

HAVE A LITTLE FAITH IN ME

John Hiatt, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:53**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 32 "YELLOWSTONE OVERTURE"

TMPCD130632

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Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
String Bass/Bass Guitar	1
Percussion 1	1
Percussion 2	1
Glockenspiel	1
Voice (optional)	1

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Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

HAVE A LITTLE FAITH IN ME

English:

In the original version of this composition (1987), the American pianist, singer, guitarist and songwriter John Hiatt uses only a piano to accompany his voice. It was quite easy, however, for our arranger to write a complete wind band version. The voice part is optional and is not included in this recording. The song has been used in numerous movies and has been covered by over 35 artists, including Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi and the Dutch vocalist Ilse de Lange.

Nederlands:

In de originele versie van deze compositie (1987) worden door de Amerikaanse pianist, zanger, gitarist en songwriter John Hiatt slechts zang en piano gebruikt. Toch was het voor arrangeur geen moeilijke klus om dit stuk te herschrijven naar een versie voor volledig blaasorkest. De zangpartij is optioneel en in de door de uitgever gemaakte opname niet ingevuld. De song is in vele films gebruikt en meer dan 35 keer gecovered door zeer bekende artiesten, waaronder Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi en de Nederlandse Ilse de Lange.

Deutsch:

Das Original des Songs (1987) „Have a little Faith in me“ besticht durch eine sehr einfache und abgespeckte Besetzung: Der amerikanische Pianist, Sänger, Gitarrist und Songwriter John Hiatt reduziert sich dabei voll auf das Singen und Klavierspielen. Das Lied wurde in zahlreichen Filmen verwendet. Namhafte Künstler, darunter Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi und die niederländische Sängerin Ilse de Lang haben das Lied in ihr Repertoire aufgenommen. Für den Bearbeiter dieses Bläserorchester-Arrangements war es außergewöhnlicher Weise aber keine große Herausforderung, den im Original sehr einfach instrumentierten Song mit einem vollständigen Bläserorchester zu realisieren. Es kann nach Belieben mit oder ohne Gesang dargeboten werden.

Français:

Dans la version originale de cette composition (1987) le pianiste, chanteur, guitariste et auteur de chansons américain John Hiatt n'utilise que le piano et le chant. Néanmoins, ce n'était pas une tâche difficile pour l'arrangeur d'en faire une version pour orchestre à vents complet. La partie de chant est en option et n'est pas reprise dans l'enregistrement effectué par l'éditeur. La chanson a été utilisée dans de nombreux films et a été interprétée par plus de 35 artistes connus dont Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi et la Néerlandaise Ilse de Lange.

HAVE A LITTLE FAITH IN ME

John Hiatt
arr. Sam Daniels

Slowly $\text{♩} = 88$ 5

The score is for a concert band and includes the following parts:

- Flute
- Oboe
- Bassoon (*mp*)
- E♭ Clarinet
- B♭ Clarinet 1 (*mp*, cue Voice)
- B♭ Clarinet 2 (*mp*, cue Voice)
- B♭ Clarinet 3 (*mp*, cue Voice)
- B♭ Bass Clarinet (*mp*)
- E♭ Alto Saxophone 1 (*mp*)
- E♭ Alto Saxophone 2 (*mp*)
- B♭ Tenor Saxophone (*mp*)
- E♭ Baritone Saxophone (*mp*, cue Bs. Clar., Play)
- B♭ Trumpet 1
- B♭ Trumpet 2 (*mp*, cue Hn. 1)
- B♭ Trumpet 3 (*mp*, cue Hn. 2)
- F Horn 1 (*mp*)
- F Horn 2 (*mp*)
- F Horn 3 (*mp*)
- Trombone 1
- Trombone 2
- Trombone 3
- C Euphonium
- String Bass (*mp*)
- Bass Guitar (*mp*, cue B. Sax.)
- C Basses (*mp*, Play)
- Voice (Optional) (*mp*, lyrics: "When the road gets dark")
- Glockenspiel (*mp*)
- Percussion 1
- Percussion 2

1 2 3 4 5 6

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Str. Bs.
Bs. Guit.

