

RUNWAY FIVE

Brant Karrick

The desire to soar among the heavens and stars has been a dream of mankind for centuries. Leonardo de Vinci, the famous 15th century inventor and artist, contributed many detailed sketches of flying machines, but to many, it was considered impossible that humans would ever fly. Beginning with manned hot air balloon flights in 1738, to the more controllable Wright brothers' airplanes introduced in 1903, to today's incredibly far-reaching supersonic jet engines, space craft, and space stations, man has certainly achieved the dream of travel by air and space.

Written for the Challenger Middle School Band of Huntsville Alabama, *Runway Five* pays homage to the tenacity of the human spirit and mankind's achievements of flight and space exploration. With main themes presented in minor keys, the asymmetric and odd meters—especially the 5/4—intend to give thrust and momentum to the music. Remembering the many obstacles, failures, and disasters that occurred along the path to our success with flight and space voyage, a slower, contrasting section is reflective and culminates into a triumphal climax, as if looking through the portal of a space ship at our beautiful earth! The many changing meters of the piece are intended to give the listener a similar feeling that a pilot has while attempting to control an aircraft during a turbulent and bumpy flight. Percussion, through the addition of a variety of instruments, contributes a colorful rhythmic undercurrent and helps propel the persistent feeling of fast forward motion. With more than 1,500 permanent rocketry and space exploration artifacts and space-related exhibits, Huntsville, Alabama is home to the U.S. Space and Rocket Center, considered the largest space museum on Earth.

Instrumentation

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute & Piccolo | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B \flat Clarinet | 2 — Euphonium |
| 4 — 2nd B \flat Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B \flat Clarinet | 4 — Tuba |
| 2 — B \flat Bass Clarinet | Percussion — 5 players: |
| 2 — 1st E \flat Alto Saxophone | 2 — Mallet Percussion |
| 2 — 2nd E \flat Alto Saxophone | (Marimba/Bells) |
| 2 — B \flat Tenor Saxophone | 6 — Percussion 1 |
| 1 — E \flat Baritone Saxophone | (Snare Drum/Woodblock/ Bongos/Ratchet, Crash Cymbals/Triangle) |
| 3 — 1st B \flat Trumpet | 5 — Percussion 2 |
| 3 — 2nd B \flat Trumpet | (Tom-Toms/Suspended Cymbal/Cabasa/Slapstick/Bass Drum) |
| 3 — 3rd B \flat Trumpet | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



Runway Five

FULL SCORE
Duration - 6:00

Brant Karrick

Allegro, driving ♩ = 144

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Mallet Percussion
(Marimba/Bells)

Percussion 1
(Snare Drum/Woodblock/
Bongos/Ratchet,
Crash Cymbals/Triangle)

Percussion 2
(Tom-Toms/
Suspended Cymbal/
Cabasa/Slapstick/
Bass Drum)

Timpani

The musical score is arranged in a standard orchestral layout. It features multiple staves for each instrument family. The woodwinds (Flutes/Piccolo, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are grouped together. The percussion section is divided into Mallet Percussion, Percussion 1, Percussion 2, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

Tune: F, G, C, D♭

1

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41957S



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Fls./Picc. *1/2* ^{a2} 7 *- Picc. dolce*

Ob.

Bsn.

Cls. *1*

2
3

B. Cl.

A. Saxes. *1/2*

T. Sax.

Bar. Sax.

Tpts. *1*

2
3

Hns. *1*
2

Tbns. *1*

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

13

+Picc.

Fls./Picc. 1 2 *mf* *p* *f*

Ob. *f*

Bsn. *mf* *p* *f*

Cls. 1 *mf* *p* *f*

2 3 *mf* *p* *f*

B. Cl. *mf* *p* *f*

A. Saxes. 1 2 *mf* *p* *f*

T. Sax. *mf* *p* *f*

Bar. Sax. *mf* *p* *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *mf* *p* *f*

Tbns. 1 *f*

2 3 *f*

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

Mlt. Perc. *mf* *p* S.D.

Perc. 1 *ff* Cr. Cyms.

Perc. 2 T.T. *ff*

Timp. *mf* *p* *ff dampen*

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16

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

16

Tpts. 1

2 3

Hns. 1 2

Tbns. 1

2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

Solo

ff

mf

p

Tri.

