

HIMALAYA MUSIC



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THE JAMES BOND THEME

Ivo Kouwenhoven

JOVB 43

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'30

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1
Percussion 2
Timpani

THE JAMES BOND THEME

Score in C

Monty Norman
arr. Ivo Kouwenhoven

Part 1 *ff* *mp*

Part 2 *ff* *mp*

Part 3 *ff* *mp*

Part 4 *ff* *mp*

Drumset *ff* *mp* C.C. H.H.

Percussion 1 *ff* *mp* Beating Vibraslap

Percussion 2 *ff* *mp* Cowbell

Timpani *ff* *mp*

2 3 4 5

A

mf

C.C.

6 *mp* 7 8 9 10

THE JAMES BOND THEME

Musical score for measures 11-15. The score is in 4/4 time and B-flat major. It features a piano introduction with a bass line of eighth notes and a treble line of quarter notes. Measure 11 starts with a piano (p) dynamic. Measure 13 has a forte (f) dynamic. Measure 15 has a mezzo-forte (mf) dynamic. A section marked 'B' begins in measure 15. Below the main staves are three staves for percussion: snare, hi-hat, and tom-tom, with 'C.C.' (cymbal crash) markings.

Musical score for measures 16-20. The score continues from measure 15. It features a piano introduction with a bass line of eighth notes and a treble line of quarter notes. Measure 16 starts with a mezzo-forte (mf) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. A section marked 'B' continues. Below the main staves are three staves for percussion: snare, hi-hat, and tom-tom, with 'C.C.' (cymbal crash) markings.

