ROUGH RIDGE

Harry Richards

Grade / Moeilijkheidsgraad / Degré de difficulté / Schwierigkeitsgrad / Difficoltà **4-5**

Duration / Tijdsduur / Durée / Dauer / Durata **6:43**

Recording on / Opname op / Enregistrement sur / Aufnahme auf / Registrazione su

Tierolff for Band No. 31 "CRAZY TONGUES"

TMPCD130631

INSTRUMENTATION

Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

SUPPLEMENTARY PARTS

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

ROUGH RIDGE

English:
The hamlet Oturehua in the "Ida Valley" on the south island of New Zealand was called *Rough Ridge* until 1907. When visiting the south island the composer walked in the area and concluded that the name *Rough Ridge* was perfect for this wild piece of nature. It inspired him to write this composition, which boasts alternating styles. Since the area also looks a bit like the wild western coast of Ireland, you can also hear an Irish tune at the end of the composition.

Nederlands:
Het gehucht Oturehua, in de "Ida Valley" gelegen op het zuid eiland van Nieuw Zeeland heette tot 1907 Rough Ridge. Bij een bezoek aan het zuid eiland wandelde de componist in dit gebied en concludeerde hij dat de naam Rough Ridge goed past bij de werkelijke betekenis van het woord: "ruwe bergkam". Het inspireerde hem tot het schrijven van deze compositie waarin verschillende stijlen elkaar afwisselen. Doordat het gebied ook wat weg heeft van de ruwe Ierse west kust hoort u tegen het slot van de compositie nog een vleugje kenmerkende Ierse stijl voorbij komen.

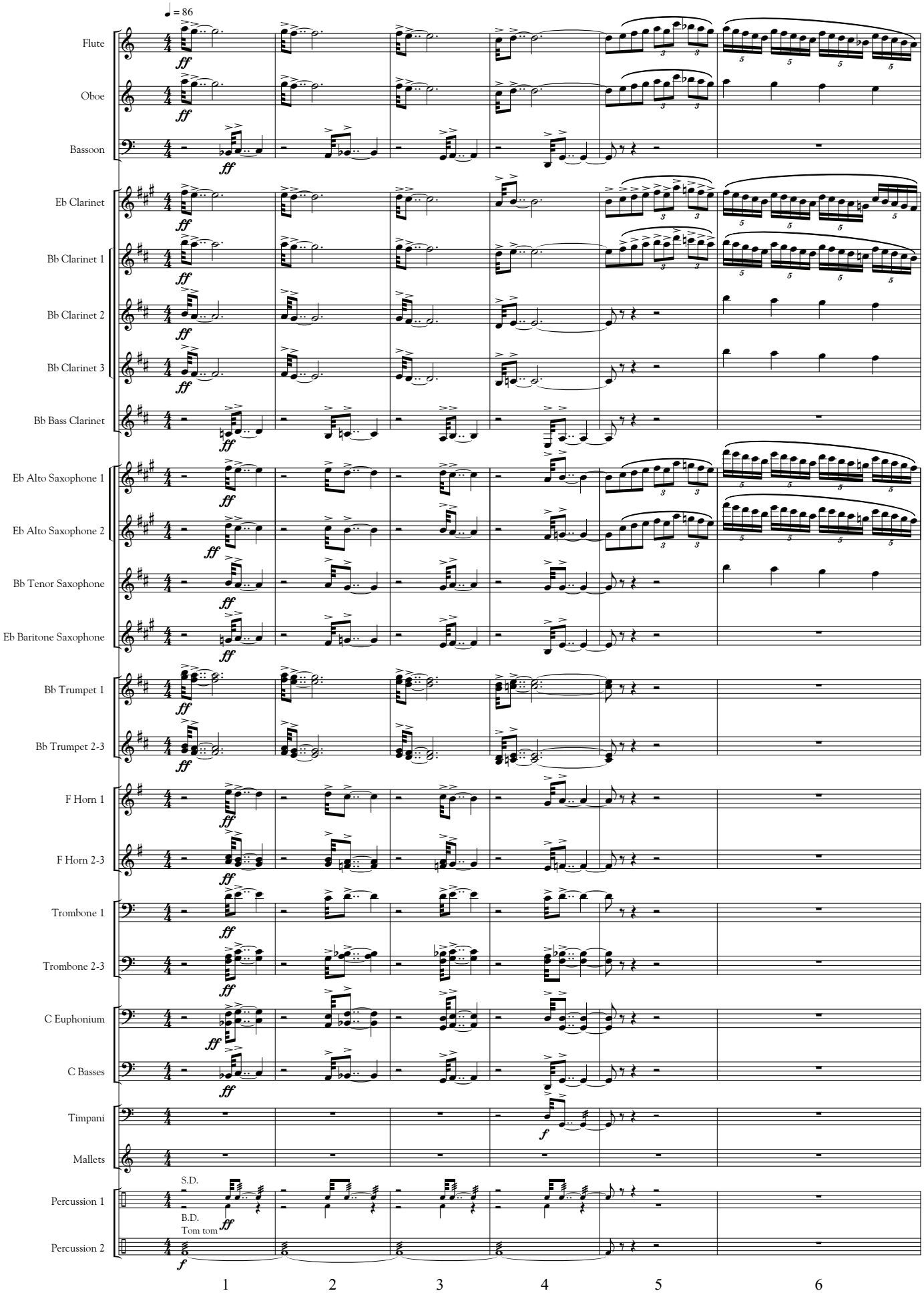
Deutsch:
Die Ortschaft Oturehua in „Ida Valley" auf der Südinsel Neuseelands hieß bis 1907 *Rough Ridge*. Bei einem Besuch auf der Südinsel wanderte der Komponist in diesem Gebiet und erhielt so die Inspiration für die vorliegende Musik. In diesem Stück wechseln verschiedene Stile. Weil das Gebiet auch der rauen Westküste Irlands ähnlich sieht, hört man am Schluss der Komposition noch ein bisschen Musik im irischen Stil.

Français:
Le hameau d'Oturehua dans « Ida Valley » située sur l'île du Sud de la Nouvelle Zélande s'appelait *Rough Ridge* jusqu'en 1907. Lors d'une visite de cette île, le compositeur a constaté en se promenant que le nom de *Rough Ridge* (crête rugueuse) correspondait parfaitement à la nature de l'endroit. Cela l'inspira pour écrire cette composition où différents styles alternent. Comme la région ressemble également un peu à la côte occidentale sauvage de l'Irlande, vous entendez vers la fin du morceau un petit air irlandais.

Full Score
(Concert Band)