Cabasa

ff dampen

22 - Picc.
One player (w/sax)

Fls./Picc. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bongos (with yam mallets)



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

+ Picc.
a2

29

Play All

(Tuba)

29

a2

Sus. Cym. (with sn. stick)

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

Tbns. 1

2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Dynamic markings: f , Play, S.D., f

Fls./Picc. 1 2 *mp* *ff* *p* 38 - Picc.
 Ob. *mp* *ff* *p*
 Bsn. *mp* *ff*
 Cls. 1 *mp* *ff* *p*
 2 3 *mp* *ff* *p*
 B. Cl. *mp* *ff* *p*
 A. Saxes. 1 2 *mp* *ff* *p*
 T. Sax. *mp* *ff* *p*
 Bar. Sax. *mp* *ff* *p*
 Tpts. 1 *mp* *ff*
 2 3 *mp* *ff*
 Hns. 1 2 *mp* *ff*
 Tbps. 1 *mp* *ff* *p*
 2 3 *mp* *ff* *p*
 Euph. *mp* *ff* *p*
 Tuba *mp* *ff* *p*
 Mlt. Perc. *mp* *ff* Bells *p*
 Perc. 1 *mp* *ff* *mf* Tri. *p*
 Perc. 2 *mp* *ff* dampen
 Timp. *mp* *ff* dampen dampen



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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42 43 44 45 46 47 48

mf p cresc. a2

46 + Picc.

S.D.

Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.
Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

58

Cr. Cyms.
T.T.

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Fls./Picc. 1
2

Ob.

Bsn.

Clars. 1

2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1

2
3

Hns. 1
2

Tbns. 1

2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Flutes/Piccolos, Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, and Percussion (Mlt. Perc., Perc. 1, Perc. 2, Timp.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is arranged in a multi-measure rest for the first two measures, followed by a melodic line in the third measure. The score includes dynamic markings such as *f*, *f*^{a2}, and *p*. There are also performance instructions like *tr* (trill) and *B.D.* (Basso Drum). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *f* *cresc.* *a2* *f*

68

T.T.

Fls./Picc. 1/2 *rit.* - Picc. 74 **Slower** ♩ = 80 *mp* *p*

Ob.

Bsn. *mp* *p*

Cls. 1 *mp* *p* *a2*

2/3 *mp* *p*

B. Cl. *mp* *p*

A. Saxes. 1/2 *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mp* *p*

Tpts. 1 *rit.* 74 **Slower** ♩ = 80 *mp* *p*

2/3 *mp* *p*

Hns. 1/2 *mp* *p*

Tbns. 1 *mp* *p*

2/3 *mp* *p*

Emph. *mp* *p*

Tuba *mp* *p*

Mlt. Perc.

Perc. 1

Perc. 2 *Sus. Cym.* *p*

Timp.



78

Fls./Picc. 1/2 *f* *a2* *p* *mf*

Ob. *f* *p*

Bsn. *f* *p* *mf*

Cls. 1 *f* *p* *mf*

B. Cl. 2/3 *f* *p* *mf*

A. Saxes. 1/2 *f* *p* *mf*

T. Sax. *f* *p* *mf*

Bar. Sax. *f* *p* *mf*

Tpts. 1 *f* *p*

2/3 *f* *p*

Hns. 1/2 *f* *p*

Tbns. 1 *f* *f* *a2* *mf*

2/3 *f* *p* *mf*

Euph. *f* *p* *mf*

Tuba *f* *p* *mf*

Mlt. Perc. *Mar. (soft mallets)* *p*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*



86

Fls./Picc. 1/2 *mf* *p*

Ob.

Bsn.

Cl. 1 *mp* *p*

Cl. 2/3 *mp* *p*

B. Cl. *mp* *p*

A. Sax. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

86 One Player *mf* *mp*

Tpts. 1 *mf* *mp*

Tpts. 2/3

Hns. 1/2 *a2* *mf* *p*

Tbns. 1 *p*

Tbns. 2/3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. *mf* *p*

Perc. 1

Perc. 2

Timp.

94

One Player

Fls./Picc. 1 2

mf

Ob. One Player

mf

Bsn.

p

f

Cl. 1

p

2 3

B. Cl.

p

f

A. Saxes. 1 2

mf

f

T. Sax.

p

f

Bar. Sax.

p

f

94

102 Play All

Tpts. 1

(Hn.)

p

f

2 3

Hns. 1 2

One Player

p

f

Tbns. 1

p

f

2 3

Euph.

p

f

Tuba

p

f

Mlt. Perc.

f

Bells

Perc. 1

Tri.

mp

Perc. 2

Sus. Cym.

p

f

Timp.



