

FLUGELHORN FILIGREE

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:06**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

Tierolff for Band No. 32 "YELLOWSTONE OVERTURE"

TMPCD130632

Fanfare Band

Full score	1
Solo Bb Flugelhorn/Trumpet	1
Solo Eb Alto Saxophone	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
F Horn 1	1
F Horn 2	1
Eb Horn 1	1
Eb Horn 2	1
C Trombone 1	1
C Trombone 2	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Euphonium treble clef	2
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Drumset	1
Percussion	1
Timpani	1
Mallets	1

FLUGELHORN FILIGREE

English:

In this composition the flugelhorn is to the fore! In the introductory allegretto the soloist introduces us to the warm sound of the solo instrument before transitioning to an allegro in 5/4. The accompaniment is not difficult and uses a limited instrumentation: two trumpets, two horns and two trombones; bassoon and bass clarinet are optional. The solo can also be played on trumpet or alto saxophone; these parts are also included.

Nederlands:

In dit werk staat de flugelhorn in de spotlight! In de opening met een allegretto tempo laat de solist de warme rond klank van het instrument horen om vervolgens in een speelse 5/4 maat naar het snelle gedeelte over te stappen. De begeleiding is niet moeilijk en bewust wat kleiner van instrumentatie gehouden: er zijn 2 trompetten, 2 hoorns en 2 trombone partijen en de fagot en bas klarinet zijn optioneel. De solo kan ook prima gespeeld worden door een trompet of alt saxofoon; deze partijen worden uiteraard meegeleverd.

Deutsch:

Die Komposition „Flügelhorn Filigree“ rückt das Flügelhorn ins Zentrum des Geschehens. In der Einleitung kommt der warme, runde Klang des Flügelhorns zur Geltung. Im Anschluss daran folgt ein schneller, spielerischer Teil im 5/4-Takt. Die Begleitung ist einfach und auch für kleinere Besetzungen realisierbar: Zwei Trompeten, zwei Hörer und zwei Posaunen kommen dabei zum Einsatz. Fagott- und Bassklarinetten sind optional zu besetzen. Das Solo kann auch sehr gut von einer Trompete oder einem Altsaxophon gespielt werden; diese Stimmen sind im Stimmensatz auch enthalten.

Français:

Dans cette composition, le bugle est mis en évidence ! Dans l'introduction au tempo allegretto, le soliste fait d'abord entendre la chaude sonorité de l'instrument, avant d'entamer la partie rapide dans une mesure 5/4. L'accompagnement n'est pas difficile et se fait avec une instrumentation volontairement plutôt réduite : il y a deux trompettes, deux cors et deux trombones (le basson et la clarinette basse sont en option). Le solo peut également être joué à la trompette ou au saxophone alto ; ces partitions sont également livrées.

FLUGELHORN FILIGREE

for Flugelhorn or Trumpet or Alto Saxophone and Band

Nicholas Duron

$\text{♩} = 92$ 5

The score is written for a fanfare band and includes the following parts:

- Solo Bb Flugelhorn
- Bb Soprano Saxophone
- Eb Alto Saxophone 1
- Eb Alto Saxophone 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Eb Cornet
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- Bb Flugelhorn 3
- F Horn 1
- F Horn 2
- Bb Trumpet 1
- Bb Trumpet 2
- Trombone 1
- Trombone 2
- Bb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Mallets
- Drumset (S.D., B.D., R.C.)
- Percussion

Dynamic markings include *mf* and *mp*. The score is divided into measures 1 through 7.

13

Solo Flgtn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flgtn. 1

Flgtn. 2

Flgtn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mal.

Dr. S.

Perc.

mp

mp

mf

mf

H.T.

H.H.

F.T.

S.C.

mp ————— *mf*

8 9 10 11 12 13 14

21

Solo Flghn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mal.

Dr. S.

Perc.

Muted

mf

Muted

mf

mp

Vibraphone with motor (soft mallets)

mf H.H.

mp *mf*

15 16 17 18 19 20 21

36 $\text{♩} = 176$ to "Take Five" 40

Solo Flghn. *mf*

S. Sax.

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Eb Cnt.

Flghn. 1 *f* *mf*

Flghn. 2 *f* *mf*

Flghn. 3 *f* *mf*

F Hn. 1 *f*

F Hn. 2 *f*

Tpt. 1

Tpt. 2

Tbn. 1 *f* *mf* Cue A.S. 2

Tbn. 2 *f* *mf* Cue T.S.

Bb Euph. *f* Divisi

Eb Bs. *f* *mf*

Bb Bs. *f* *mf*

Timp. *f*

Mal.

Dr. S. *f* Cym. Dome - ad lib. H.H. Foot *mf*

Perc. *f* *mf* Bongos

36 37 38 39 40 41

Solo Flghn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mal.

Dr. S.

Perc.

42 43 44 45 46 47

mf

49

Solo Flghn. *mf*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1 *mf*

F Hn. 2 *mf*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bb Euph. *mf*

Eb Bs.

Bb Bs.

Timp.

Mal. *mf* Guiro

Dr. S.

Perc.

48 49 50 51 52 53

Musical score for 'FLUGELHORN FILIGREE'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The Solo Flg. part is the primary focus, starting at measure 58. The woodwind section includes S. Sax., A. Sax. 1 & 2, T. Sax., B. Sax., Eb Cnt., Flg. 1, 2, & 3, F. Hn. 1 & 2, Tpt. 1 & 2, Tbn. 1 & 2, Bb Euph., Eb Bs., and Bb Bs. The percussion section includes Timp., Mal., Dr. S., and Perc. The score includes dynamic markings such as *mf*, *mp*, and *mp* Play. The Solo Flg. part has a box around the number 58. The percussion parts have 'x' marks above the notes, indicating specific playing techniques.

54

55

56

57

58

59

Solo Flg. *mp*

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

Eb Cnt.

Flg. 1 *p*

Flg. 2 *p*

Flg. 3 *p*

F Hn. 1

F Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Bb Euph.

Eb Bs. *p*

Bb Bs. *p*

Timp.

Mal.

Dr. S. *p*

Perc.

60

61

62

63

64

65

Solo Flghn. *f*

S. Sax.

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

E♭ Cnt.

Flghn. 1 *mf* *p* *f*

Flghn. 2 *mf* *p* *mf*

Flghn. 3 *mf* *p* *mf*

F Hn. 1 *mf* *p* *mf*

F Hn. 2 *mf* *p* *mf*

Tpt. 1 *f* Open

Tpt. 2 *mf* Open

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

B♭ Euph. *mf* *p* *mf*

E♭ Bs. *mf* *p* *mf*

B♭ Bs. *mf* *p* *mf*

Timp. *p*

Mal.

Dr. S. *mf* *p* *mf*

Perc. *p* *mf* S.C. Guiro

66 67 68 69 70 71 72 73 74