

Gene Milford
NIGHT RIDE
OF
THE
COSSACKS

INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Conductor | 3 – B♭ Trumpet 2 |
| 3 – Flute | 4 – F Horn |
| 3 – Oboe (Flute 2) | 4 – Trombone |
| 2 – Bassoon | 1 – Euphonium TC |
| 4 – B♭ Clarinet 1 | 2 – Euphonium BC |
| 4 – B♭ Clarinet 2 | 4 – Tuba |
| 2 – B♭ Bass Clarinet | 1 – Timpani |
| 4 – E♭ Alto Saxophone | 2 – Crash Cymbals,
Tambourine, Bass Drum |
| 2 – B♭ Tenor Saxophone | 1 – Orchestra Bells |
| 1 – E♭ Baritone Saxophone | 2 – Snare Drum |
| 3 – B♭ Trumpet 1 | |

Complete Band \$60.00
Full Score 5.00
Parts, each 1.00

Daehn
PUBLICATIONS

Night Ride of the Cossacks combines two Russian folksongs “Cossack Lullaby” and “Cossack Patrol” (also known as “Meadowlands”) to portray the drama and excitement of the horsemen known as the Cossacks. These famous mounted communities lived in the Ukraine and Southern Russia and were known for their bravery, colorful dress and skill as horsemen. The name “Cossack” is thought to refer to a people who were outside of society and therefore made their homes on the remote steppes of Russia.

The tempo choice should take into consideration the ability of the ensemble to perform with accuracy and precision. Careful attention to dynamic contrast and balance will gain the maximum musical effect.

Gene Milford

Night Ride of the Cossacks

Gene Milford

Allegro ♩ = 138

5

The musical score is arranged in a standard orchestral format. The top section includes Flute, Oboe (Flute 2), Bassoon, B♭ Clarinet (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The middle section includes B♭ Trumpet (1 and 2), F Horn, Trombone, Euphonium, and Tuba. The bottom section includes Timpani, Crash Cymbals, Tambourine, Bass Drum, Orchestra Bells, and Snare Drum. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *f* (forte) and *p* (piano). Rehearsal marks are present at measures 1, 2, 3, 4, and 5. The percussion part includes specific instructions for Tambourine (Tamb.), Crash Cymbals (Cr. Cym.), and Bass Drum (B. D.).

6

Fl.

Ob. (Fl. 2)

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

6 7 8 9 10 11

1 Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.
Tamb.
B. D.

Bells

S. D.

14

12

Fl. *mf*

Ob. (Fl. 2) *mf*

Bsn. *mf*

1 B \flat Cl. *mf*

2 B \flat Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

12 13 14 15 16

1 Tpt. *p* *mf*

2 Tpt. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Euph. *p* *mf*

Tba. *p* *mf*

Timp. *p* *mf*

Cr. Cym. *p* *mf*

Tamb. *p* *mf*

B. D. *p* *mf*

Bells

S. D. *mf*

17

Fl.

Ob. (Fl. 2)

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17 18 19 20 21

Detailed description: This block contains the woodwind section of a musical score for measures 17 through 21. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.) in two parts, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf* and *ff*. Measure numbers 17, 18, 19, 20, and 21 are clearly marked at the bottom of the staves.

17 18 19 20 21

1

Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.
Tamb.
B. D.

Bells

S. D.

Detailed description: This block contains the percussion and brass section of a musical score for measures 17 through 21. The instruments listed are Trumpet (Tpt.) in two parts, Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cr. Cym.), Tam-tam (Tamb.), Bass Drum (B. D.), Bells, and Snare Drum (S. D.). The music is written in a key signature of two flats and a common time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *mf* and *ff*. Measure numbers 17, 18, 19, 20, and 21 are clearly marked at the top of the staves.

22

Fl.

Ob. (Fl. 2)

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

22

23

24

25

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.

Tamb.

B. D.

Bells

S. D.

27 30

Fl. *f*

Ob. (Fl. 2) *f*

Bsn. *f*

1 B^b Cl. *f*

2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

27 28 29 30 31

1 Tpt. *f*

2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Cr. Cym. *f*

Tamb. *f*

B. D. *f*

Bells *f*

S. D. *mf* *f*

37

Fl.

Ob. (Fl. 2)

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

37 38 39 40 41

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.
Tamb.
B. D.

Bells

S. D.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mp* *mf* *p*

42

Fl.

Ob. (Fl. 2)

Bsn.

1
B^b Cl.

2
B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

42 43 44 45 46

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.
Tamb.
B. D.

Bells

S. D.

47

Fl. *mf*

Ob. (Fl. 2) *mf*

Bsn. *mf*

1 *mf*

B^b Cl. *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

47

48

49

50

51

1 *mf*

Tpt. *mf*

2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *p* *mf*

Cr. Cym. Tamb. *mf*

B. D. *mf*

Bells *mf*

S. D. *p* *mf*

52

Fl.

Ob. (Fl. 2)

Bsn.

1
B^b Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

52 53 54 55 56

1
Tpt.

2

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.
Tamb.
B. D.

Bells

S. D.

Detailed description: This page of a musical score covers measures 52 through 56. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B^b Cl.), and Bass Clarinet (B. Cl.). The saxophone section includes Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cr. Cym.), Tom-tom (Tamb.), Bass Drum (B. D.), Bells, and Snare Drum (S. D.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and saxophones play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

57

Fl.

Ob. (Fl. 2)

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

57 58 59 60 61

Tpt. 1

Tpt. 2

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym. *p*

Tamb. *p*

B. D. *p*

Bells

S. D. *p*

67

Fl.

Ob. (Fl. 2)

Bsn.

1 B^b Cl.

2 B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Detailed description: This block contains the woodwind section of the score for measures 67 through 71. It includes staves for Flute (Fl.), Oboe (Ob. (Fl. 2)), Bassoon (Bsn.), B-flat Clarinet (B^b Cl. 1 and 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The key signature is three flats (B-flat major or D-flat minor). The music features a mix of eighth and quarter notes with accents, and some measures have long rests for the upper woodwinds.

67

68

69

70

71

1 Tpt.

2 Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Cr. Cym.
Tamb.
B. D.

Bells

S. D.

Detailed description: This block contains the brass and percussion section of the score for measures 67 through 71. It includes staves for Trumpet (Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cr. Cym.), Tam-tam (Tamb.), Bass Drum (B. D.), Bells, and Snare Drum (S. D.). The key signature is three flats. The brass parts feature sustained notes with accents, while the percussion parts include rhythmic patterns of eighth and sixteenth notes.