 2	(Baritone BC)
2 – B♭ Bass Clarinet	4 – Tuba
2 – Bassoon	2 – Tenor Drum, Bass Drum
4 – E♭ Alto Saxophone	2 – Suspended Cymbal, Sleigh
2 – B♭ Tenor Saxophone	Bells, Triangle
(Baritone TC)	1 – Bells
1 – E♭ Baritone Saxophone	

Complete Band \$60.00
Full Score 5.00
Parts, each 1.00

Daehn
PUBLICATIONS

THE COMPOSITION

The Hawk's Revenge is based on *Muko Yokochō*, a Japanese folksong sung by children of the Yedo period. It is a song about a trip to an Inari shrine.

By that side lane
To Inari shrine—
One sen was offered,
Prayed hurriedly,
Then to the tea house.
When I sat down,
They offered bitter tea.
Well, well at the tea
I glanced askance
Was it rice cake?
Was it dirt cake?
Cake, cake.
This cake
Shall I give it to the dog?
Shall I give it to the cat?
At last by a hawk
It was snatched away.

THE COMPOSER

PATRICK J. BURNS (b. 1969) has served as Adjunct Professor of Music at Montclair State University in New Jersey since 1994, where he teaches courses in music theory, orchestration, and composition, and has also taught instrumental music in the Caldwell-West Caldwell Public Schools since 1998. As a clarinetist, Mr. Burns has performed with many professional ensembles in the New York metro area including the Metropolitan Opera Summer Ballet Orchestra, the pit orchestra for the Broadway revival production of *Camelot* starring Robert Goulet, and with the New Jersey Chamber Music Society in broadcasts for National Public Radio and New Jersey Network Television. In September 2011, Mr. Burns began his tenure as Director of the Symphony of Winds and Percussion at New Jersey City University.

In 1986, at the age of seventeen, Mr. Burns founded the Bloomfield Youth Band, a community wind ensemble of some 55 secondary school and collegiate musicians, which he continues to direct today. The Youth Band has been recognized for its outstanding artistic achievements and service to the community by the United States Congress, the New Jersey Legislature, and the Mayor and Town Council of Bloomfield. Mr. Burns is former director of the Montclair State University Youth Orchestra and the Imperial Brass. He has been featured as guest conductor and clinician with public school, community, university, region and all-state bands and orchestras in New Jersey, New York, Pennsylvania, Maryland, Virginia and Ohio and has recorded albums and concertized with world-renowned brass artists Philip Smith, Warren Vaché, Roger Webster and Chris Jaudes.

Patrick Burns' music for symphonic band is published by G. Schirmer, Daehn Publications, Grand Mesa Music Publishers, FJH Music, Wingert-Jones Music, and TRN Music Publisher. His compositions for symphonic band are performed by bands of every level throughout the United States and abroad. The United States Army Band, "Pershing's Own", has performed his music in Washington, D.C. and at Carnegie Hall. His music has also been performed by conservatory and military bands in Sweden, Russia, Japan and China. His music has appeared on *Bandworld* magazine's Top 100 list of band compositions five times. *The Instrumentalist* and *School Music News* have printed numerous favorable reviews of Mr. Burns' band music and *The Classical New Jersey Society Journal* has praised his chamber music. His music for symphonic band has been performed at The Midwest Clinic in Chicago and has been recorded for the educational series *Distinguished Music for the Developing Band*. He has received commissions from many organizations including the Goldman Band/Harvey Phillips Foundation, Ohio Northern University, the Bel Air (Maryland) Community Band, the SoundTree Corporation and Westlake Village High School Wind Ensemble (California) for the band's performance at Carnegie Hall.

In March 2010, he founded his own music publishing company, Bandworks Publications. His music can be heard at his websites, www.patrickburnsmusic.com, www.bandworkspublications.com, and www.youtube.com/patrickburnsmusic.

