

Commissioned by and Dedicated to the Lawton Chiles Middle School Band,
Miami, Florida, Ed Maina, Director

RIVER OF DREAMS

VICTOR LOPEZ (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone	WORLD PARTS	
8	C Flute	2	Baritone Treble Clef	4	Horn in E \flat
2	Oboe	4	Tuba	3	Trombone in B \flat Bass Clef
4	1st B \flat Clarinet	1	Piano (Optional)	3	Trombone in B \flat Treble Clef
4	2nd B \flat Clarinet	2	Mallet Percussion (Bells, Xylophone)	2	Baritone in B \flat Bass Clef
2	B \flat Bass Clarinet	1	Timpani	2	Tuba in E \flat Bass Clef
2	Bassoon	3	Percussion I (Tenor Drum, Snare Drum, Bass Drum)	2	Tuba in E \flat Treble Clef
4	E \flat Alto Saxophone	3	Percussion II (Suspended Cymbal, Wind Chimes, Triangle, Tam-Tam, Crash Cymbal)	2	Tuba in B \flat Bass Clef
2	B \flat Tenor Saxophone			2	Tuba in B \flat Treble Clef
2	E \flat Baritone Saxophone				
4	1st B \flat Trumpet				
4	2nd B \flat Trumpet				
4	Horn in F				
4	Trombone				

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

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CONDUCTOR

Commissioned by and Dedicated to the Lawton Chiles Middle School Band,
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RIVER OF DREAMS

VICTOR LOPEZ (ASCAP)

Expressive $\text{♩} = 120$

Solo
1st time only

C Flute *mp*

Oboe *mp* 2nd time only

1 B♭ Clarinets *mp*

2 B♭ Clarinets *mp* 2nd time only

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Expressive $\text{♩} = 120$

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F *mp* 2nd time only

Trombone

Baritone

Tuba

Cue: Fl.

Piano *mp*

Mallet Percussion (Bells, Xylophone)

Timpani A, C, D, F

Percussion I (Tenor Drum, Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Wind Chimes, Triangle, Tam-Tam, Crash Cymbals) *mf* (Susp. Cym.) 2nd time only

1 2 3 4 5

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cls. 1 and 2 (Clarinets), B. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 and 2 (Trumpets), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Pno. (Piano), Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I (Percussion I), and Perc. II (Percussion II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is primarily melodic, with long phrases and slurs. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

1. *tutti* *mp* 2.

Fl.

Ob.

1 *Play* *mp*

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax. *Cue: Bar.* *mp*

Bar. Sax.

1.

2.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba *mp*

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II *Susp. Cym.* *p* *p*

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18

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls. *mp*

B. Cl. *pp*

Bsn. *pp*

A. Sax.

T. Sax.

Bar. Sax.

18

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar. *pp*

Tuba *pp*
Cue: B. Cl.

Pno. *pp*

Mlt. Perc.

Timp.

Perc. I

Perc. II
Wind Chimes *mf*

26

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

26

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

34

Fl. *mp*

Ob. *mp*

1 Cls.

2 Cls.

B. Cl. *pp*

Bsn. *pp*

A. Sax. *mp*

T. Sax. *mp* Play

Bar. Sax.

34

1 Tpts.

2 Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *pp* Play

Pno. *mp*

Mlt. Perc. Bells *mp*

Timp.

Perc. I

Perc. II Triangle *mf*

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mp

mp

p

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42

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

42

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.C.

Preview Only
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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mit. Perc.

Timp.

Perc. I

Perc. II

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67

71

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

67

71

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Bells

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

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79

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

79

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xyl.

S.D.

B.D.

mp

f

p

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno

Mlt. Perc.

Timp.

Perc. I

Perc. II

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Cue: Hn. in F

Cue: Bar.

p

p

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Solo

mp

p

p

p

91 Expressive ♩ = 120

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tam-Tam

Susp. Cym.

mp

p

mf



This page of a musical score, page 99, is for a conductor. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1 and 2), Bassoon (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Piano (Pho.), and Percussion (Mlt. Perc., Timp., Perc. I, Perc. II). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark reading "Preview Only" and "Legal use requires purchase" is overlaid diagonally across the page. The bottom of the page shows measure numbers 95 through 100, with dynamic markings *p* and *mf* indicated.

This page of the musical score, labeled "Conductor - 18", contains the staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horns)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Pno. (Piano)
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I & II (Percussion I and II)

The score spans measures 101 to 106. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The piano part features chords in the left hand and melodic lines in the right hand. The woodwind and brass parts have various rhythmic and melodic contributions, with some dynamic markings such as *mp* and *p*.

107

Fl. *mp*

Ob. *mp*

1
Cls. *mp*

2

B. Cl. *pp*

Bsn. *pp*

A. Sax. *mp* Play

T. Sax.

Bar. Sax.

107

1
Tpts.

2

Hn. *mp*

Tbn. *mp*

Bar. *pp*

Tuba *pp*

Pno. *mp*

Mlt. Perc. *mp* Bells

Timp.

Perc. I

Perc. II *mf* Trgl.



Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

tutti

mp

p

mf

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.C.

Fl. *mf*

Ob. *mf*

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Pno.

Mlt. Perc. Bells *mf*

Timp.

Perc. I T.D. *mf*

Perc. II

Musical score for a symphony orchestra, measures 131-136. The score includes parts for Flute, Oboe, Clarinet 1 & 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Horn, Trombone, Baritone, Tuba, Piano, Milt. Perc., Snare Drum (S.D.), and Bass Drum (B.D.).

Measures 131, 132, and 133 show the beginning of the section with various woodwind and brass parts. Measure 134 is marked with a box containing the number 134 and includes dynamic markings like *mp*. Measure 135 continues the orchestration with percussion parts. Measure 136 concludes the section with dynamic markings like *mp* and *Cr. Cyms.*

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Fl. *mp*

Ob. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Pno. *mp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. I *mp*

Perc. II *mp*

Xyl. *mp*

Susp. Cym. *p*

Fl.

Ob.

1
2
Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Pno.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Solo

Cr. Cyms.

ch

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