

Joseph Pappas

WIND CASTLE

INSTRUMENTATION

1 – Conductor	4 – Trombone
6 – Flute	1 – Euphonium TC
2 – Oboe	2 – Euphonium BC
2 – Bassoon	4 – Tuba
4 – B \flat Clarinet 1	1 – Timpani
4 – B \flat Clarinet 2	2 – Mallet Percussion
2 – B \flat Bass Clarinet	<i>Orchestra Bells, Xylophone</i>
1 – E \flat Contra-Alto Clarinet	3 – Percussion 1
4 – E \flat Alto Saxophone	<i>Suspended Cymbal, Crash</i>
2 – B \flat Tenor Saxophone	<i>Cymbals, Tambourine</i>
1 – E \flat Baritone Saxophone	3 – Percussion 2
3 – B \flat Trumpet 1	<i>Snare Drum, Wind Chimes,</i>
3 – B \flat Trumpet 2	<i>Bass Drum</i>
4 – F Horn	

Complete Band \$60.00
Full Score 6.00
Parts, each 1.00

Daehn
PUBLICATIONS

Preview Only

Dedicated to the Illinois District 5 Honors Band

Wind Castle

Joseph Pappas

Mysterioso

Fl. *sfz* *mf*

Ob. *sfz* *mf*

Bassoon *sh* *mf*

B^b Clarinet 1/2 *a2* *sfz* *mf* *a2*

B^b Bass Clarinet *sh* *mf*

E^b Contra-Alto Clarinet *sh* *mf*

E^b Alto Saxophone *sh*

B^b Tenor Saxophone *sh*

E^b Baritone Saxophone *sh* *mf*

1 2 3 4 5 6

B^b Trumpet 1/2 *sh*

F Horn *sh* *mf*

Trombone *sh* *mf*

Euphonium *sh* *mf*

Tuba *sh* *mf*

Timpani

Mallet Percussion *Bells* *mp*

Percussion 1 *Sus. Cym. with tri. beater* *mp*

2 *Wind Chimes* *mp*

11 Fast and driving

7

Fl./Ob. *f*

Bsn. *f*

B^b Cl. 1/2 *f* *a2*

B. Cl. *f*

C. A. Cl. *f*

A. Sax. *f* *sh*

T. Sax. *f* *sh*

Bar. Sax. *f*

7 8 9 10 **11** 12

Tpt. 1/2 *f* *sh* *a2*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *mp* *f*

Mlt. Perc.

Perc. 1 *mp* *f* soft mallets

Perc. 2

Snare Drum

Musical score for a symphony orchestra, measures 13-18. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/2 time signature. The instruments and their parts are:

- Fl/Oboe:** Measures 13-18. Dynamics: *mf*.
- Bassoon:** Measures 13-18. Dynamics: *fp* (measures 13-14), *mf* (measures 15-18).
- B-flat Clarinet:** Measures 13-18. Dynamics: *mf*. Includes a first alternate part (*a2*) starting in measure 15.
- Bass Clarinet:** Measures 13-18. Dynamics: *fp* (measures 13-14), *mf* (measures 15-18).
- Contralto Clarinet:** Measures 13-18. Dynamics: *fp* (measures 13-14), *mf* (measures 15-18).
- Alto Saxophone:** Measures 13-18. Dynamics: *fp* (measures 13-14), *mf* (measures 15-18).
- Tenor Saxophone:** Measures 13-18. Dynamics: *fp* (measures 13-14), *mf* (measures 15-18).
- Baritone Saxophone:** Measures 13-18. Dynamics: *fp* (measures 13-14), *mf* (measures 15-18).
- Trumpet:** Measures 13-18. Dynamics: *mf*. Includes a first alternate part (*a2*) starting in measure 17.
- Horn:** Measures 13-18. Dynamics: *fp* (measures 13-14), *mf* (measures 15-18).
- Trombone:** Measures 13-18. Dynamics: *fp* (measures 13-14), *mf* (measures 15-18).
- Euphonium:** Measures 13-18. Dynamics: *fp* (measures 13-14), *mf* (measures 15-18).
- Tuba:** Measures 13-18. Dynamics: *fp* (measures 13-14), *mf* (measures 15-18).
- Timpani:** Measures 13-18. Dynamics: *fp* (measures 13-14).
- Mallet Percussion:** Measures 13-18. Dynamics: *mf*. Includes a Xylophone part starting in measure 15.
- Percussion:** Measures 13-18. Dynamics: *mf*. Includes two parts (1 and 2).

21

19

Fl./Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

19 20 21 22 23 24

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Bells

Cr. Cym.

Tamb.

25

Fl./Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25 26 27 28 29 30

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1

2

mf

Xyl. *f*

-Bells

31

Fl./Ob. *a2* *tr* *mf* *f*

Bsn. *mf* *f*

B^b Cl. 1/2 *a2* *tr* *mf* *f* *a2*

B. Cl. *mf* *f*

C. A. Cl. *mf* *f*

A. Sax. *Hn. mp* *mp* *mp* *Play* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

31 32 33 34 35 36

Tpt. 1/2 *mp* *mp* *mp* *a2* *f*

Hn. *mp* *mp* *mp* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mp* *mf* *f*

Timp. *mf* *f*

Mlt. Perc.