The Hawk's Revenge

Conductor

PATRICK J. BURNS
(ASCAP)

With spirit, but not too fast $\text{♩} = 138$

The score is for a full orchestra and includes the following parts:

- Flute:** Part 1 with *f* foot stomp.
- Oboe (Flute 2):** Part 2 with *f* foot stomp.
- Clarinet 1 in B \flat :** Part 3 with *f* foot stomp.
- Clarinet 2 in B \flat :** Part 4 with *f* foot stomp.
- Bass Clarinet in B \flat :** Part 5 with *f* foot stomp.
- Bassoon:** Part 6 with *f* foot stomp.
- Alto Saxophone:** Part 7 with *f* foot stomp.
- Tenor Saxophone (Baritone T.C.):** Part 8 with *f* foot stomp.
- Baritone Saxophone:** Part 9 with *f* foot stomp.
- Trumpet 1 in B \flat :** Part 10 with *f* foot stomp.
- Trumpet 2 in B \flat :** Part 11 with *f* foot stomp.
- Horn in F:** Part 12 with *f* foot stomp.
- Trombone (Baritone B.C.):** Part 13 with *f* foot stomp.
- Tuba:** Part 14 with *f* foot stomp.
- Tenor Drum / Bass Drum:** Percussion part with dynamics *p* and *f*.
- Suspended Cymbal / Sleight Bells / Triangle:** Percussion part with dynamics *p* and *f*, and markings "sus. cym." and "l. v."
- Bells:** Percussion part.

The score is in 4/4 time and features a consistent *f* (forte) dynamic for the woodwinds and brass throughout the piece. The percussion parts include dynamic markings of *p* (piano) and *f* (forte).

6

Fl.

Ob. (Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax. (Bar. T.C.)

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. (Bar. B.C.)

Tba.

T.D.

B.D.

Sus. Cym.

S.B.

Tri.

Bells

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

11

Fl.

Ob. (Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.
(Bar. T.C.)

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.
(Bar. B.C.)

Tba.

T.D.
B.D.

Sus. Cym.
S.B.
Tri.

Bells

f

f

f

f

f

f

f

f

f

f

f

f

f

sleigh bells

f

17

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

T. Sax. (Bar. T.C.) *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *mf* *f*

Tbn. (Bar. B.C.) *mf* *f*

Tba. *mf* *f*

T.D. B.D. *f*

Sus. Cym. S.B. Tri. *mf* *f*

Bells *f*

23

Fl. *p* *f*

Ob. (Fl. 2) *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

A. Sax. *p*

T. Sax. (Bar. T.C.) *p* *f*

B. Sax. *p* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. (Bar. B.C.) *f*

Tba. *f*

T.D. B.D. *p* *f*

Sus. Cym. S.B. Tri. *p*

Bells *p*

30

Musical score for orchestral instruments. The score is arranged in two systems of staves. The instruments listed are:

- Fl.
- Ob. (Fl. 2)
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax. (Bar. T.C.)
- B. Sax.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn. (Bar. B.C.)
- Tba.
- T.D. B.D.
- Sus. Cym. S.B. Tri.
- Bells

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *sus. cym.*, *l. v.*, and *s. b.*. The key signature is B-flat major, and the time signature is 4/4. A rehearsal mark "30" is present at the beginning of the first system.

Fl.

Ob. (Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax. (Bar. T.C.)

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. (Bar. B.C.)

Tba.

ff *p*

ff *p*

ff *p*

ff *p*

T.D.
B.D.

Sus. Cym.
S.B.
Tri.

Bells

ff *p*

ff *p*

49

Fl. *mf* *f*

Ob. (Fl. 2) *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

T. Sax. (Bar. T.C.) *mf* *f*

B. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. (Bar. B.C.) *mf* *f*

Tba. *mf* *f*

T.D.
B.D. *mf* *f*

Sus. Cym.
S.B.
Tri. *mf*

Bells *f*

56

Fl.

Ob. (Fl. 2)

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax. (Bar. T.C.)

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. (Bar. B.C.)

Tba.

T.D. B.D.

Sus. Cym. S.B. Tri.

Bells

f

f

f

f

f

f

f

f

f

f

p

p

p

p

p

p

tri.

sleigh bells

p

f

p

