

PLATTE RIVER HOEDOWN

Carl Strommen

A "hoedown" is a Western American dance form closely associated with a jig, reel, or clog dance, performed traditionally as fiddle tunes in the bright, energetic, and upbeat style often found in the pulse of bluegrass music. This delightful piece provides a tuneful and rhythmic representation of this music for concert band.

Commissioned by the North Platte High School Band, this outstanding ensemble has consistently received superior rankings for all their wind groups, including first place (Marching Band, Concert Band, and Jazz Ensemble) at The Cotton Bowl Band contest in Dallas, Texas. The Marching Band was recently selected to represent the State of Nebraska at the 2014 Memorial Day Parade to be held in Washington, D.C.

For more information on the composer, please visit www.carlstrommen.com.

Instrumentation

1 — Conductor Score
 5 — 1st Flute & Piccolo
 5 — 2nd Flute
 2 — Oboe
 2 — Bassoon
 4 — 1st B♭ Clarinet
 4 — 2nd B♭ Clarinet
 4 — 3rd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone
 3 — 1st B♭ Trumpet
 3 — 2nd B♭ Trumpet
 3 — 3rd B♭ Trumpet

2 — 1st F Horn
 2 — 2nd F Horn
 2 — 1st Trombone
 2 — 2nd Trombone
 2 — 3rd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion — 5 players:
 1 — Xylophone
 2 — Percussion 1
 (Snare Drum, Bass Drum)
 2 — Percussion 2
 (Tambourine/Suspended
 Cymbal)
 1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 1st E♭ Horn
 2nd E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 3rd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 3rd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

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Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

+ Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl. (hard mallets)

Perc. 1

Perc. 2

Timp.

31

-Picc.

Fls./Picc. 1
2

Musical staff for Fls./Picc. 1 and 2. Dynamics: *mp*

Ob.

Musical staff for Oboe. Dynamics: *mp*

Bsn.

Musical staff for Bassoon. Dynamics: *mp*

Cls. 1
2
3

Musical staff for Clarinet 1. Dynamics: *mp* to *mf*

Musical staff for Clarinet 2 and 3. Dynamics: *mp* to *mf*

B. Cl.

Musical staff for Bass Clarinet. Dynamics: *mp* to *mf*

A. Saxes. 1
2

Musical staff for Alto Saxophones 1 and 2. Dynamics: *mp* to *mf*

T. Sax.

Musical staff for Tenor Saxophone. Dynamics: *mp*

Bar. Sax.

Musical staff for Baritone Saxophone. Dynamics: *mp* to *mf*

31

Tpts. 1
2
3

Musical staff for Trumpets 1, 2, and 3. Dynamics: *mp*

Hns. 1
2

Musical staff for Horns 1 and 2. Dynamics: *mp*

Tbns. 1
2
3

Musical staff for Trombones 1, 2, and 3. Dynamics: *mp* to *mf*

Euph.

Musical staff for Euphonium. Dynamics: *mp* to *mf*

Tuba

Musical staff for Tuba. Dynamics: *mp* to *mf*

Xyl.

Musical staff for Xylophone. Dynamics: *mp* to *mf*

Perc. 1

Musical staff for Percussion 1. Dynamics: *mp* to *mf*

Perc. 2

Musical staff for Percussion 2. Dynamics: *mp* to *mf*

Timp.

Musical staff for Timpani. Dynamics: *mp* to *mf*

Musical staff for Percussion 1. Dynamics: *mp* to *mf*

Musical staff for Percussion 2. Dynamics: *mp* to *mf*

Musical staff for Timpani. Dynamics: *mp* to *mf*

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mp *mf*

39

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

mp

a2

cresc.

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl. *mf*

A. Saxes. 1/2 *mp*

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2/3 *mf* *mp*

Hns. 1/2 *mf* *mp*

Tbns. 1/2/3 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Xyl.

Perc. 1 *mf* *mp* cross stick

Perc. 2 *mp*

Timp.

Fls./Picc. 1 2 *a2* + Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f* *a2*

B. Cl. *mf* *f*

A. Saxes. 1 2 *mf* *f* *a2*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f* *a2*

Tbns. 1 *f* *a2*

2 3 *f*

Euph. *f*

Tuba *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

49 L'istesso tempo, legato, broadly - Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

49 L'istesso tempo, legato, broadly

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Fls./Picc. 1/2 *mp* ^{a2} 67

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

2/3 *mp* ^{a2}

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mp* 67

2/3 *mp* ^{a2}

Hns. 1/2 *mp* ^{a2}

Tbns. 1 *mp*

2/3 *mp*

Euph. *mp*

Tuba *mp*

Xyl.

Perc. 1

Perc. 2 *p* *mp* (soft mallets)

Timp.

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Stagger Breathing

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1

Perc. 2

Timp.

Stagger Breathing

Stagger Breathing

Stagger Breathing

Stagger Breathing

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Fls./Picc. 1 2 + Picc. Picc. solo

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Xyl.

Perc. 1 f

Perc. 2

Timp.

Cross stick

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