

# SWINGIN' DOWNBEAT

Nicholas Duron

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **4:25**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**Tierolff for Band No. 32 "YELLOWSTONE OVERTURE"**

TMPCD130632

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## Fanfare Band

Full score	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Eb Cornet	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

Bb Euphonium treble clef	3
Bb Euphonium bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2
Percussion 1	1
Percussion 2	1
Timpani	1
Mallets	1

## SWINGIN' DOWNBEAT

### English:

This composition boasts two styles. It starts with a jazzy overture with a melodic line played by the trumpets and the saxophones, joined later by the high woodwinds. Through means of a Gene Krupa-style transition by the percussion, the piece moves into a swing style. The band is divided in two parts, one playing the melody, the other playing the accompaniment. This is a fine composition that allows your band to really swing!

### Nederlands:

In deze compositie komen 2 stijlen naar voren. Het stuk vangt aan met een jazz-achtige opening waar de melodie bij de saxofoons en de trompetten ligt. Later wordt het hoge hout daar ook bij betrokken. Middels een Gene Krupa-achtige overgang op het slagwerk gaan we over naar een uptempo swing. In dat deel wordt het orkest opgesplitst in de melodie lijn tegenover de begeleiding, een ideale compositie om uw orkest op de volgende uitvoering eens lekker te laten swingen!

### Deutsch:

„Swingin' Downbeat“ bietet den Musikern sowie dem Publikum zwei verschiedene Charaktere: Das Stück beginnt mit einer jazzigen Einleitung der Saxophone und Trompeten. Es folgen Passagen, in der auch das hohe Holz glänzen kann, ehe es mittels eines raffinierten Übergangs im unverfälschten Gene Krupa Stil des Schlagzeugs in einen swingenden Teil übergeht. Dann folgt Arbeitsteilung, wie sie im Buche steht: Während die eine Gruppe die Hauptmelodie führt, begleitet die andere. Mit diesem hervorragenden Stück ist das Kunststück möglich, auch ein Blasorchester so richtig zum Swingen zu bringen. Hören Sie selbst!

### Français:

Cette composition comprend deux styles différents. La composition débute avec une ouverture dans un style jazzy avec la mélodie chez les saxophones et les trompettes auxquels se joignent les bois aigus, plus tard. Au moyen d'un interlude à la batterie dans le style de Gene Krupa, le morceau évolue vraiment vers un style swing. L'orchestre est maintenant divisé entre la ligne mélodique et l'accompagnement. Voici une composition pour faire interpréter un bon morceau de swing par votre orchestre !

# SWINGIN' DOWNBEAT

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$\text{♩} = 108$  (♩ = ♩)

Bb Soprano Saxophone  
Eb Alto Saxophone 1  
Eb Alto Saxophone 2  
Bb Tenor Saxophone  
Eb Baritone Saxophone  
Eb Cornet  
Bb Flugelhorn 1  
Bb Flugelhorn 2  
Bb Flugelhorn 3  
F Horn 1  
F Horn 2  
F Horn 3  
Bb Trumpet 1  
Bb Trumpet 2  
Bb Trumpet 3  
Trombone 1  
Trombone 2  
Trombone 3  
Bb Euphonium  
Eb Bass  
Bb Bass  
Timpani  
Mallets  
Percussion 1  
Percussion 2



Musical score for "SWINGIN' DOWNBEAT". The score is arranged for a large ensemble and spans measures 16 to 23. The instruments and their parts are as follows:

- Saxophones:** S. Sax. (Soprano), A. Sax. 1 & 2 (Alto), T. Sax. (Tenor), B. Sax. (Baritone).
- Brass:** Eb Cnt. (E-flat Cornet), F Hn. 1, 2, & 3 (Flute/Horn), Tpt. 1, 2, & 3 (Trumpet), Tbn. 1, 2, & 3 (Tuba), Bb Euph. (E-flat Euphonium), Eb Bs. (E-flat Bass), Bb Bs. (B-flat Bass).
- Woodwinds:** Flghn. 1, 2, & 3 (Flute).
- Percussion:** Timp. (Timpani), Mal. (Mallets), Perc. 1 & 2 (Percussion).

