

HAVE A LITTLE FAITH IN ME

John Hiatt, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:53**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 32 "YELLOWSTONE OVERTURE"

TMPCD130632

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Fanfare Band

Full score 1

Bb Soprano Saxophone 2

Eb Alto Saxophone 1 1

Eb Alto Saxophone 2 1

Bb Tenor Saxophone 2

Eb Baritone Saxophone 1

Bb Flugelhorn 1 5

Bb Flugelhorn 2 5

Bb Flugelhorn 3 5

Eb Cornet 1

Bb Trumpet 1 2

Bb Trumpet 2 2

Bb Trumpet 3 2

F Horn 1 1

F Horn 2 1

F Horn 3 1

Eb Horn 1 1

Eb Horn 2 1

Eb Horn 3 1

C Trombone 1 1

C Trombone 2 1

C Trombone 3 1

Bb Trombone 1 bass clef 1

Bb Trombone 2 bass clef 1

Bb Trombone 3 bass clef 1

Bb Trombone 1 treble clef 1

Bb Trombone 2 treble clef 1

Bb Trombone 3 treble clef 1

Bb Baritone treble clef 2

Bb Euphonium treble clef 2

Bb Euphonium bass clef 2

Eb Bass bass clef 2

Eb Bass treble clef 2

Bb Bass bass clef 2

Bb Bass treble clef 2

String Bass/Bass Guitar 1

Percussion 1 1

Percussion 2 1

Glockenspiel 1

Voice (optional) 1

HAVE A LITTLE FAITH IN ME

English:

In the original version of this composition (1987), the American pianist, singer, guitarist and songwriter John Hiatt uses only a piano to accompany his voice. It was quite easy, however, for our arranger to write a complete wind band version. The voice part is optional and is not included in this recording. The song has been used in numerous movies and has been covered by over 35 artists, including Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi and the Dutch vocalist Ilse de Lange.

Nederlands:

In de originele versie van deze compositie (1987) worden door de Amerikaanse pianist, zanger, gitarist en songwriter John Hiatt slechts zang en piano gebruikt. Toch was het voor arrangeur geen moeilijke klus om dit stuk te herschrijven naar een versie voor volledig blaasorkest. De zangpartij is optioneel en in de door de uitgever gemaakte opname niet ingevuld. De song is in vele films gebruikt en meer dan 35 keer gecovered door zeer bekende artiesten, waaronder Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi en de Nederlandse Ilse de Lange.

Deutsch:

Das Original des Songs (1987) „Have a little Faith in me“ besticht durch eine sehr einfache und abgespeckte Besetzung: Der amerikanische Pianist, Sänger, Gitarrist und Songwriter John Hiatt reduziert sich dabei voll auf das Singen und Klavierspielen. Das Lied wurde in zahlreichen Filmen verwendet. Namhafte Künstler, darunter Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi und die niederländische Sängerin Ilse de Lang haben das Lied in ihr Repertoire aufgenommen. Für den Bearbeiter dieses Bläserorchester-Arrangements war es außergewöhnlicher Weise aber keine große Herausforderung, den im Original sehr einfach instrumentierten Song mit einem vollständigen Bläserorchester zu realisieren. Es kann nach Belieben mit oder ohne Gesang dargeboten werden.

Français:

Dans la version originale de cette composition (1987) le pianiste, chanteur, guitariste et auteur de chansons américain John Hiatt n'utilise que le piano et le chant. Néanmoins, ce n'était pas une tâche difficile pour l'arrangeur d'en faire une version pour orchestre à vents complet. La partie de chant est en option et n'est pas reprise dans l'enregistrement effectué par l'éditeur. La chanson a été utilisée dans de nombreux films et a été interprétée par plus de 35 artistes connus dont Joe Cocker, Kenny Rogers, Chaka Khan, Mandy Moore, Bon Jovi et la Néerlandaise Ilse de Lange.