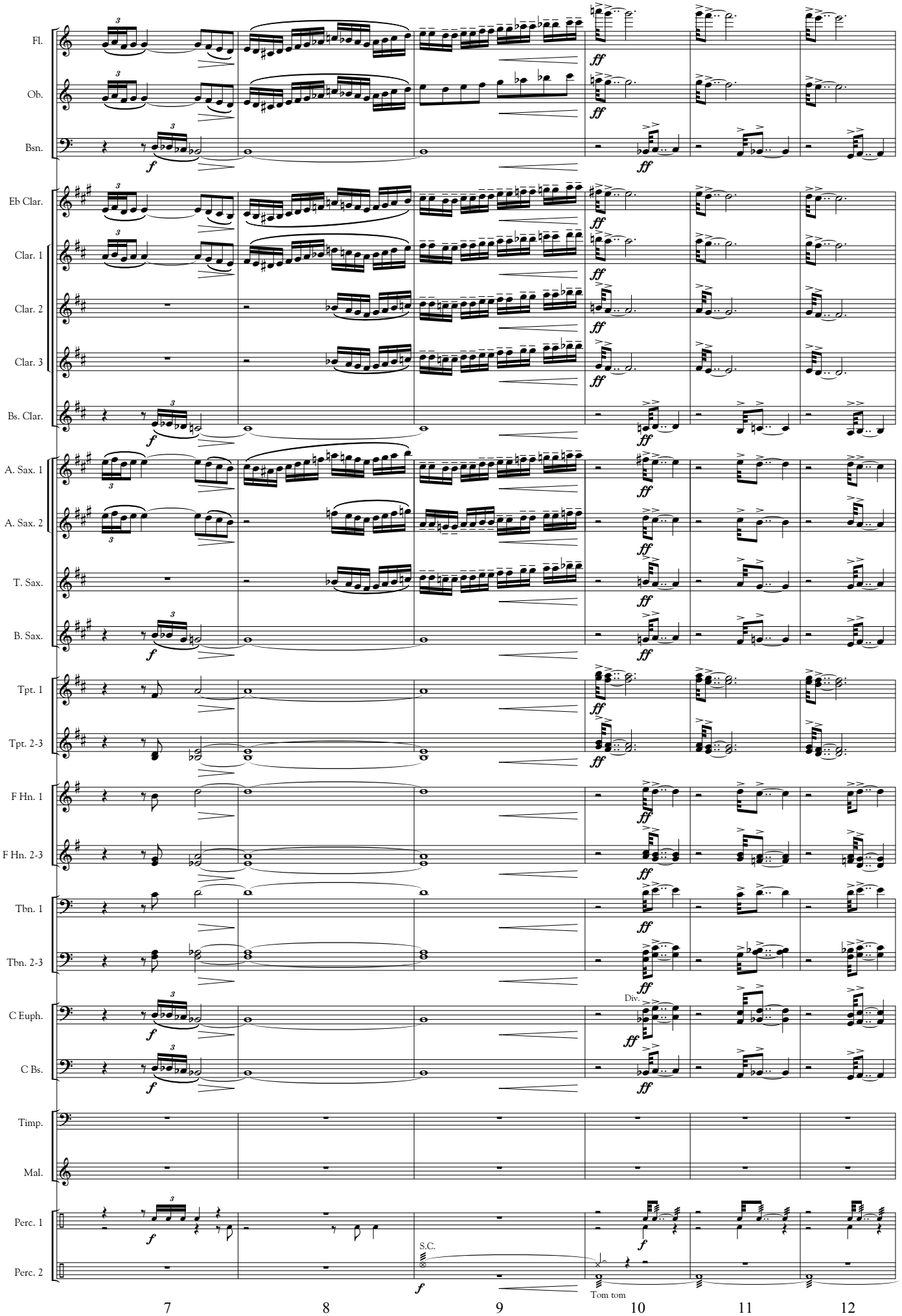
ROUGH RIDGE

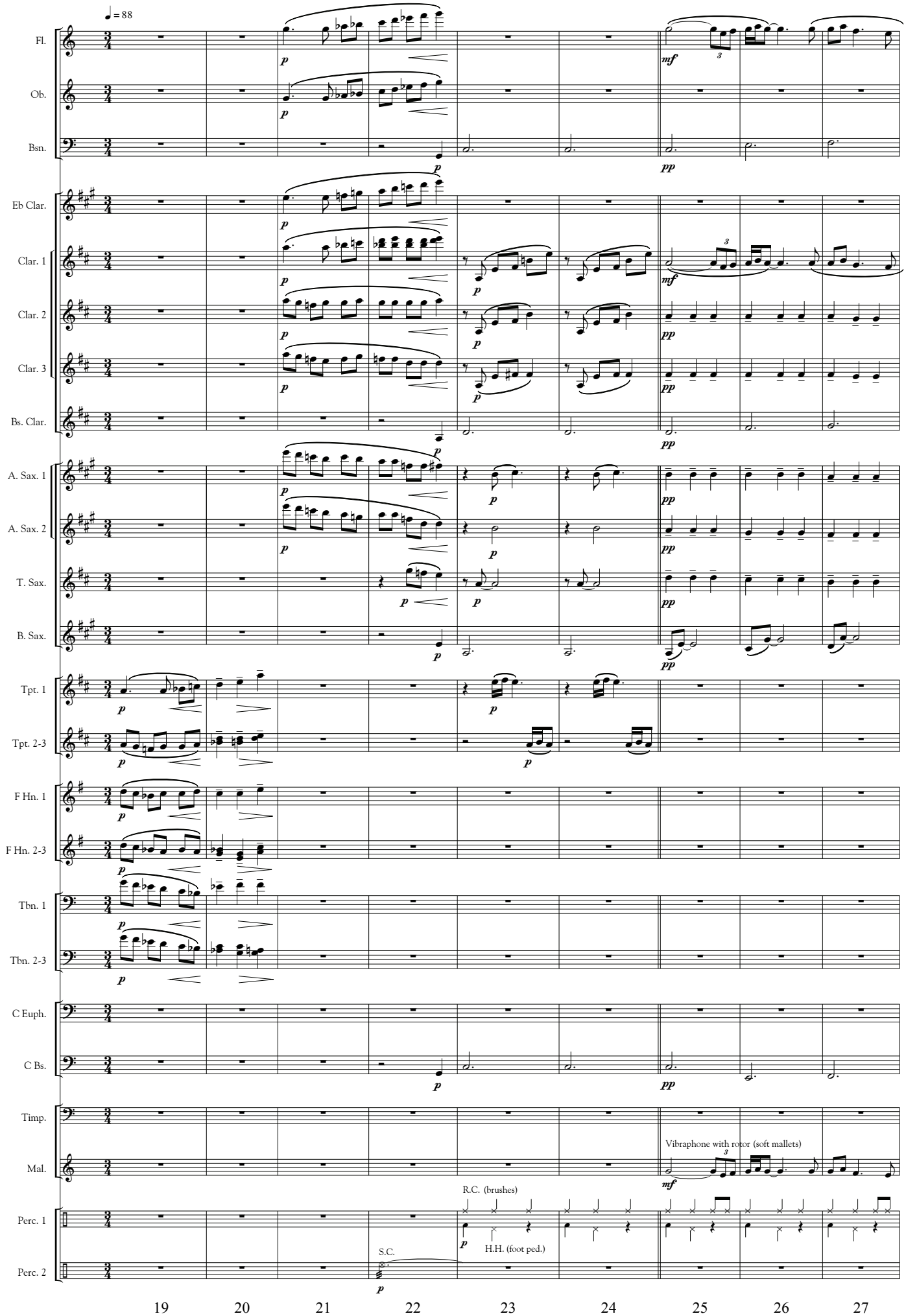
Harry Richards

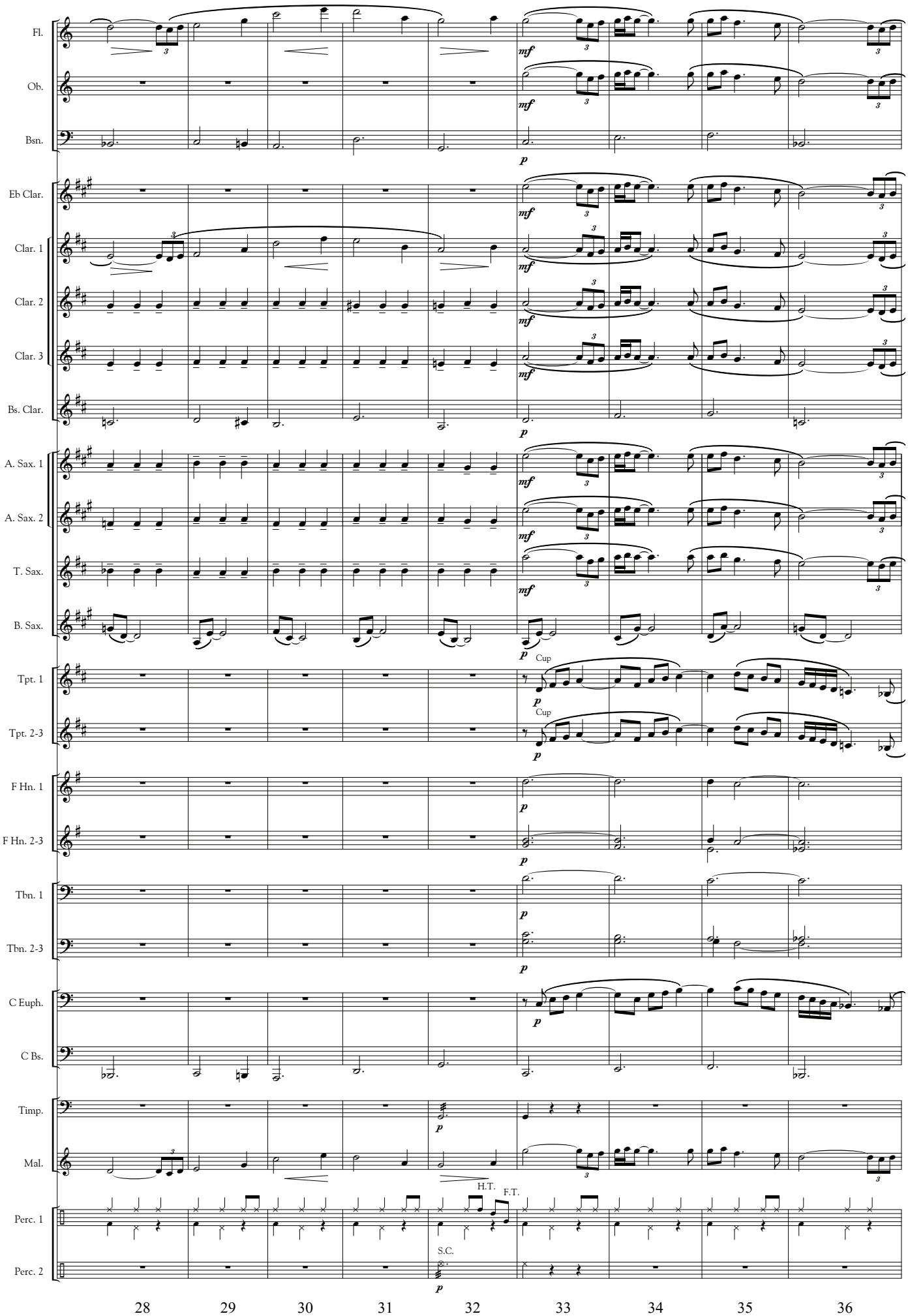


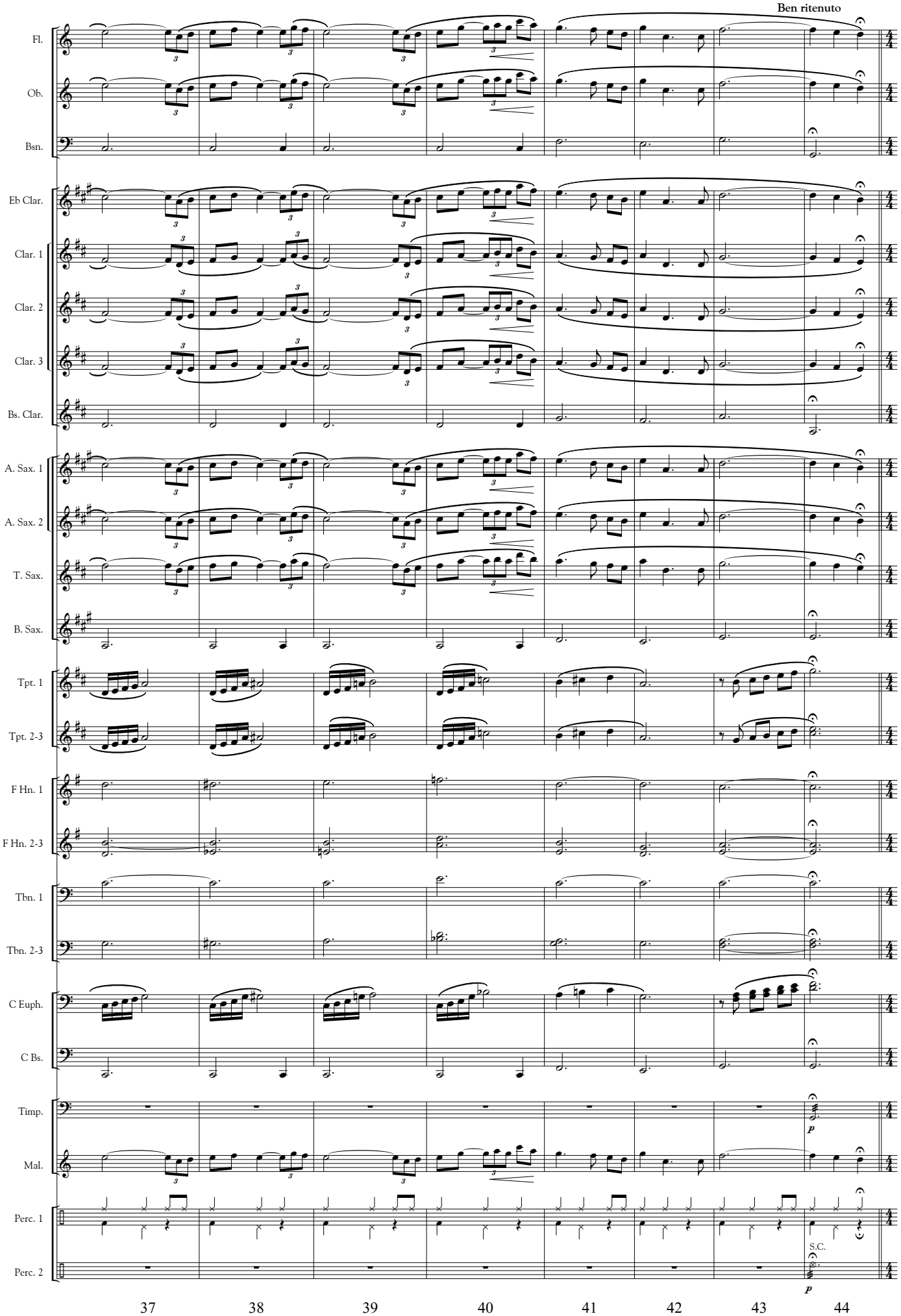
© Worldcopyright by TIEROLFF Muziekcentrale, Roosendaal - Nederland.

