

# EL REY DEL PASO

Ray Lombrette

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Schwierigkeitsgrad / Difficoltà **3**

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Aufnahme auf / Registrazione su

**Tierolff for Band No. 17 "Vibraphonia"**

LMCD-15142

## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Eb Alto Clarinet	1
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	3
C Bass 1-2	4
Percussion 1	2
Percussion 2	1
Timpani	1
Mallet Percussion	1

## S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Bb Flugelhorn 1	1
Bb Flugelhorn 2	1
Bb Flugelhorn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## EL REY DEL PASO

### English:

As the title already suggests, this piece for wind band is written in the typical Spanish style: paso doble. Written in a minor key, the introduction is very dynamic. Various sound and rhythmical effects place each instrumental group in the spotlight. Impressive basses are followed by high brass, after which the woodwind players play a more solemn melody. Then the major key and minor key elements are combined to give the composition the specific charm of the paso doble.

### Nederlands:

Zoals de titel aangeeft, wordt dit werk voor harmonie-/fanfareorkest door een typisch Spaanse tempo gekenmerkt: een pasodoble. In kleine terts toonaard geschreven is de inleiding boordevol dynamiek. De afwisselende klanken en ritmes volgen elkaar op en plaatsen alle groepen binnen het orkest in de schijnwerpers. De indrukwekkende "bassen" worden gevolgd door schrille trompetten, waarna de houtblazers een meer gedragen melodie brengen. Daarna worden de "grote terts" en "kleine terts" karakteristieken met elkaar gecombineerd wat aan deze compositie precies de specifieke "charme" van de pasodoble geeft.

### Deutsch:

Wie der Titel andeutet, wird dieses Stück für Sinfonisches Blasorchester (Harmonie-orchester) durch ein typisches spanisches Tempo charakterisiert: es handelt sich um einen Paso doble. Obwohl in moll geschrieben, ist die Introdution sehr dynamisch. Die abwechselnden Klänge und Rhythmen folgen nacheinander und alle Orchestergruppen stehen im Rampenlicht. Nach den eindrucksvollen "Bässen" erklingen die schrillen Trompeten und dann bringen die Holzbläser eine getragene Melodie. Nachher werden „moll“ und „Dur“ einander gegenübergestellt und so bekommt diese Komposition ganz genau den eigentümlichen Charme des Paso doble.

### Français:

Comme le titre l'indique, cette pièce pour orchestre à vent est caractérisée par un tempo typiquement espagnol : le pasodoble. Ecrite en "mineur", l'introduction est éclatante de dynamisme. Les alternances de sonorités, de rythmes se succèdent mettant en évidence tous les pupitres de l'orchestre : les Basses imposantes, les Trompettes éclatantes puis les Bois rassurant. Par la suite les caractères "majeurs" et "mineurs" sont confrontés, donnant ainsi à cette composition tout le charme caractéristique du "pasodoble".

# El Rey del Paso

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♩ = 112

1°

*f*

1 2 3 4 5 6 7 8

The score is for a concert band and is written in 2/4 time with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into eight measures. The instruments are: Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2-3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cornet/Trumpet 1, Cornet/Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1-2, Trombone 3, C Baritone, Basses, Timpani, Percussion 1, Percussion 2, and Mallets. The score includes dynamic markings such as *f* (forte) and *S.D.* (snare drum) and *B.D.* (bass drum). Percussion 1 also includes *f Cymb. a 2* and *Xylophone*. The score is marked with a first ending bracket (1°) over measures 7 and 8.

Musical score for 'El Rey del Paso', measures 9 through 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Contrabass/Tuba 1 (Cnt./Tpt. 1), Contrabass/Tuba 2-3 (Cnt./Tpt. 2-3), Horn 1 (Hn. 1), Horn 2-3 (Hn. 2-3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cymbal/Brass (C Brtn.), Bass Drum (Bs.), Snare Drum (Perc. 1), and Mallets (Mall.).

Measure 9 includes first and second endings for the Flute and Oboe parts. A repeat sign with a circled 11 is present at the start of measure 11. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwind and brass sections starting in measure 11.

9 10 11 12 13 14 15 16 17 18

19

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Cnt./Tpt. 1 *mf*

Cnt./Tpt. 2-3 *mf*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf*

Bs. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Mall.

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

This page contains a musical score for the piece "El Rey del Paso". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. 1 (Clarinet 1), Cl. 2-3 (Clarinets 2 and 3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Cnt./Tpt. 1 (Cornet/Trumpet 1), Cnt./Tpt. 2-3 (Cornet/Trumpets 2 and 3), Hn. 1 (Horn 1), Hn. 2-3 (Horns 2 and 3), Tbn. 1-2 (Trombones 1 and 2), Tbn. 3 (Trombone 3), C Brtn. (C Trumpet), Bs. (Baritone), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Mall. (Mallets). The score begins at measure 38 and ends at measure 47. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The percussion parts include castanets, which are specifically noted in measure 41. The score is written in a clear, professional notation style.

48

Fl. *f* 1st time tacet

Ob. *f*

Bsn. *mf* 1st time tacet

Eb Cl. *f* 1st time tacet

Cl. 1 *f*

Cl. 2-3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *mf*

T. Sx. *mf* 1st time tacet

B. Sx. *mf*

Cnt./Tpt. 1 *f*

Cnt./Tpt. 2-3 *mf*

Hn. 1 *mf* 1st time tacet

Hn. 2-3 *mf* 1st time tacet

Tbn. 1-2 *mf*

Tbn. 3 *mf*

C Brtn. *mf* 1st time tacet

Bs. *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. *mf* Bells *f* 1st time tacet

54

48 49 50 51 52 53 54 55

56

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

Bs.

Timp.

Perc. 1

Perc. 2

Mall.

56 57 58 59 60 61 62 63

*mf*

64

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

Bs.

Timp.

Perc. 1

Perc. 2

Mall.

64 65 66 67 68 69 70 71

72

Fl.

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2-3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt./Tpt. 1

Cnt./Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1-2

Tbn. 3

C Brtn.

Bs.

Timp.

Perc. 1

Perc. 2

Mall.

72 73 74 75 76 77 78 79