

Gene Milford

SUITE FOR BAND

New England Sketches

INSTRUMENTATION

1 – Conductor	1 – F Horn 4
3 – Flute 1/Piccolo	2 – Trombone 1
3 – Flute 2	2 – Trombone 2
2 – Oboe	2 – Trombone 3
2 – Bassoon	1 – Euphonium TC
3 – B \flat Clarinet 1	2 – Euphonium BC
3 – B \flat Clarinet 2	4 – Tuba
3 – B \flat Clarinet 3	1 – Timpani
2 – B \flat Bass Clarinet	3 – Mallet Percussion
2 – E \flat Alto Saxophone 1	<i>Chimes, Marimba, Bells,</i>
2 – E \flat Alto Saxophone 2	<i>Vibraphone</i>
2 – B \flat Tenor Saxophone	3 – Percussion 1
1 – E \flat Baritone Saxophone	<i>Snare Drum, Bass Drum,</i>
2 – B \flat Trumpet 1	<i>Triangle</i>
2 – B \flat Trumpet 2	4 – Percussion 2
2 – B \flat Trumpet 3	<i>Crash Cymbals, Suspended</i>
1 – F Horn 1	<i>Cymbal, Triangle, Wood</i>
1 – F Horn 2	<i>Block, Sleigh Bells, Parade</i>
1 – F Horn 3	<i>Drum</i>

Complete Band	\$85.00
Full Score	8.00
Parts, each	2.00

Daehn
PUBLICATIONS

Suite for Band (New England Sketches)
Program Notes

I. Covered Bridge – Prelude

The opening movement is a representation of covered bridges, the noble yet pastoral icon of the New England landscape.

II. Meeting House – Scherzo

A staple of early American towns and villages, the community meeting house served multiple functions. They were often the site of singing schools, which were popular during the 17th and early 18th centuries. Included here are two melodies by colonial singing schoolmaster Jeremiah Ingalls (1764-1838). “Lovely Vine” is introduced at measure 17 and “Endless Day” at measure 38.

III. Evening Snow – Nocturne

Melodically related to the Prelude, this brief movement represents a winter walk in the woods, with the village church bells heard in the distance through the crisp night air.

IV. Green Mountain Boys – March

Ethan Allen (1738-1789) led a militia unit known as the Green Mountain Boys in the territory that now constitutes Vermont. During the American Revolutionary War, the unit participated in several engagements including the Battle of Bennington (1777). The march incorporates the folk song “Riflemen of Bennington” and the Revolutionary marching song “Chester” by William Billings (1746-1800).

Gene Milford

Preview Only

Suite for Band "New England Sketches"

I. Covered Bridge

Gene Milford

Prelude

Moderato nobilmente $\text{♩} = 80$

Flute 1, 2
Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto
Saxophone 1, 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1 Moderato nobilmente $\text{♩} = 80$

2 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 3

F Horn 2, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Mallets
Chimes

Chimes, Bells,
Marimba,
Vibraphone

Percussion 1
Snare Drum,
Bass Drum,
Triangle

Percussion 2
Crash Cymbals,
Suspended Cymbal,
Triangle, Wood Block,
Sleigh Bells,
Parade Drum

Suspended Cymbal

9 17

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

9 10 11 12 13 14 15 16 17

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. Marimba

Perc. 1

Perc. 2

p *mp* *mf* *pp* *a2*

Fl. 1, 2 Picc. *pp* *p* *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *pp* *p* *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B. Cl. *pp* *p* *mp* *f*

A. Sax. 1, 2 *mf* *f* *a2*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

18 19 20 21 22 23 24 25 26

Tpt. 1 *p* *f*

B♭ Tpt. 2, 3 *p* *f* *a2*

Hn. 1, 3 *p* *f*

Hn. 2, 4 *p* *f* *a2*

Tbn. 1, 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* play *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f*

Mal. *f*

Perc. 1 *p* *f*

Perc. 2 *f* Cr. Cym.

This musical score page covers measures 27 through 34. The instrumentation includes:

- Flutes:** Fl. 1, 2 and Piccolo.
- Oboe:** Ob.
- Bassoon:** Bsn.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, 3, and B. Cl.
- Saxophones:** A. Sax. 1, 2, T. Sax., and Bar. Sax.
- Brass:** Tpt. 1, B♭ Tpt. 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Tbn. 3, Euph., and Tuba.
- Percussion:** Timp., Mal. (Marimba), Perc. 1, Perc. 2 (Cr. Cym.), and Sus. Cym.