Key features of the score include:

- Tempo/Style:** Indicated by the title "SWINGIN' DOWNBEAT".
- Key Signature:** Two flats (B-flat and E-flat).
- Measure Numbers:** 16, 17, 18, 19, 20, 21, 22, 23.
- Dynamic Markings:** *mf* (mezzo-forte) is used for the S. Sax., Eb Cnt., and Mal. parts.
- Articulation:** Accents and slurs are present throughout the score.
- Rehearsal Marks:** A "3" is marked at the end of measures 18, 19, 20, and 21.

26

Musical score for a jazz band, measures 24-31. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The tempo and style are indicated as 'SWINGIN' DOWNBEAT'. The score includes various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruments listed are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Euph., Eb Bs., Bb Bs., Timp., and Perc. 1 & 2. The score shows a variety of rhythmic patterns and melodic lines, with some instruments playing sustained notes and others playing more active parts.

24 25 26 27 28 29 30 31

44 ♩ = 168 (♩ = ♩) Straight

S. Sax.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Eb Cnt.  
Flghn. 1  
Flghn. 2  
Flghn. 3  
F Hn. 1  
F Hn. 2  
F Hn. 3  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bb Euph.  
Eb Bs.  
Bb Bs.  
Timp.  
Mal.  
Perc. 1  
Perc. 2

40 41 42 43 44 45 46 47

Musical score for a jazz band, measures 48-55. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is B-flat major (two flats). The tempo and style are indicated as 'SWINGIN' DOWNBEAT'. The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes a snare drum (H.H.), a tom-tom (Timp.), and a mallet instrument (Mal.). The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), E-flat Contrabass (Eb Cnt.), and Flutes 1, 2, and 3 (Flghn. 1, 2, 3). The brass section includes Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), E-flat Euphonium (Bb Euph.), E-flat Baritone (Eb Bs.), and B-flat Baritone (Bb Bs.). The percussion section includes Snare Drum (H.H.), Tom-tom (Timp.), and Mallet Instrument (Mal.). The score is divided into measures 48 through 55. The dynamics are *f* for measures 48-51 and *mf* for measures 52-55.

48 49 50 51 52 53 54 55

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mal.

Perc. 1

Perc. 2

56 57 58 59 60 61 62 63

div. (lower notes are doubled by Soprano Cornet)

Musical score for 'SWINGIN' DOWNBEAT'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt., Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Euph., Eb Bs., Bb Bs., Timp., Mal., Perc. 1, and Perc. 2. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is used frequently, particularly in the woodwind and brass sections. The percussion parts include a snare drum pattern and a xylophone part. The score is divided into measures 64 through 71.

64

65

66

67

68

69

70

71



S. Sax.

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax.

Eb Cnt.

Flghn. 1 *f*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

F Hn. 3 *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mal.

Perc. 1

Perc. 2

88

89

90

91

92

93

94

95

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2

F Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bb Euph.

Eb Bs.

Bb Bs.

Timp.

Mal.

Perc. 1

Perc. 2

96 97 98 99 100 101 102 103

This musical score is for the piece "SWINGIN' DOWNBEAT" and covers measures 104 through 111. The ensemble includes:

- Saxophones: S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Eb Cnt.
- Woodwinds: Flghn. 1, Flghn. 2, Flghn. 3, F Hn. 1, F Hn. 2, F Hn. 3.
- Brass: Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bb Euph., Eb Bs., Bb Bs.
- Percussion: Timp., Mal., Perc. 1, Perc. 2.

The score features a variety of musical notations, including dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. The percussion part includes specific techniques labeled as R.C., +H.T., HT, and F.T. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by a strong rhythmic drive and a rich harmonic texture.

104

105

106

107

108

109

110

111