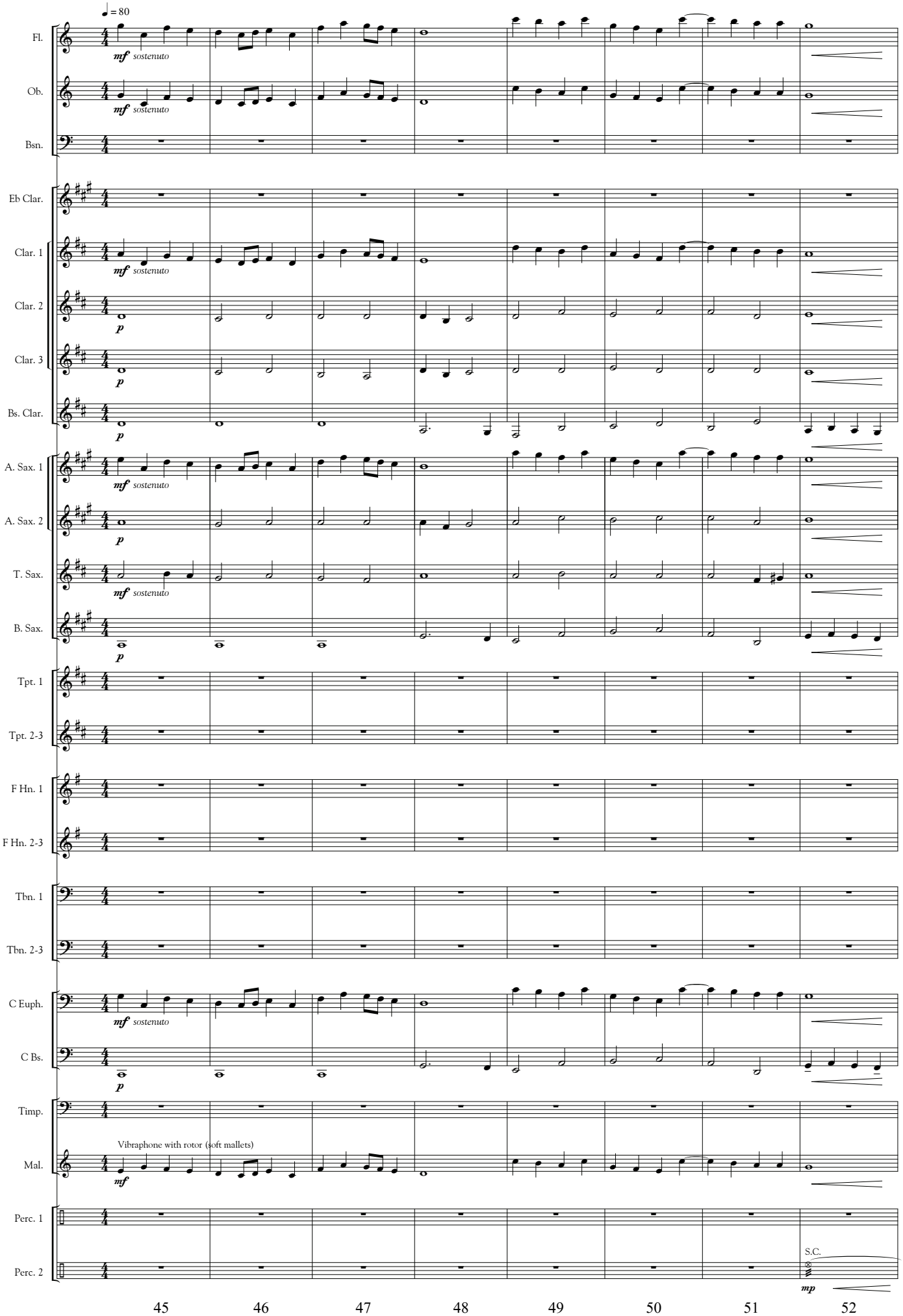
International Copyright Secured
All rights reserved

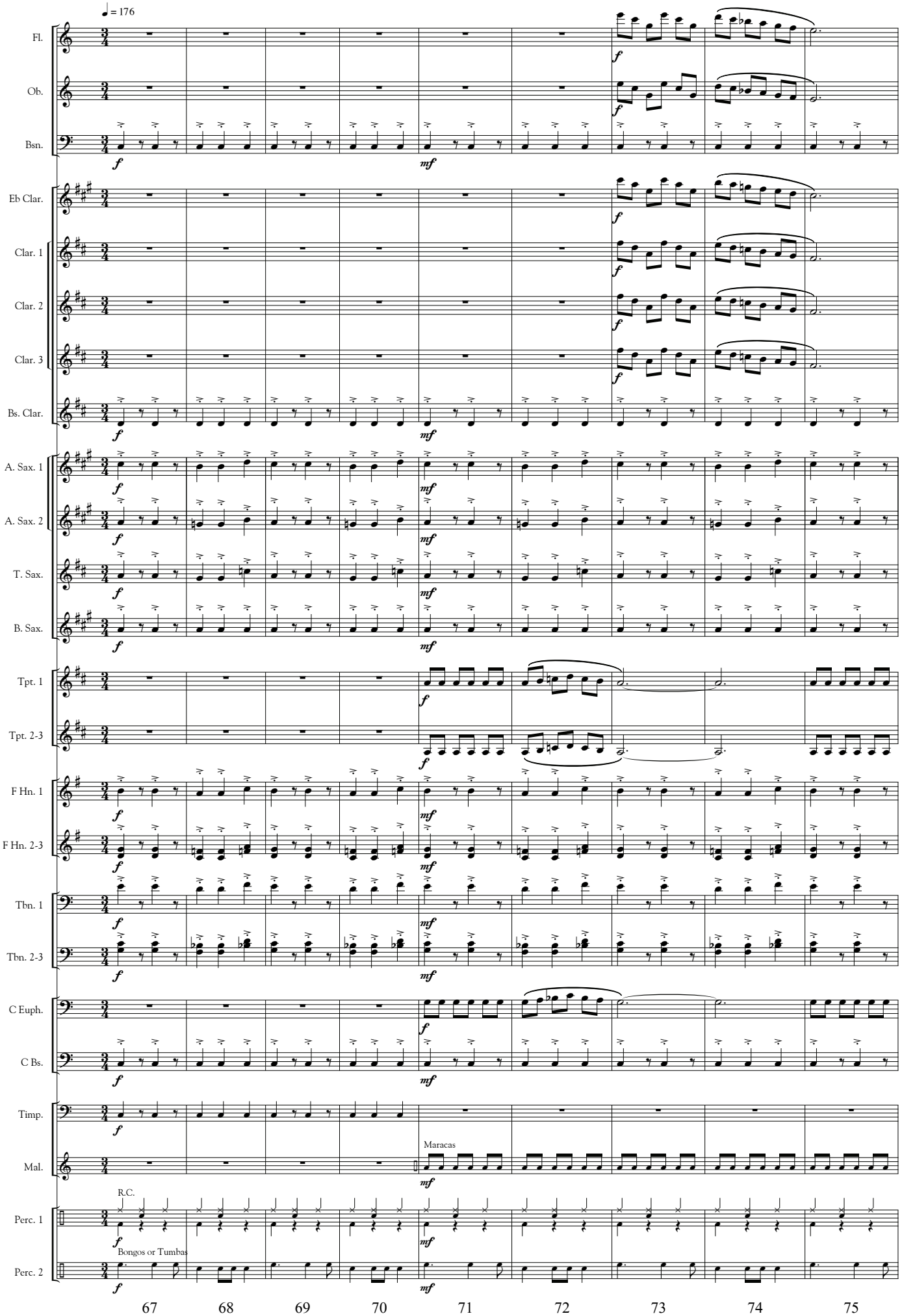

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Div.
S.C.
Tom tom
7
8
9
10
11
12