Key performance instructions include *ff* (fortissimo) for many instruments, *f* (forte) for the timpani, and *mf* (mezzo-forte) for the suspended cymbal. The score is written in a key with two flats and a common time signature. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are clearly marked at the bottom of the page.

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

35 36 37 38 39 40 41 42

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

a2

div.

f

Chimes

Cr. Cym.

II. Meeting House Scherzo

Giocoso ♩ = c. 112

(- Picc.)

Fl. 1, 2 Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
1 **Giocoso** ♩ = c. 112 2 3 4 5 6 7 8
Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph. Tbn. 3
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

p
p
p
ppp

9

Fl. 1, 2 Picc. *a2* (Fl. only) *mf*

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1, 2

T. Sax. *p*

Bar. Sax.

9 10 11 12 13 14 15 16

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3 *p*

Hn. 2, 4 *a2* *p*

Tbn. 1, 2

Tbn. 3

Euph. *play* *p*

Tuba *p*

Timp. *p*

Mal. *Marimba* *p* *ppp* *Bells* *mf*

Perc. 1 *p*

Perc. 2

17

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

18 19 20 21 22 23 24 25

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

Bells

mf

mp

mf

fp

p

f

Fl. 1, 2
Picc. + Picc. 28 Picc. only

Ob.

Bsn.

B♭ Cl. 1
mf

B♭ Cl. 2, 3
mf

B. Cl.
mf Tuba

A. Sax. 1, 2

T. Sax.
mf Tuba

Bar. Sax.
mf

26 27 28 29 30 31 32 33

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2
a2
mf

Tbn. 3
mf

Euph.
mf

Tuba
mf

Timp.

Mal.
Marimba
mf

Perc. 1

Perc. 2

Fl. only

38 **L'istesso tempo, sostenuto**

Fl. 1, 2 Picc. *mf* *a2* *mp*

Ob.

Bsn. *fp* *p*

B♭ Cl. 1 *fp* *mp*

B♭ Cl. 2, 3 *fp* *mp*

B. Cl. *fp* *p* play

A. Sax. 1, 2 *mf* *a2*

T. Sax. *fp* *p* play

Bar. Sax. *fp* *p* play

34 35 36 37 38 **L'istesso tempo, sostenuto** 39 40 41 42

Tpt. 1 *p*

B♭ Tpt. 2, 3 *p*

Hn. 1, 3 *p*

Hn. 2, 4 *a2* *p*

Tbn. 1, 2 *fp* *p*

Tbn. 3 *fp* *p*

Euph. *fp* *p*

Tuba *fp* *p*

Timp. *p*

Mal. *fp* *mp* Marimba

Perc. 1

Perc. 2 *Sus. Cym.* *pp* *p* *pp*

46 **Giocoso**

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

43 44 45 46 **Giocoso** 47 48 49 50 51

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Wood Block

Marimba

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

56 **Sostenuto**

Fl. 1, 2 Picc. *mf* *mp*

Ob.

Bsn. *p*

B♭ Cl. 1

B♭ Cl. 2, 3 *p*

B. Cl.

A. Sax. 1, 2 *mf* *a2* *p*

T. Sax. *p*

Bar. Sax. *p*

52 53 54 55 56 **Sostenuto** 57 58 59 60

Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

Hn. 1, 3 *mf* *a2* *p*

Hn. 2, 4 *mf* *a2* *p*

Tbn. 1, 2 *mf* *p*

Tbn. 3 *mf* *p*

Euph. *mf* *p*

Tuba *mf* *p*

Timp. *mf* *p*

Mal. *pp* *p* *pp* Marimba *mp*

Perc. 1

Perc. 2

64 **Giocoso**

+ Picc.

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

61 62 63 64 **Giocoso** 65 66 67 68

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1 sticks

Perc. 2 Tri.

p *p* *p* *mp* *mp* *mp*

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

69 70 71 72 73 74 75 76 77

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal. Bells

Perc. 1

Perc. 2 Cr. Cym.

f

mf

81

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

78 79 80 81 82 83 84 85

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

fp

p

a2

Marimba

- Picc.
Fl. only

Fl. 1, 2
Picc.
pp

Ob.