HAVE A LITTLE FAITH IN ME

John Hiatt
arr. Sam Daniels

Slowly $\text{♩} = 88$ 5

1 2 3 4 5 6

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Brtn.

Bb Euph.

Eb Bs.

Bb Bs.

Voice

Glock.

Perc. 1

Perc. 2

and you can no long - er see _____ just _ let my love throw a spark _____ and have a lit - tle faith in _ me _

7 8 9 10 11 12

13

S. Sax. *mf*

A. Sax. 1 *mf* cue Voice

A. Sax. 2 *mf* cue Voice

T. Sax.

B. Sax. *mf* cue Bass

Eb Cnt.

Flghn. 1 *mf* cue Voice

Flghn. 2 *mf* Play

Flghn. 3 *mf* Play

F Hn. 1 *mf* cue Tbn. 1

F Hn. 2 *mf* cue Tbn. 2

F Hn. 3 *mf* cue Tbn. 3

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bb Brtn. *mf*

Bb Euph. *mf* 2 only

Eb Bs. *mf*

Bb Bs. *mf*

Voice
and when the tears you cry, are all you can be lieve, just give these lov-ing arms a try, ta-by

Glock. H.H.

Perc. 1 *mf*

Perc. 2

13

14

15

16

17

18

21

This musical score is for the song "Have a Little Faith in Me". It features a full orchestra and a vocal line. The instruments listed on the left are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Crt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Brtn., Bb Euph., Eb Bs., Bb Bs., Voice, Glock., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one flat (Bb). The vocal line includes the lyrics: "and have a lit - le faith in me _ _ _ have a lit - le faith in me _ _ _ have a lit - le faith in me _ _ _ have a lit - le". The score includes various performance markings such as "Play", "cue Voice", and dynamic markings like "f". The page number "21" is indicated at the top. The measure numbers 19, 20, 21, 22, 23, and 24 are shown at the bottom of the page.

19

20

21

22

23

24

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Voice

Glock.

Perc. 1

Perc. 2

Play

mp

cue Voice

cue Hn. 1

cue Hn. 2

cue Voice

cue Voice

cue Voice

Play

Play

mp

mp

faith in me — have a lit-tle faith in — me — when your se-cret heart

25

26

27

28

29

30

S. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Eb Cnt.
 Flghn. 1
 Flghn. 2
 Flghn. 3
 F Hn. 1
 F Hn. 2
 F Hn. 3
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bb Brtn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Voice
 Glock.
 Perc. 1
 Perc. 2

Play solo (or free improvisation)
mf
 3
 Play
mf
 Play
mf
 Play
mf
 Play
mf
 Play
mf
 Play solo (or free improvisation)
mf
 5
 cue A. Sax.
 Play
mf
 1 only cue Tbn. 3
mf
 cue B. Sax.
mf
 cue B. Sax.
mf
 S.C. (soft sticks)
f

49 50 51 52 53 54

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
Bb Euph.
Eb Bs.
Bb Bs.
Voice
Glock.
Perc. 1
Perc. 2

55 56 57 58 59 60

c.c.

ossia

S. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Eb Cnt.
Flghn. 1
Flghn. 2
Flghn. 3
F Hn. 1
F Hn. 2
F Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Bb Brtn.
Bb Euph.
Eb Bs.
Bb Bs.
Voice
Glock.
Perc. 1
Perc. 2

I'm gon - na hold you up _ be - cause your love it gives me strength e - nough so _ have a lit - tle faith in me I will hold you up I'm gon - na hold you up _ be - cause your

82

83

84

85

86

Molto Rall.

ossia

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B♭ Brtn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Voice

Glock.

Perc. 1

Perc. 2

love it gives me strength e-nough so— have a lit-tle faith in me I will hold you up I'm gon-na hold you up be-cause you have a lit-tle faith in me

c.c.

c.c.

Play

Play

Play

Play

Play

87

88

89

90

91

92