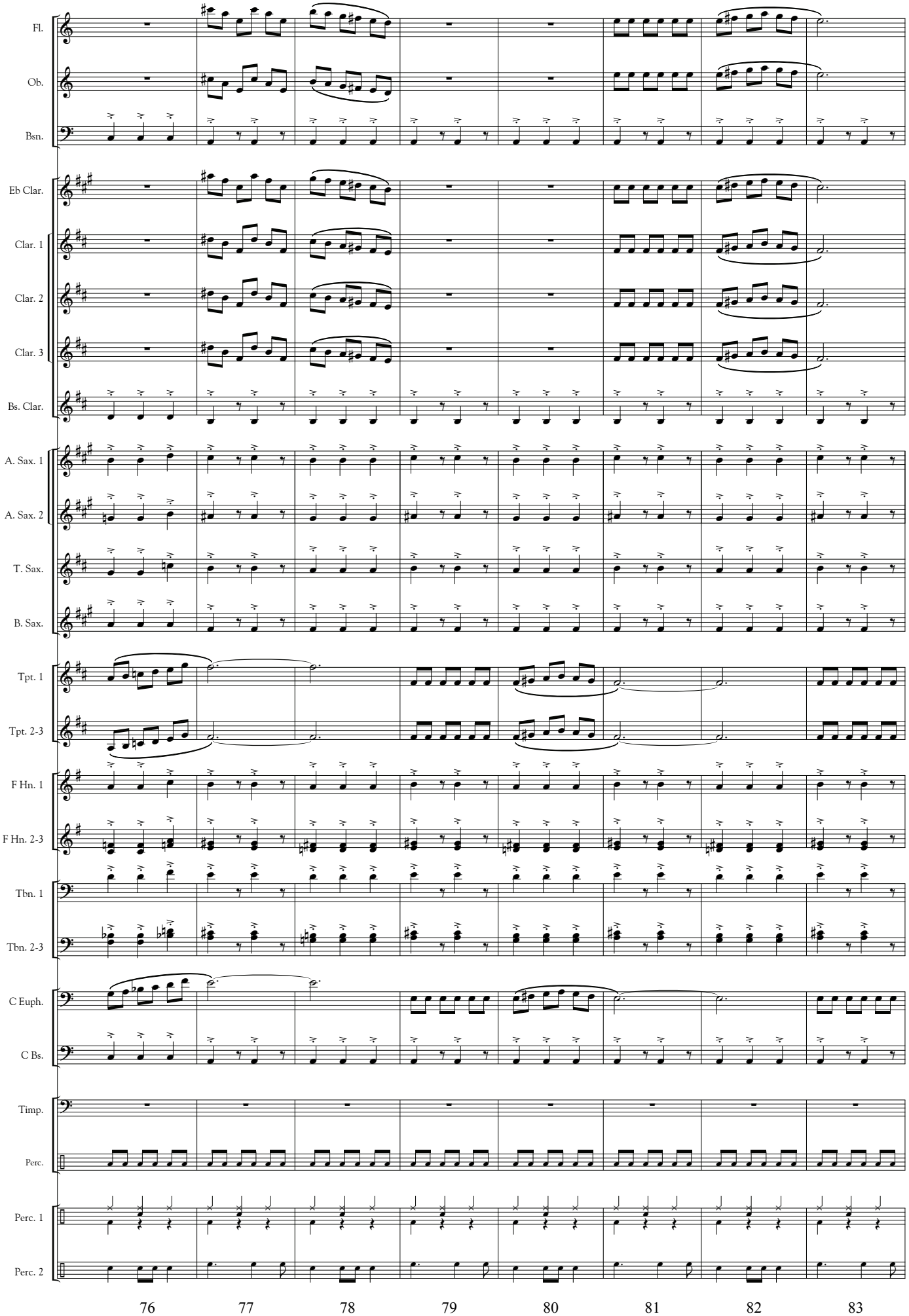

♩ = 88
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Vibraphone with rotor (soft mallets)
R.C. (brushes)
H.H. (foot ped.)
S.C.
19
20
21
22
23
24
25
26
27

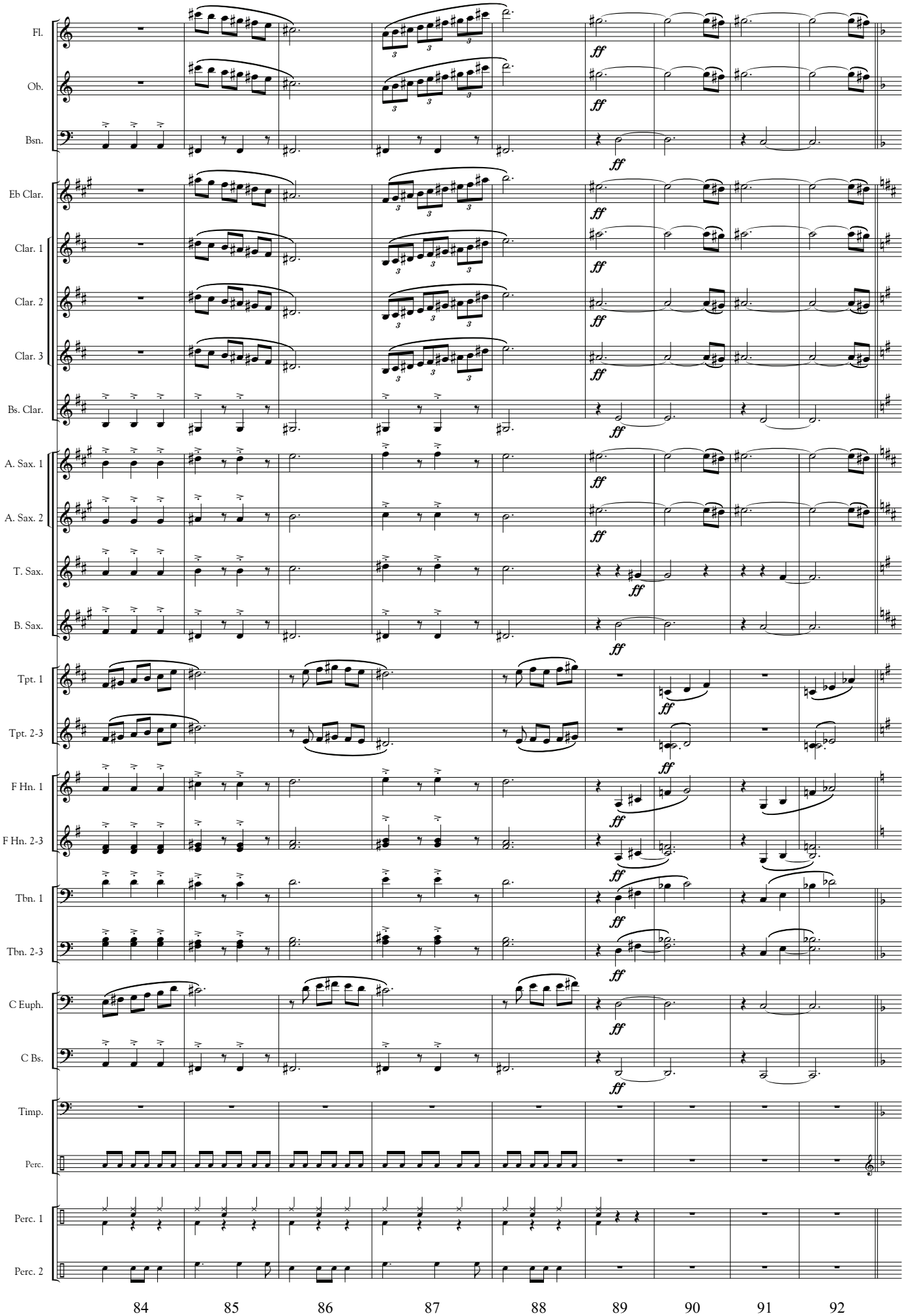

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
mf
p
Cup
H.T.
F.T.
S.C.
28
29
30
31
32
33
34
35
36