Bsn.
pp

B♭ Cl. 1
pp

B♭ Cl. 2, 3
pp

B. Cl.
pp

A. Sax. 1, 2
pp

T. Sax.
pp

Bar. Sax.
pp

86 87 88 89 90 91 92 93 94

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1
ppp

Perc. 2
p

Fl. 1, 2
Picc. *solo* 97 *tutti* + Picc. *ff*

Ob. *ff*

Bsn. *solo* *tutti* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *solo* *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

95 96 97 98 99 100 101 102 103

Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *pp* on rim *ff*

Perc. 2 *p* *ff*

III. Evening Snow Nocturne

Adagio, tranquillo (♩ = c. 60)

Fl. 1, 2
Picc. *- Picc.* *p*

Ob. *p*

Bsn.

B♭ Cl. 1 *solo pp* *tutti p*

B♭ Cl. 2, 3 *p*

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Adagio, tranquillo (♩ = c. 60)

1 2 3 4 5 6 7 8

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *p*

Tbn. 3

Euph. *solo mp*

Tuba

Timp.

Mal. *Vibs. (motor off) pp* *Bells p*

Perc. 1 *Tri. p*

Perc. 2 *Sus. Cym. (scrape w/coin) pp* *Sus. Cym. (yarn mallets) ppp* *pp*

14

Fl. 1, 2
Picc. *p* *ten.*

Ob.

Bsn. *p* *ppp* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2, 3 *pp*

B. Cl. *p* *ppp* *pp*

A. Sax. 1, 2 *a2* *p*

T. Sax. *p* *pp*

Bar. Sax. *p* *ppp* *pp*

9 10 11 12 13 14 15

Tpt. 1 *solo* *p*

B♭ Tpt. 2, 3

Hn. 1, 3 *bell tones* *a2* *mp* *ppp* *pp*

Hn. 2, 4 *bell tones* *a2* *mp* *ppp* *pp*

Tbn. 1, 2 *a2* *p* *ppp* *pp*

Tbn. 3 *pp*

Euph. *bell tones* *p* *mp* *ppp* *pp*

Tuba *p* *ppp* *pp*

Timp. *p*

Mal. *Vibs. (motor off)* *p*

Perc. 1 *ppp*

Perc. 2

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

16 17 18 19 20 21 22

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *mf* *pp*

solo *mf* *p* *mp*

tutti *a2*

Vibs. (motor off)

Sus. Cym. (yarn mallets)

Sleigh Bells

Bells

Fl. 1, 2 Picc. *tutti* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

23 24 25 26 27 28

Tpt. 1 *a2* *mf*

B♭ Tpt. 2, 3 *a2* *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *a2* *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Mal. *Vibs. (motor off)* *mf*

Perc. 1

Perc. 2

Sus. Cym. (yam mallets) *p* *mp*

30

Fl. 1, 2 Picc. Cl. cadenza

Ob. Cl. cadenza

Bsn. Cl. cadenza

B♭ Cl. 1 *pp* solo *pp* cadenza

B♭ Cl. 2, 3 Cl. cadenza

B. Cl. Cl. cadenza

A. Sax. 1, 2 Cl. cadenza

T. Sax. Cl. cadenza

Bar. Sax. Cl. cadenza

29 30 31 32

Tpt. 1 Blow air gently through instrument

B♭ Tpt. 2, 3 Blow air gently through instrument

Hn. 1, 3 Blow air gently through instrument

Hn. 2, 4 Blow air gently through instrument

Tbn. 1, 2 Blow air gently through instrument

Tbn. 3 Blow air gently through instrument

Euph. Blow air gently through instrument

Tuba Blow air gently through instrument

Timp. *pp*

Mal. *pp*

Perc. 1

Perc. 2 Sleigh Bells *pp*

bell tones

Fl. 1, 2
Picc. *mp*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3 *a2*
p

B. Cl. *p*

A. Sax. 1, 2

T. Sax.

Bar. Sax. *p*

33 34 35 36 37 38 39

Tpt. 1 *In stand*
pp

B♭ Tpt. 2, 3 *a2*
In stand
pp

Hn. 1, 3 *pp*

Hn. 2, 4 *pp*

Tbn. 1, 2 *p*
pp

Tbn. 3 *pp*

Euph. *p*
pp

Tuba *p*
pp

Timp. *p*

Mal. *Vibs. (motor off)*
mp Chimes *p*

Perc. 1 Tri. *pp*

Perc. 2 Sleigh Bells *pp*

pp

IV. Green Mountain Boys March

Alla marcia ♩ = 112

9

Fl. 1, 2 Picc.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.