Perc. 1 *Sus. Cym.* *mp* *f* *Tamb.* *f*

2 *mf* *f*

37

Fl./Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

37 38 39 40 41 42 43

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Xyl.

47 Andante e espressivo

44 *rall.*

Fl./Ob.

Bsn. *mf* *p* Tuba

B^b Cl. 1/2 *mp*

B. Cl. *mf* *p* Tuba

C. A. Cl. *mf* *p* Tuba

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *mf* *p* Tuba

44 45 46 47 48 49

Tpt. 1/2

Hn. *p*

Tbn. *p*

Euph. *p*

Tba. *mf* *p*

Timp.

Mlt. Perc. Bells

Sus. Cym. *mp* on dome

Perc. 1 *p*

2 Wind Chimes *p*

44 45 46 47 48 49

53

50

Fl./Ob. *mf*
2x only

Bsn. *mp*

B^b Cl. 1/2 *mp*

B. Cl. *mp*

C. A. Cl. *mp*

A. Sax.

T. Sax. *mf*
Euph.

Bar. Sax. *mp*

50 51 52 53 54 55

Tpt. 1/2

Hn.

Tbn.

Euph. *mf*

Tba. *mp*

Timp.

Mlt. Perc. *mp*

Perc. 1 *p*

2 *p*
B. D.

56

Fl./Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56 57 58 59 60 61

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

62

66

Fl./Ob.

Bsn.

B^b Cl. 1/2

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Musical notation for Fl./Ob. and Bsn. parts, measures 62-66. Fl./Ob. has rests until measure 66 where it plays a quarter note G4, quarter note A4, and quarter note B4. Bsn. has rests until measure 66 where it plays a half note G2. Dynamics include *mf* and *mp*. The word "Play" is written above the Bsn. staff in measure 66.

Musical notation for B^b Cl. 1/2, B. Cl., and C. A. Cl. parts, measures 62-66. B^b Cl. 1/2 has rests until measure 66 where it plays a quarter note G3, quarter note A3, and quarter note B3. B. Cl. and C. A. Cl. have rests until measure 66 where they play a half note G2. Dynamics include *mf* and *mp*. The word "Play" is written above the B. Cl. and C. A. Cl. staves in measure 66.

Musical notation for A. Sax., T. Sax., and Bar. Sax. parts, measures 62-66. A. Sax. has a melodic line starting in measure 62. T. Sax. and Bar. Sax. have rests until measure 66 where they play a half note G2. Dynamics include *mp*. The word "Play" is written above the Bar. Sax. staff in measure 66.

62

63

64

65

66

67

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1

Perc. 2

Musical notation for Tpt., Hn., Tbn., Euph., and Tba. parts, measures 62-67. Tpt. 1/2 has a melodic line starting in measure 62. Hn. has a melodic line starting in measure 62. Tbn., Euph., and Tba. have a rhythmic accompaniment. Dynamics include *mp*. The word "Play" is written above the Bar. Sax. staff in measure 66.

68 71

Fl./Ob. *mf* a2 *mp*

Bsn. Tuba *mp*

B^b Cl. 1/2 *mf*

B. Cl. Tba. *mf*

C. A. Cl. Tba. *mf*

A. Sax. *mp*

T. Sax.

Bar. Sax. Tba. *mp*

68 69 70 71 72

Tpt. 1/2

Hn.

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp.

Mlt. Perc. *mf*

Perc. 1 *mp*

2 Snare Drum *mp*

rall.

D. C. al Coda

73

Fl./Ob.

Bsn.

B \flat Cl. 1/2

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

73 74 75 76 77

Tpt. 1/2

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

1 Perc.

2

Play

mf

mf

mf

mf

mf

mf

mp

♩ Coda

78

Fl./Ob. *a2* *tr* *mf*

Bsn. *mf*

B^b Cl. 1/2 *tr* *mf*

B. Cl. *mf*

C. A. Cl. *mf*

A. Sax. *tr* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1/2 *a2* *mp*

Hn. *mp*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Mlt. Perc. *Xyl.* *mf*

Perc. 1 *Sus. Cym.* *mf*

Perc. 2 *Cr. Cym.* *f*

78 79 80 81 82 83

mf *mf* *mf* *mf* *f* *mf*

mf *f*

84 *Fl. div.* *Fl. a2*

Fl./Ob.

Bsn.

B^b Cl. $\frac{1}{2}$

B. Cl.

C. A. Cl.

A. Sax.

T. Sax.

Bar. Sax.

84 85 86 87 88 89 *a2*

Tpt. $\frac{1}{2}$

Hn.

Tbn.

Euph.

Tba.

Timp.

Mlt. Perc.

Perc. 1 2