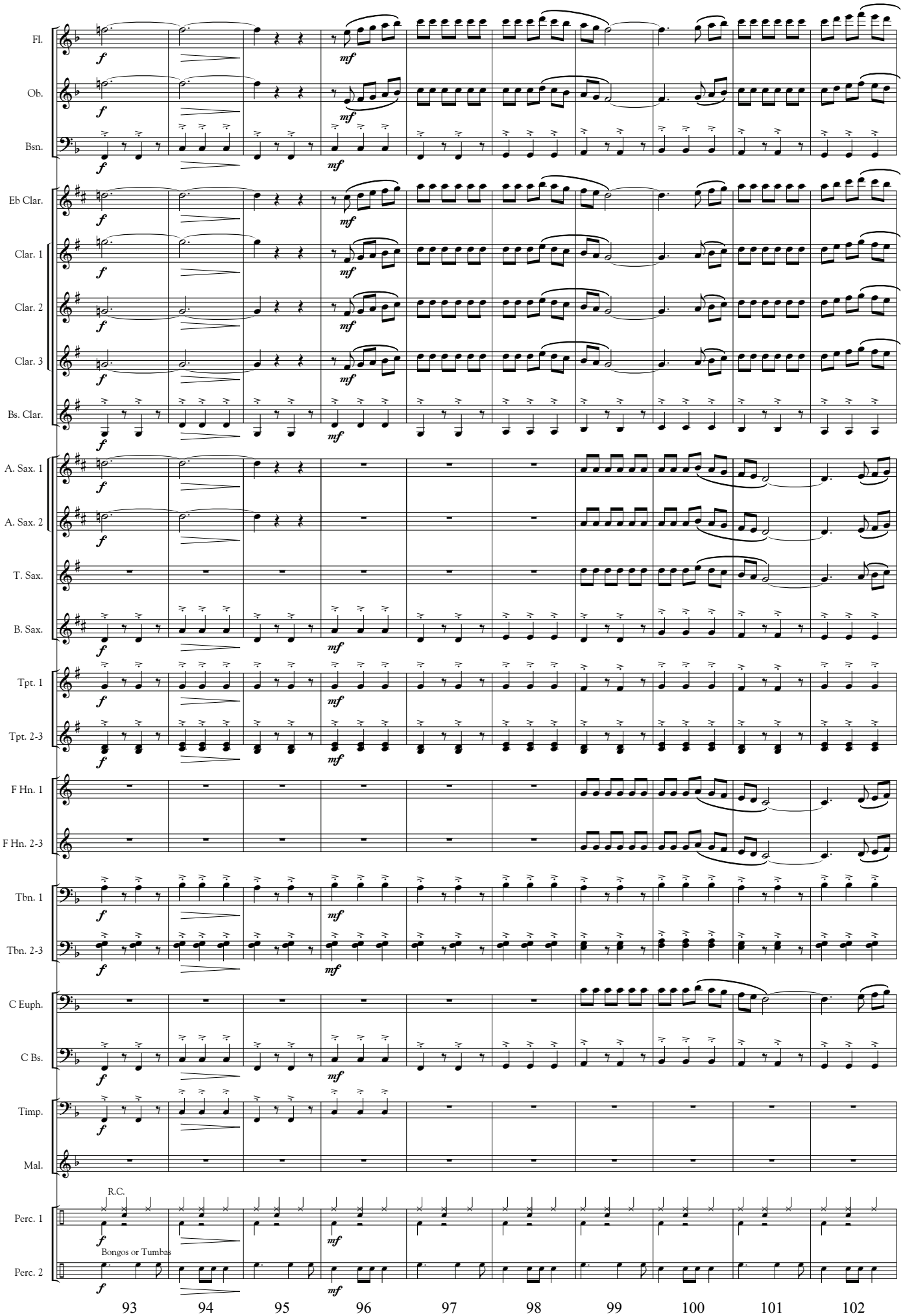

Ben ritenuto
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
S.C.
p
p
37
38
39
40
41
42
43
44

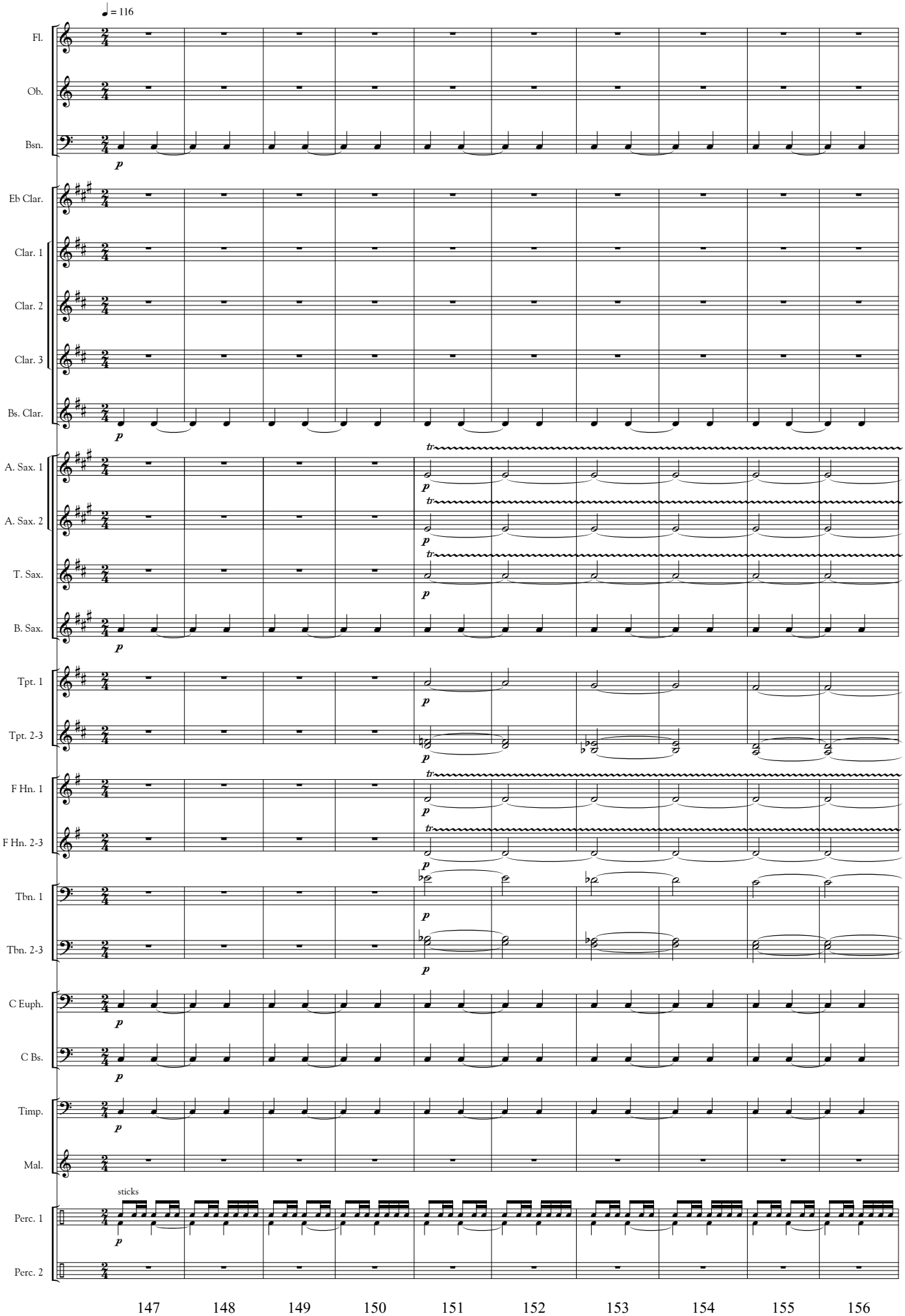

♩ = 80
Fl.
mf sostenuto
Ob.
mf sostenuto
Bsn.
Eb Clar.
Clar. 1
mf sostenuto
Clar. 2
p
Clar. 3
p
Bs. Clar.
p
A. Sax. 1
mf sostenuto
A. Sax. 2
p
T. Sax.
mf sostenuto
B. Sax.
p
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
mf sostenuto
C Bs.
p
Timp.
Mal.
Vibraphone with rotor (soft mallets)
mf
Perc. 1
Perc. 2
S.C.
mp
45
46
47
48
49
50
51
52

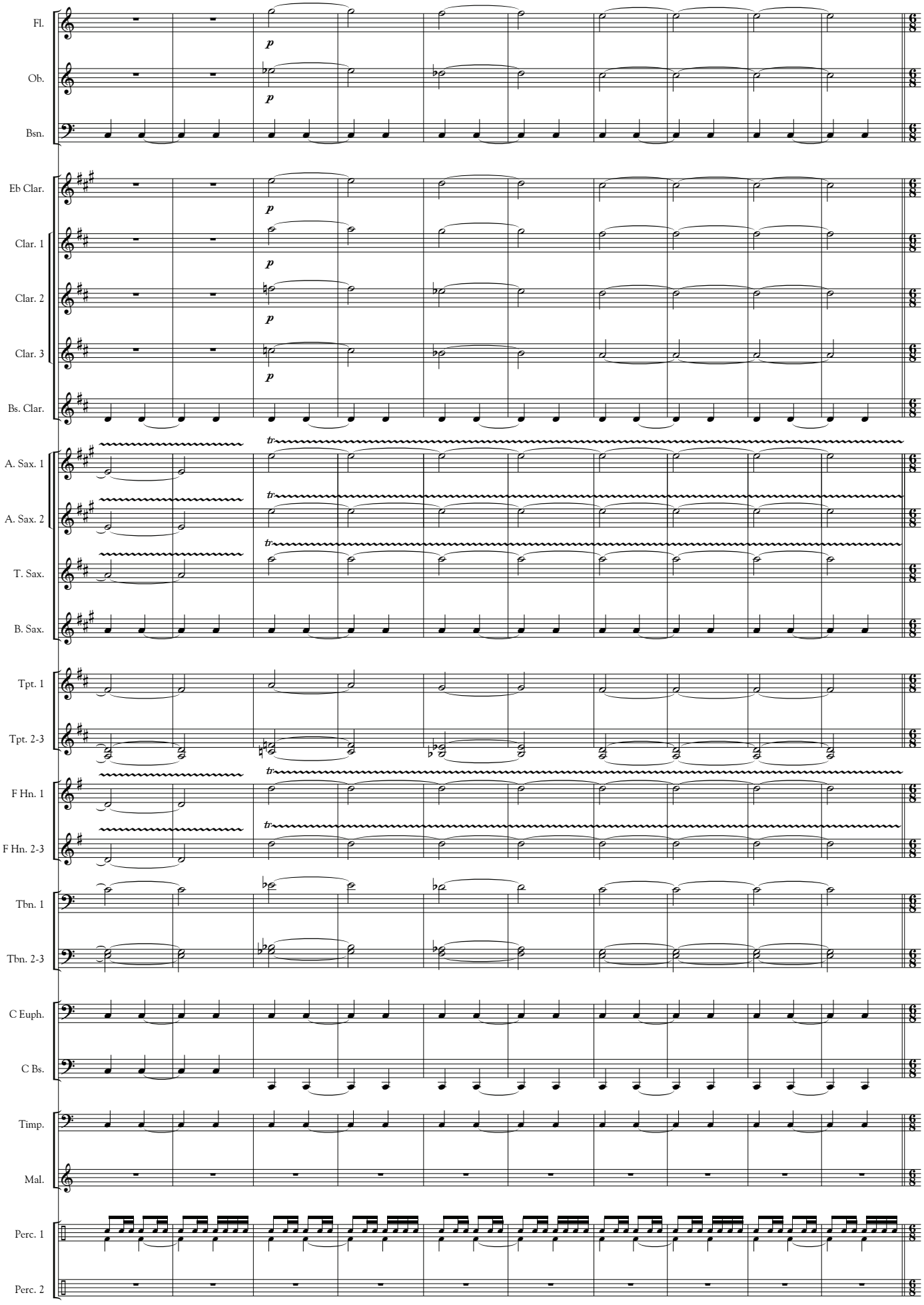

♩ = 176
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Maracas
Perc. 1
R.C.
Perc. 2
Bongos or Tumbas
f
mf
67
68
69
70
71
72
73
74
75

