

BLACK AND WHITE RAG

CONDUCTOR

GEORGE BOTSFORD

Arranged by Larry Daehn

Ragtime Tempo $\text{♩} = 112$

5

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, E. Clarinet, B. Clarinet (1, 2, 3), B. Bass Clarinet, Bassoon, E. Alto Saxophone (1, 2), B. Tenor Saxophone, and E. Baritone Saxophone. The second system includes B. Trumpet (1, 2, 3), Horn in F (1, 2), Trombone (1, 2, 3), Euphonium, Tuba, Timpani (F, B, C), Snare Drum, Bass Drum, Splash Cym., Wood Block, and Bells, Vibraphone, Xylophone, Marimba. The score is in 2/2 time with a key signature of one sharp (F#). Dynamics include *f* and *mf*. A rehearsal mark '5' is placed above the first measure of the second system.

13

Picc.

Fl.

Ob.

E. CL.

1 Cl.

2 Cl.

3 Cl.

B. C.

Bsn.

A. Sax. 1

2

T. Sax.

B. Sax.

13

1 Tpt.

2 Tpt.

3 Tpt.

1 Hn.

2 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tuba

Timp.

S. D.

B. D.

S. Cym.

W. B.

Keyb.

Xylo., Mar.

Vibes, Bells

mf

22

Picc. *f*

Fl. *f*

Ob. *f* a 2

E. CL. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. C. *f*

Bsn. *f*

A. Sax. 1. *f* a 2

2. *f*

T. Sax. *f*

B. Sax. *f*

22

1. Tpt. *mf*

2. *mf*

3. *mf*

1. Hn. *f* *mf*

2. *f* *mf*

1. Tbn. *f* *mf*

2. *f* *mf*

3. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp. *f* *mf*

S. D. *f* *mf*

B. D. *f* *mf*

S. Cym. W. B.

Keyb. *f* *mf*

Bells *f*

Vibes

Mar. *mf*

30

Picc. *f*

Fl. *f*

Ob. *f*

E. CL. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. C. *f*

Bsn. *f*

A. Sax. 1 *f*

2 *f*

T. Sax. *f*

B. Sax. *f*

30

1 Tpt. *mf*

2 Tpt. *mf*

3 Tpt. *mf*

1 Hn. *f*

2 Hn. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

S. D. *f*

B. D. *f*

S. Cym. *f*

W. B. *f*

Keyb. *f*

Vibes

Mar.

Bells *f*

Picc.
Fl.
Ob.
E. CL.
1 Cl.
2 Cl.
3 Cl.
B. C.
Bsn.
A. Sax. 1
2
T. Sax.
B. Sax.
1 Tpt.
2 Tpt.
3 Tpt.
1 Hn.
2 Hn.
1 Tbn.
2 Tbn.
3 Tbn.
Euph.
Tuba
Timp.
S. D.
B. D.
S. Cym.
W. B.
Keyb.

Xylo., Mar.
Vibes, Bells

mf

Picc.

Fl.

Ob.

E. CL.

1
Cl.

2
3

B. C.

Bsn.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.

2
3

1
Hn.

2

1
2
Tbn.

3

Euph.

Tuba

Timp.

S. D.
B. D.

S. Cym.
W. B.

Keyb.

55

Picc. *mf-f*

Fl. *mf-f*

Ob. *mf-f*

E. CL. *mf-f*

1 Cl. *mf-f*

2 Cl. *mf-f*

3 Cl. *mf-f*

B. C. *mf-f*

Bsn. *mf-f*

A. Sax. 1 *mf-f*

2 *mf-f*

T. Sax. *mf-f*

B. Sax. *mf-f*

55

1 Tpt. *mf-f*

2 Tpt. *mf-f*

3 Tpt. *mf-f*

1 Hn. *mf-f*

2 Hn. *mf-f*

1 Tbn. *mf-f*

2 Tbn. *mf-f*

3 Tbn. *mf-f*

Euph. *mf-f*

Tuba *mf-f*

Timp. *mf-f*

S. D. *mf-f*

B. D. *mf-f*

S. Cym. *mf-f*

W. B. *mf-f*

Keyb. *mf-f*

Mar. *mf-f*

Xylo. *mf-f*

Bells

Vibes

a 2

DP - 200207

63

Picc.
Fl.
Ob.
E. CL.
Cl. 1
Cl. 2
B. C.
Bsn.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.

63

Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Timp.
S. D.
B. D.
S. Cym.
W. B.
Keyb.
Xylo.
Mar.

opt.

Picc.

Fl.

Ob.

E. CL.

1

Cl.

2

3

B. C.

Bsn.

A. Sax. 1

2

T. Sax.

B. Sax.

1

Tpt.

2

3

Hn. 1

2

1

2

Tbn.

VI solo or soli

VI

VI solo or soli

VI

Euph.

Tuba

Timp.

S. D.

B. D.

S. Cym.

W. B.

Keyb.

f opt.

f

ff

ff

ff

1.

2.

Vibes, Bells,
Xylo., Mar.

Xylo.