C Bs.

Voice

Glock.

Perc. 1

Perc. 2

and you can no long - er see ___ just ___ let my love throw a spark ___ and have a lit - tle faith in ___ me ___

7

8

9

10

11

12

13 cue Voice
Fl. *mf*
Ob. *mf*
Bsn. *mf*
Eb Clar.
Clar. 1 cue Voice *mf*
Clar. 2 Play *mf*
Clar. 3 Play *mf*
Bs. Clar. *mf*
A. Sax. 1 cue Voice *mf*
A. Sax. 2 cue Voice *mf*
T. Sax.
B. Sax. cue Bass *mf*
Tpt. 1 *mf*
Tpt. 2
Tpt. 3
F Hn. 1 cue Tbn. 1 *mf*
F Hn. 2 cue Tbn. 2 *mf*
F Hn. 3 cue Tbn. 3 *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Tbn. 3 *mf*
C Euph. *mf* 2 only
Str. Bs. Bs. Guit. *mf* arco
C Bs. *mf*
Voice and when the tears you cry are all you can be - lieve just give these lov - ing arms a try ha - by
Glock. H.H.
Perc. 1 *mf*
Perc. 2

13

14

15

16

17

18

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn 1 (F. Hn. 1), French Horn 2 (F. Hn. 2), French Horn 3 (F. Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (C. Euph.), String Bass (Str. Bs.), Bass Guitar (Bs. Guit.), Contrabass (C. Bs.), Voice, Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *Play*, *cue Voice*), and phrasing slurs. The vocal line includes the lyrics: "and have a lit - le faith in me _ _ _ have a lit - le faith in me _ _ _ have a lit - le faith in me _ _ _ have a lit - le". The percussion parts include Toms and Tambourine (Tamb.).

Fl.

Ob.

Bsn.

E♭ Clar.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

C Euph.

Str. Bs.

Bs. Guit.

C Bs.

Voice

Glock.

Perc. 1

Perc. 2

cue Voice
mp

cue Voice
mp

cue Voice
mp

mp
Play

mp
Play

mp
Play

mp

cue Hn. 1
mp

cue Hn. 2
mp

mp

mp

mp

cue Voice
Play

mp

faith in me _ have a lit-tle faith in _ me _ when your se-cret heart

25

26

27

28

29

30

This page of a musical score contains 20 staves for various instruments and a voice part. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Clar. (E-flat Clarinet), Clar. 1, 2, 3 (Clarinets), Bs. Clar. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1, 2, 3 (Trumpets), F Hn. 1, 2, 3 (French Horns), Tbn. 1, 2, 3 (Trombones), C Euph. (C Euphonium), Str. Bs. / Bs. Guit. (String Bass / Bass Guitar), C Bs. (C Bass), Voice, Glock. (Glockenspiel), Perc. 1, 2 (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music spans measures 55 to 60. The vocal line is silent throughout. The percussion parts include a steady eighth-note pattern on Perc. 1 and Perc. 2. The woodwinds and brasses play various melodic and harmonic lines, with some instruments like the Clarinets and Saxophones showing dynamic markings (crescendo and decrescendo) towards the end of the page. The string bass and guitar part features a walking bass line with some syncopation.

55

56

57

58

59

60

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tbn. 1
Tbn. 2
Tbn. 3
C Euph.
Str. Bs.
Bs. Guit.
C Bs.
Voice
Glock.
Perc. 1
Perc. 2

I'm gon - na hold you up _ be - cause your love it gives me strength e - nough so _ have a lit - tle faith in me I will hold you up I'm gon - na hold you up _ be - cause your

Molto Rall.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Clar.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Bass Clarinet (Bs. Clar.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), French Horns 1, 2, and 3 (F Hn. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and a Contrabass Euphonium (C Euph.). The string section consists of String Bass (Str. Bs.) and Bass Guitar (Bs. Guit.), and a Contrabass (C Bs.). The percussion section includes Glockenspiel (Glock.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The voice part features a soloist with lyrics. Performance markings such as 'Play' and 'C.C.' are present. The score is divided into measures 87 through 92.

87

88

89

90

91

92