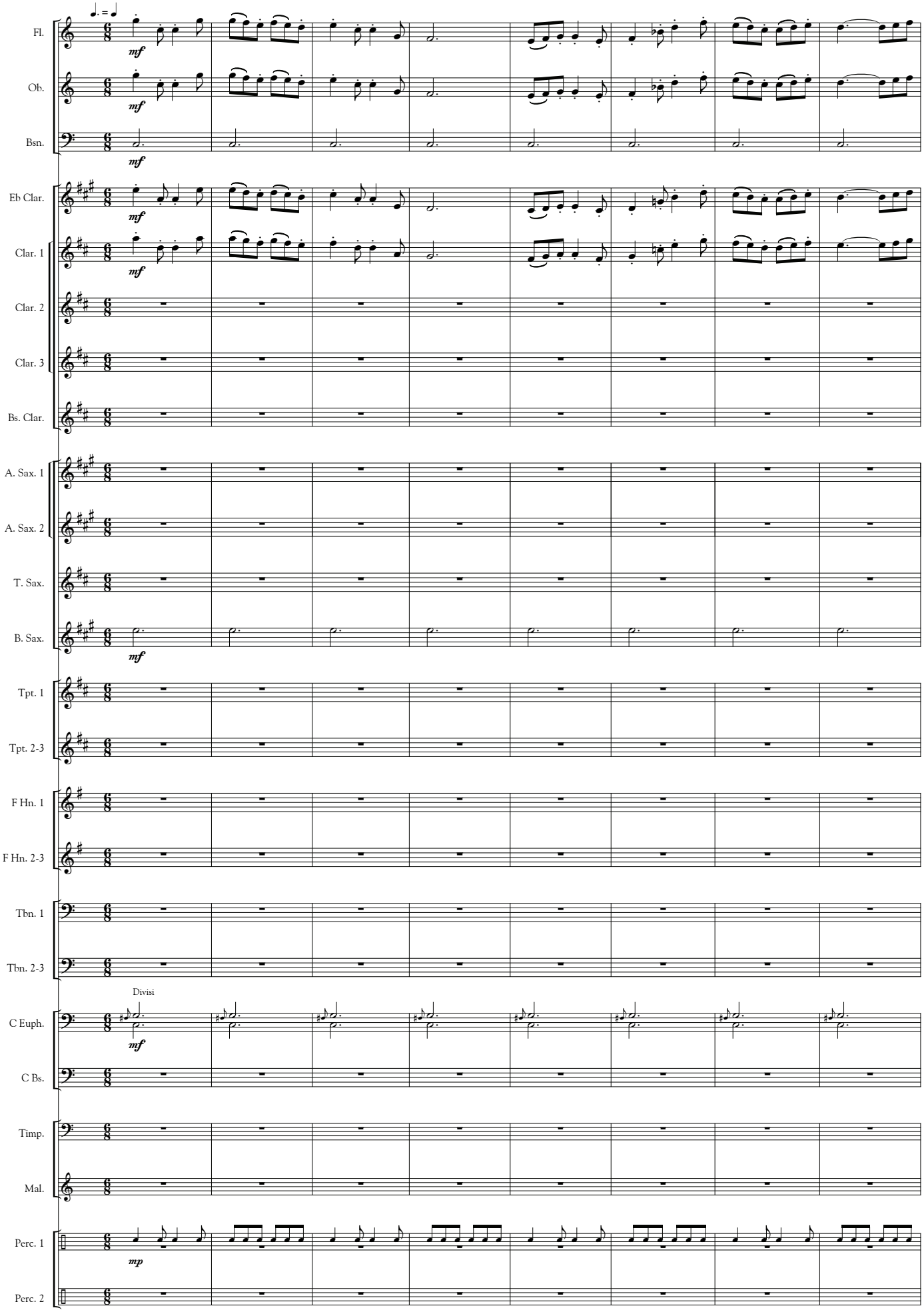

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Perc.
Perc. 1
Perc. 2
76
77
78
79
80
81
82
83

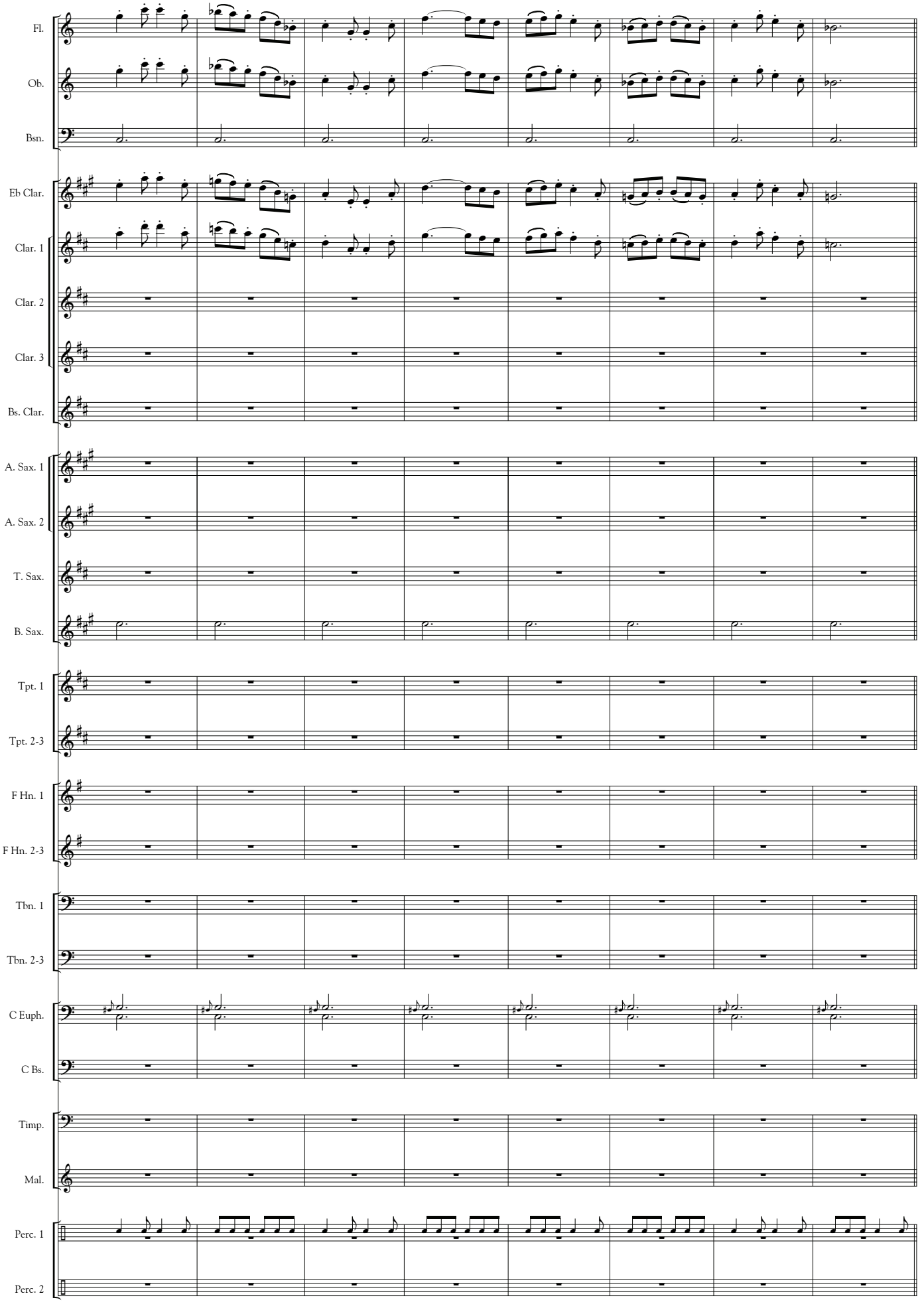

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Perc.
Perc. 1
Perc. 2
ff
84
85
86
87
88
89
90
91
92