Fls./Picc. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

121 **Slowly** ♩ = 72 **rit.**

Tempo Primo ♩ = 144

Fls./Picc. 1
2

Ob.
One Player

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

121 **Slowly** ♩ = 72 **rit.**

127 **Tempo Primo** ♩ = 144

(Ob.) One Player

Play All

1

2
3

1
2

1

2
3

1

1

1

1

1

1

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Fls./Picc. 1/2 *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

Cls. 1 *ff* *f*

2/3 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1/2 *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *f*

Tpts. 1 *f* *ff* *f*

2/3 *f* *ff* *f*

Hns. 1/2 *f* *ff* *f*

Tbns. 1 *f* *ff* (smear) *f*

2/3 *f* *ff* (smear) *f*

Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

Mlt. Perc. *f*

Perc. 1 Woodblock *f* Ratchet *ff* S.D. stick on stick rim shot *ff* Sus. Cym. (with sn. stick) *f*

Perc. 2 *f* Bass Drum *ff* *f*

Timp. *f* dampen *f*

134 135 136 137 138



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

f

f

f

a2

f

S.D.

f

Fls./Picc. 1 2 *mp* *ff* *mf* 147

Ob. *mp* *ff*

Bsn. *mp* *ff* *mf*

Cls. 1 *mp* *ff* *mf*

2 3 *mp* *ff* *mf*_{a2}

B. Cl. *mp* *ff* *mf*

A. Saxes. 1 2 *mp* *ff* *mf*

T. Sax. *mp* *ff* *mf*

Bar. Sax. *mp* *ff* *mf*

Tpts. 1 *mp* *ff*

2 3 *mp* *ff*

Hns. 1 2 *mp* *ff*

Tbns. 1 *mp* *ff* *mf*

2 3 *mp* *ff* *mf*

Euph. *mp* *ff* *mf*

Tuba *mp* *ff* *mf*

Mlt. Perc. *mp* *ff* Bells *mf*

Perc. 1 *mp* *ff* Tri. *mp*

Perc. 2 *mp* B.D. *ff* dampen

Timp. *mp* *ff* dampen

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Fls./Picc. 1 2 - Picc. *a2* *mf* + Picc. *p* *cresc.*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

Cls. 1 *p* *cresc.*

2 3 *p* *cresc.*

B. Cl. *p* *cresc.*

A. Saxes. 1 2 *a2* *p* *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Tpts. 1 *p* *cresc.*

2 3 (Hns.) *mf* *p* *cresc.*

Hns. 1 2 *mf* *p* *cresc.*

Tbns. 1 *p* *cresc.*

2 3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *p* *cresc.*

Mlt. Perc. Bells *p* *cresc.*

Perc. 1 S.D. *p* *cresc.*

Perc. 2 *p* *cresc.*

Timp. *mf* *p*

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Fls./Picc. 1/2 *a2*
 Ob.
 Bsn. *f*
 Cls. 1 *f*
 2/3 *f*
 B. Cl. *f*
 A. Saxes. 1/2 *f*
 T. Sax. *f*
 Bar. Sax. *f*
 159
 Tpts. 1 *f*
 2/3 *f*
 Hns. 1/2 *f*
 Tbns. 1 *f*
 2/3 *f*
 Euph. *f*
 Tuba *f*
 Mlt. Perc. *f*
 Perc. 1 *f*
 Perc. 2
 Timp.

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Fls./Picc. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats). The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *tr* (trill) and *a2* (second octave). The percussion section includes Mlt. Perc., Perc. 1, Perc. 2, and Timp., with specific notation for B.D. (Bass Drum).

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Fls./Picc. 1/2
 Ob.
 Bsn.
 Cls. 1/2/3
 B. Cl.
 A. Saxes. 1/2
 T. Sax.
 Bar. Sax.
 Tpts. 1/2/3
 Hns. 1/2
 Tbns. 1/2/3
 Euph.
 Tuba
 Mlt. Perc.
 Perc. 1
 Perc. 2
 Timp.

cresc.
f
ff
a2
f
ff
dampen
 Woodblock
 S.D.
p *cresc.*
f *dampen*
ff
dampen

41957S 175 176 177 178 179 180

