

HIMALAYA MUSIC



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DAS WUNDER VON WEIHNACHTEN

Ivo Kouwenhoven

SKVB 11

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Timpani

Percussion

Tubular Bells

Bells

DAS WUNDER VON WEIHNACHTEN

Score in C

Ivo Kouwenhoven

Joyfull ♩ = 100

Part 1
Part 2
Part 3
Part 4
Drumset
Timpani
Percussion
Tubular Bells
Bells

Use different C.C.
ff
sf
pp
ff
ff
ff

2 3 4 5 6

Nun singet und seid froh
Giocoso

A
f
f
f
f
Floor Tom
f
sf
Tambourine
f

7 8 9 10 11 12

DAS WUNDER VON WEIHNACHTEN

Musical score for measures 13-18. The score is written in B-flat major (two flats) and 4/4 time. It consists of a vocal line (Soprano and Alto) and a piano accompaniment. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. There are also two empty staves at the bottom of the system, likely for a cello and double bass.

13 14 15 16 17 18

Musical score for measures 19-24. The score continues from the previous system, maintaining the same key signature and time signature. It features the same vocal and piano parts. The piano accompaniment continues with chords and a bass line. There are also two empty staves at the bottom of the system.

19 20 21 22 23 24

DAS WUNDER VON WEIHNACHTEN

Subito $\text{♩} = 132$ B

Use different C.C.

Sleighbells

25 26 27 28 29 30 *f*

Rit.

31 32 33 34 35 36

DAS WUNDER VON WEIHNACHTEN

Vom Himmel hoch, ihr Englein

A tempo C Sostenuito

Musical score for measures 37-42. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a field drum and a tambourine. Dynamics range from *mf* to *p*. Trumpets enter in measure 42. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated at the bottom of the staves.

Musical score for measures 43-48. The score continues from the previous page. It features a vocal line and a piano accompaniment. The piano part includes a tambourine. Dynamics range from *pp* to *mf*. Trumpets enter in measure 46. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the staves.

DAS WUNDER VON WEIHNACHTEN

Meno

Musical score for measures 61-65. The score is written for a piano and includes staves for the right and left hands, a guitar, and a tambourine. The tempo is marked 'Meno'. The key signature has two flats (B-flat and E-flat). Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the score.

Kommet, ihr Hirten

Giacoso

D A Tempo

Musical score for measures 66-71. The score is written for a piano and includes staves for the right and left hands, a guitar, and a tambourine. The tempo is marked 'Giacoso' and 'A Tempo'. The key signature has two flats (B-flat and E-flat). Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the score. Dynamics include *f* (forte) and *f* Tom. The tambourine part is marked *f* Tambourine.

DAS WUNDER VON WEIHNACHTEN

Musical score for measures 72-77. The score is written for a piano and includes staves for the right and left hands, a grand staff for the piano accompaniment, and a staff for the triangle. The key signature is B-flat major (two flats). The melody in the right hand consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The triangle part consists of rhythmic patterns of eighth and quarter notes.

Musical score for measures 78-84. The score continues from the previous system and includes the instruction "Rit e Dim." above measure 81. The key signature remains B-flat major. The melody in the right hand features a long note in measure 81, followed by a series of notes with slurs. The piano accompaniment continues with a steady bass line and chords. The triangle part includes a specific rhythmic pattern in measure 84, marked with a triangle symbol and the word "Triangel".

DAS WUNDER VON WEIHNACHTEN

O, du Fröhliche

E **Maestoso** ♩ = 116

Musical score for measures 85-89. The score is in E-flat major and 3/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes a section labeled "H.H." (Handbell) and another labeled "Beating" (likely a triangle). The vocal line is in the upper staves. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Musical score for measures 90-95. The score continues from the previous system. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The piano part includes a section labeled "C.C." (Cymbal) and another labeled "R.C." (Rim Cymbal). The vocal line is in the upper staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). A triangle is also indicated.