Alla marcia ♩ = 112

9

1 2 3 4 5 6 7 8 9 10

Tpt. 1
B♭ Tpt. 2, 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Mal.
Perc. 1
Perc. 2

Cr. Cym.

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

11 12 13 14 15 16 17 18 19 20 21

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

This page of a musical score, numbered 27 in the top right, contains page number 19 in a box at the top center. The score is for various instruments and includes measures 11 through 21. Key features include:

- Flutes (Fl. 1, 2 Picc.):** Resting in measures 11-18, starting in measure 19.
- Oboe (Ob.):** Resting throughout.
- Bassoon (Bsn.):** Active in measures 11-18, then rests in 19-21.
- Clarinets (Cl.):** B♭ Clarinet 1 and B♭ Clarinet 2, 3 play a rhythmic pattern from measure 11. Bass Clarinet (B. Cl.) is silent until measure 19.
- Saxophones (Sax.):** Alto Saxophone (A. Sax. 1, 2) and Tenor Saxophone (T. Sax.) are silent. Baritone Saxophone (Bar. Sax.) enters in measure 19.
- Brass:** Trumpets (Tpt. 1 and B♭ Tpt. 2, 3) are silent. Horns (Hn. 1, 3 and Hn. 2, 4) and Trombones (Tbn. 1, 2, Tbn. 3, Euph., Tuba) enter in measure 19 with a new part marked *mp* and *a2*.
- Percussion:** Percussion 1 (Perc. 1) has a rhythmic pattern throughout. Percussion 2 (Perc. 2) enters in measure 19.
- Tempo/Volume:** The dynamic *mp* (mezzo-piano) is used for the woodwinds and brass from measure 19 onwards.

- Picc. 31

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

22 23 24 25 26 27 28 29 30 31 32

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mp

This page of a musical score covers measures 44 through 53. The instruments listed on the left are: Fl. 1, 2 Picc.; Ob.; Bsn.; B♭ Cl. 1; B♭ Cl. 2, 3; B. Cl.; A. Sax. 1, 2; T. Sax.; Bar. Sax.; Tpt. 1; B♭ Tpt. 2, 3; Hn. 1, 3; Hn. 2, 4; Tbn. 1, 2; Tbn. 3; Euph.; Tuba; Timp.; Mal.; Perc. 1; and Perc. 2. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 48 is highlighted with a box. Dynamics include *ff* (fortissimo), *f* (forte), *a2* (second octave), and *mf* (mezzo-forte). The percussion parts feature complex rhythmic patterns with various articulations.

Fl. 1, 2 Picc. *f*

Ob. *f*

Bsn. *fp* *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2, 3 *fp* *f*

B. Cl. *fp* *f*

A. Sax. 1, 2 *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

54 55 56 57 58 59 60 61 62 63 64

Tpt. 1 *fp* *f*

B♭ Tpt. 2, 3 *fp* *f*

Hn. 1, 3 *fp* *f* *a2*

Hn. 2, 4 *fp* *f* *a2*

Tbn. 1, 2 *fp* *f*

Tbn. 3 *fp* *f*

Euph. *fp* *f*

Tuba *fp* *f*

Timp. *fp* *f*

Mal. *fp* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

Fl. 1, 2
Picc.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

65 66 67 68 69 70 71 72 73 74 75

Tpt. 1

B \flat Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Tri.

f

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

p

f

f

p

mf

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

85 86 87 88 89 90 91 92

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

- Picc.

a2

mp

mf

pp

a2

91

allarg.

99 **A tempo, grandioso**

+ Picc.

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

allarg.

99 **A tempo, grandioso**

100

93 94 95 96 97 98

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Bells

Fl. 1, 2 Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

101 102 103 104 105 106 107 108 109 110

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

a2

107

Fl. 1, 2 Picc. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

111 112 113 114 115 116 117 118 119

Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Hn. 1, 3 *ff*

Hn. 2, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Fl. 1, 2
Picc.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

120 121 122 123 124 125 126

Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2