

Conductor

# Galilean Moons

Roger Cichy (ASCAP)

## I. Ganymede

*Marziale* (♩ = 88)

*Perdendo*

The musical score is divided into two main sections: *Marziale* (♩ = 88) and *Perdendo*. The *Marziale* section includes a tempo marking and a rehearsal mark (2 + 2 + 2 + 3). The *Perdendo* section is marked with a dynamic of *pp* and includes an *Ossia* marking for the Bassoon I and II. The score features the following instruments and parts:

- Piccolo
- Flute I and II
- G Alto Flute
- Oboe I and II
- F English Horn
- E♭ Clarinet
- B♭ Clarinet I
- B♭ Clarinet II and III
- B♭ Bass Clarinet
- Bassoon I and II
- Contra Bassoon
- E♭ Alto Sax I and II
- B♭ Tenor Saxophone
- E♭ Baritone Sax
- B♭ Trumpet I and II
- B♭ Trumpet III and IV
- F Horn I and II
- F Horn III and IV
- Trombone I and II
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Harp
- Percussion I (Timpani)
- Percussion II (B.D., S.D.)
- Percussion III (Bar Chimes)
- Percussion IV
- Percussion V (Toms (4) (wood sticks))
- Percussion VI (Bells)
- Percussion VII
- Percussion VIII (Tam-Tam)

The score includes various dynamic markings such as *mf*, *mp*, *f*, *pp*, and *ppp*, as well as performance instructions like *l.v.* and *3*.

**Tempo I**

Picc.  
Fl. 1/2  
A. Fl.  
Ob. 1/2  
E. Hn.  
Eb Cl.  
Bb Cl. 1/2/3  
B.C.  
Bssn. 1/2  
C.B.  
A.S. 1/2  
T. Sax  
B. Sax

**Tempo I**

Tpt. 1/2/3/4  
Hn. 1/2/3/4  
Tbn. 1/2/3/4  
Euph.  
Tuba  
S. B.  
Harp

Perc.  
1 Timp.  
2 B.D.  
3 S.D.  
4 Field Drum  
5 Toms  
6 w/Yarn Mallets  
7 Xylophone (Hard mallets)  
8

# II. Callisto

*Misterioso* (♩ = 60)

Picc.

Fl. 1  
2

A. Fl. *Solo* *mf* *vib.* (Drop Pitch)

Ob. 1  
2

E. Hn.

E♭ Cl.

B♭ Cl. 1  
2  
3

B.C.

Bssn. 1  
2

C.B.

A.S. 1  
2

T. Sax

B. Sax

*Misterioso* (♩ = 60)

Tpt. 1  
2  
3  
4

Hn. 1  
2  
3  
4

Tbn. 1  
2  
B

Euph.

Tuba

S. B.

Harp

Triangles (3)

Finger Cymbals *p*

Bar Chimes (H) *p* (L)

Wind Chimes (Glass) *p*

Bar Chimes: Place striker between bars in high (H), middle (M), or low (L) range as indicated and tremolo. *p*

Wind Chimes (Metal) *p*

Bells (w/thin tgl. beaters) *p*

Crotales (Thin Beater) *p*

9

Picc.

Fl. 1. Solo (Bend) (Drop Pitch)

A. Fl. *f* *mf*

Ob. 1 2

E. Hn.

Eb Cl.

Bb Cl. 1 2 3

B.C.

Bssn. 1 2

C.B.

A.S. 1 2

T. Sax

B. Sax

9

Tpt. 1 2 3 4

Hn. 1 2 3 4

Tbn. 1 2 B

Euph.

Tuba

S. B.

Harp

Triangles (3)

Finger Cymbals

Bar Chimes

Wind Chimes (Glass)

Wind Chimes (Metal) *p*

Sus. cym. scrape *mp*

Bells *p*

Crotales

(H) (M)

# III. Io

**Furioso** (♩ = 138)

Picc.  
Fl. 1 2  
A. Fl.  
Ob. 1 2  
E. Hn.  
Eb Cl.  
Bb Cl. 1 2 3  
B.C. *Ossia*  
Bsn. 1 2  
C.B.  
A.S. 1 2  
T. Sax  
B. Sax

**Furioso** (♩ = 138)

Tpt. 1 2 3 4  
Hn. 1 2 3 4  
Tbn. 1 2  
Euph.  
Tuba  
S. B. *arco*  
Harp

Timp. 1  
S.D. 2  
Perc. 3 4 5 6 7 8

*mp* *ff* *mf* *l.v.* *chk.* *ch.* *1. Open* *Open* *Rimshot* *(med. hard Timp. mallets)* *Toms* *Chimes* *Sus. Cym.*

Picc.  
Fl. 1/2  
A. Fl.  
Ob. 1/2  
E. Hn.  
Eb Cl.  
Bb Cl. 1/3  
B.C.  
Bssn. 1/2  
C.B.  
A.S. 1/2  
T. Sax  
B. Sax  
Tpt. 1/2/3/4  
Hn. 1/2/3/4  
Tbn. 1/2  
Euph.  
Tuba  
S. B.  
Harp  
Perc. 1-8  
Timp.  
S.D. ^  
B. D. II  
Slapstick ^  
Xylophone  
Sus. Cym.  
Chimes

# IV. Europa

*Religioso* (♩ = 80)

Picc.

Fl. 1  
2

A. Fl.

Ob. 1  
2

E. Hn.

Eb Cl.

Bb Cl. 1  
2  
3

B.C.

Bssn. 1  
2

C.B.

A.S. 1  
2

T. Sax

B. Sax

*Religioso* (♩ = 80)

Tpt. 1  
2  
3  
4

Hn. 1  
2  
3  
4

Tbn. 1  
2  
B

Euph.

Tuba

S. B.

Harp

Timp. *f*

Perc. 1  
2  
3  
4  
5  
6  
7  
8

Chimes

Tam Tam *mf* *l.v.*

9

Picc.

Fl. 1/2 a2 *con espressione*  
*mf*

A. Fl.

Ob. 1/2 a2 *con espressione*  
*mf*

E. Hn. *con espressione*  
*mf*

Eb Cl. *con espressione*  
*mf*

Bb Cl. 1/2/3 *con espressione*  
*mf*

B.C. *ten.*

Bssn. 1/2 *mf*

C.B. *mf*

A.S. 1/2 *tutti* *p* *ten.*

T. Sax *f* *ten.*

B. Sax *f* *ten.*

Tpt. 1/2/3/4 a2 *ten.*

Hn. 1/2/3/4 a2 *ten.*

Tbn. 1/2 B *f* *ten.*

Euph. *mf* *ten.*

Tuba *mf* *ten.*

S. B. *mf*

Harp *mf*

Perc. 1 Timp. *mf* *l.v.*

2 *mf* *l.v.*

3 Sus. Cym B.D. *mp* *f* *l.v.*

4 *p* *f* *l.v.*

5 *con espressione*

6 Marimba *mf*

7 Chimes *mf* *l.v.*

8 Tam Tam *mf* *l.v.*

*mf* *l.v.*