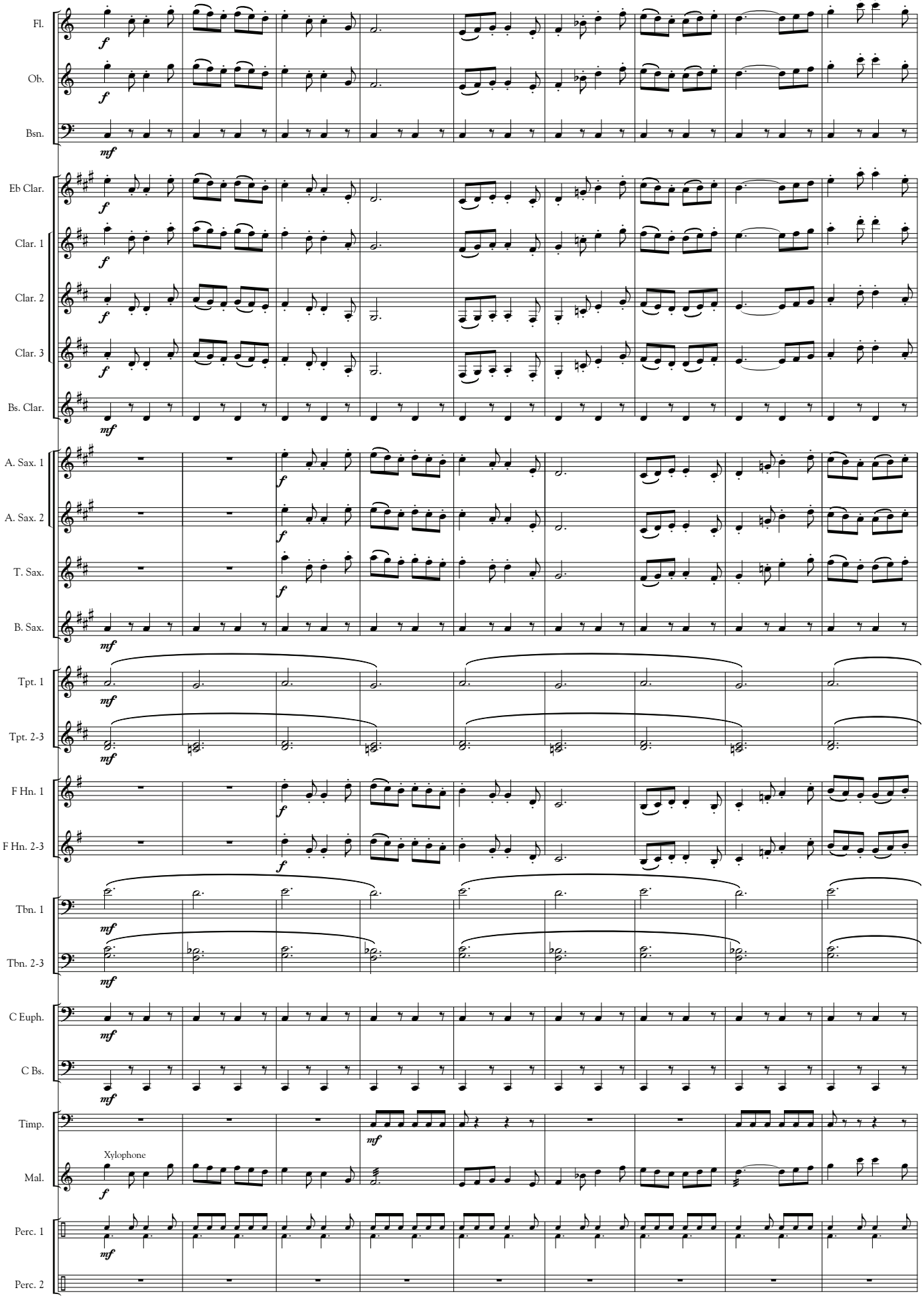

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
R.C.
Perc. 1
Bongos or Tumbas
Perc. 2
f
mf
93
94
95
96
97
98
99
100
101
102

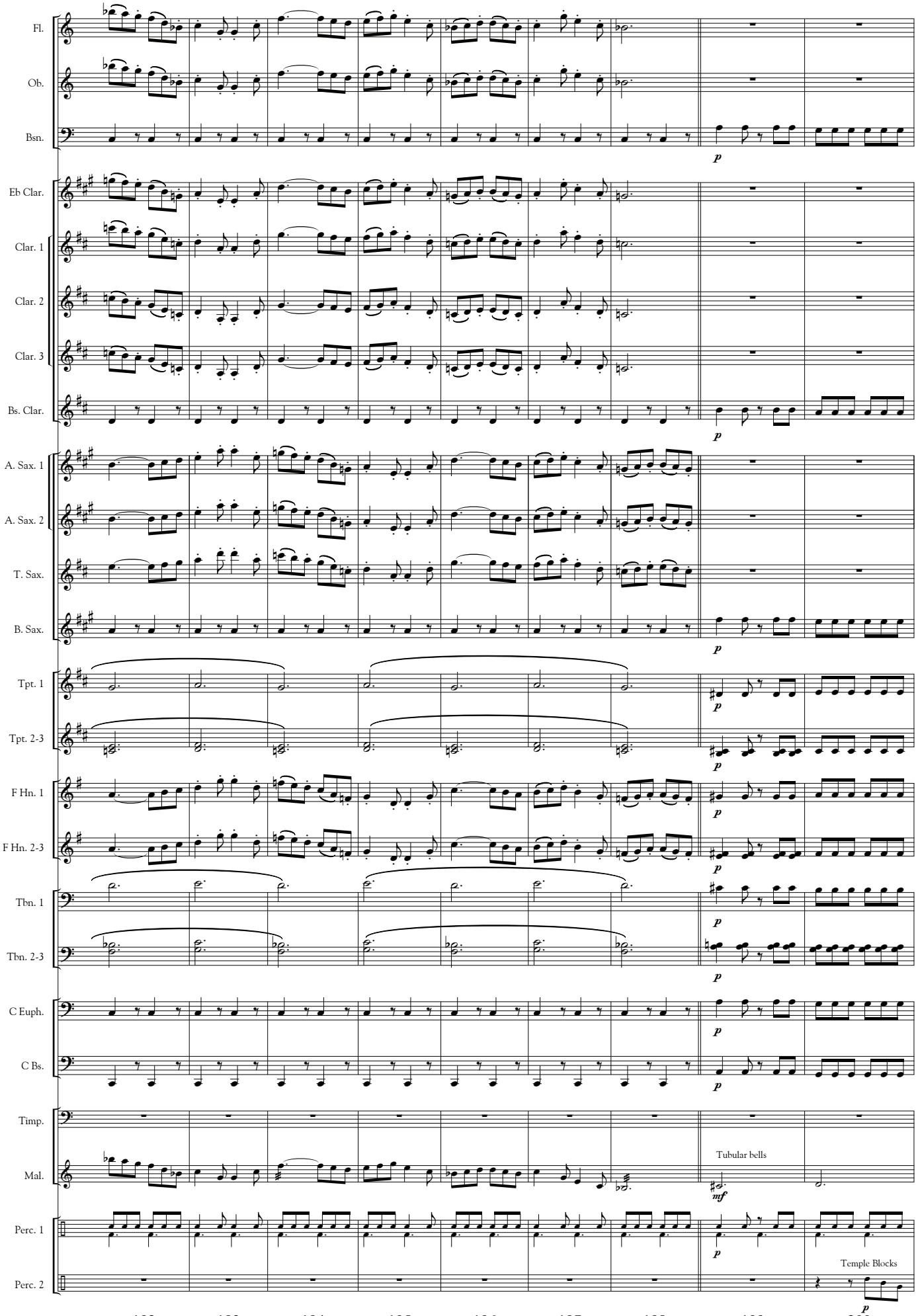

♩ = 116
Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
sticks
Perc. 1
Perc. 2
p
tr
147
148
149
150
151
152
153
154
155
156

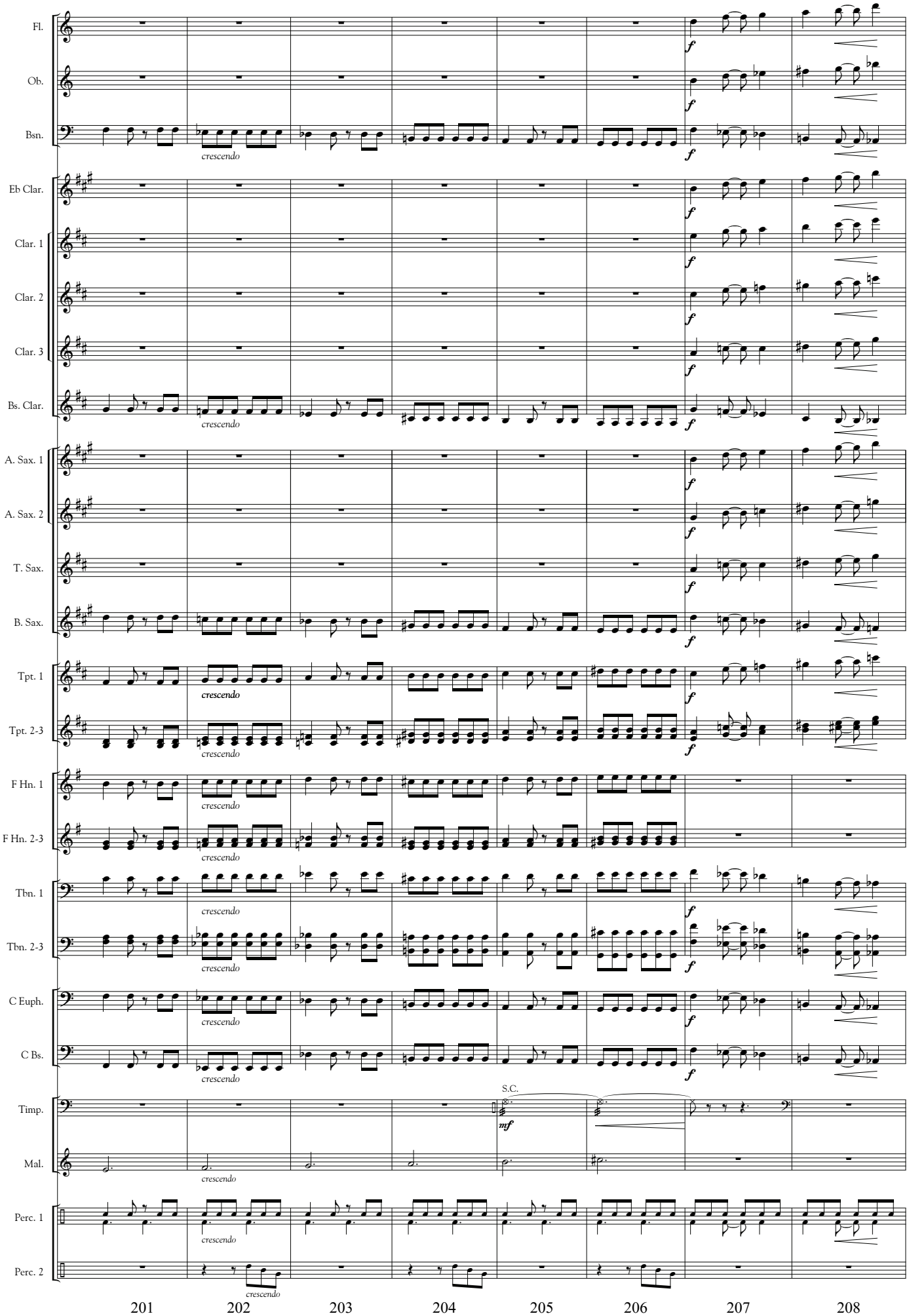

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
p
tr
157
158
159
160
161
162
163
164
165
166

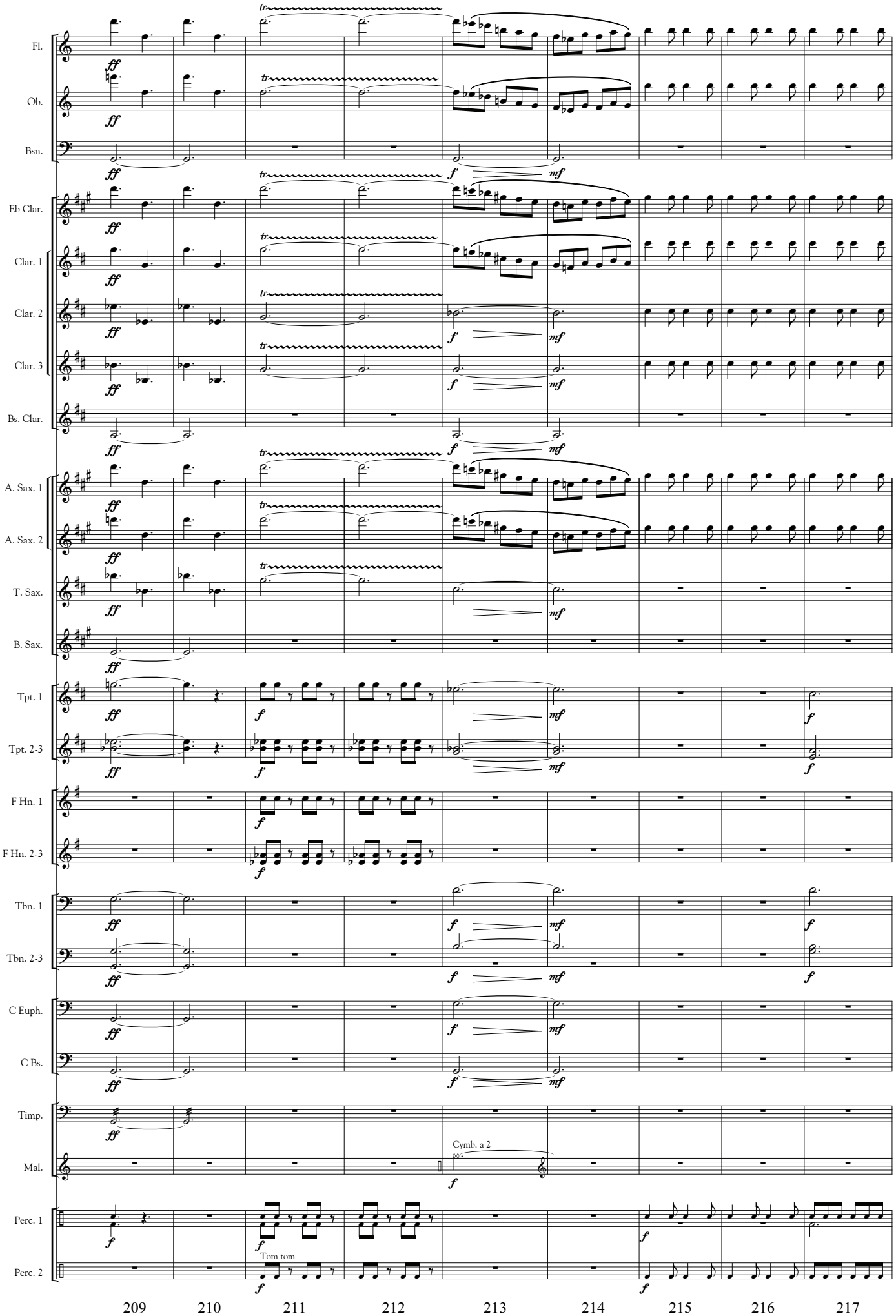

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
mf
mp
Divisi
167
168
169
170
171
172
173
174

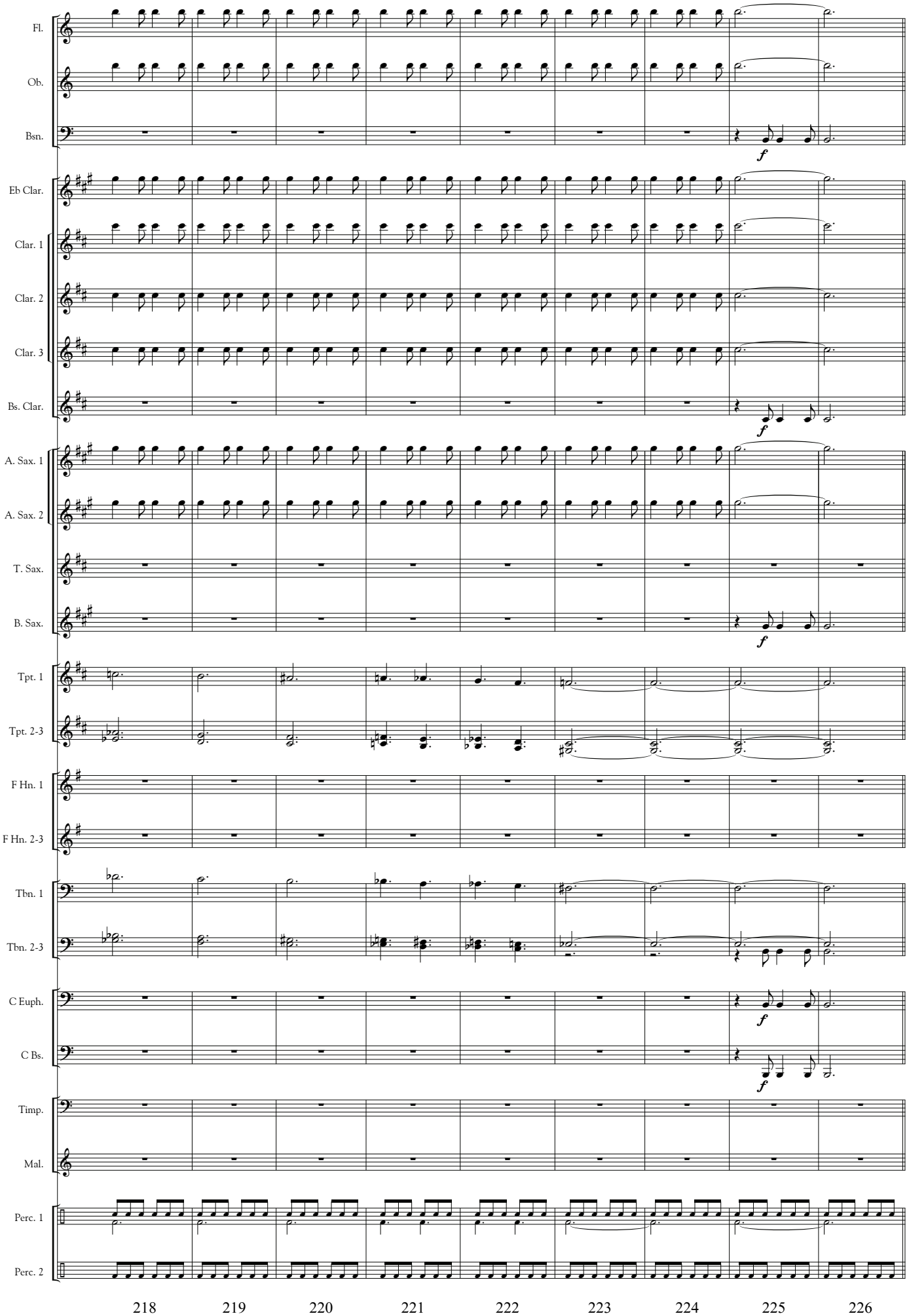

Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
175
176
177
178
179
180
181
182


Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Xylophone
Mal.
Perc. 1
Perc. 2
183
184
185
186
187
188
189
190
191


Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Tubular bells
Perc. 1
Perc. 2
Temple Blocks
p
mf
192
193
194
195
196
197
198
199
200


Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
crescendo
S.C.
mf
f
201
202
203
204
205
206
207
208


Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
Cymb. a 2
Tom tom
209
210
211
212
213
214
215
216
217


Fl.
Ob.
Bsn.
Eb Clar.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Euph.
C Bs.
Timp.
Mal.
Perc. 1
Perc. 2
f
218
219
220
221
222
223
224
225
226