

# HIMALAYA MUSIC



**EXCLUSIEF WERELDWIJD VERTEGENWOORDIGD DOOR  
EXCLUSIVE WORLDWIDE DISTRIBUTION BY**

**TIEROLFF MUZIEKCENTRALE  
Roosendaal • The Netherlands**

Visit us:  
Belder 25  
4704 RK Roosendaal (The Netherlands | Europe)

Post address:  
P.O. Box 1174  
4700 BD Roosendaal (The Netherlands | Europe)

Website: [www.tierolff.nl](http://www.tierolff.nl)  
Email: [info@tierolff.nl](mailto:info@tierolff.nl)

Telephone: (+31)(0)165 54 12 55  
Fax: (+31)(0)165 55 83 39



# MARTINIQUE

## Ivo Kouwenhoven

YBBV 2

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'40

### Score

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

C Trombone

B♭ Trombone treble clef

B♭ Baritone treble clef

B♭ Euphonium treble clef

E♭ Bass treble clef

B♭ Bass treble clef

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

# MARTINIQUE

Full Score  
(Young Brass Band)

Ivo Kouwenhoven

Bright Swing ♩ = 120  
Finger Snap

Instrument parts and markings:

- Eb Cornet: Finger Snap
- Bb Cornet 1: Finger Snap, Solo, *mf*
- Bb Cornet 2: Finger Snap
- Bb Flugelhorn: Finger Snap
- Eb Horn 1: Finger Snap
- Eb Horn 2: Finger Snap
- Bb Trombone: Finger Snap
- Bb Baritone: Finger Snap
- Bb Euphonium: *mf*
- Eb Bass: Finger Snap
- Bb Bass: *mf*
- Drum Set: H.H., *mf*
- Percussion 1: Finger Snap
- Percussion 2: Finger Snap
- Percussion 3: Finger Snap
- Bells: Finger Snap

2 3 4 5 6

# MARTINIQUE

This musical score is for the piece "MARTINIQUE" and covers measures 7 through 12. The instrumentation includes:

- Eb Cnt.:** Plays a rhythmic pattern of quarter notes with rests.
- Cnt. 1:** Features a melodic line with eighth and quarter notes.
- Cnt. 2:** Plays a rhythmic pattern of quarter notes with rests.
- Flghn.:** Plays a rhythmic pattern of quarter notes with rests.
- Eb Hn. 1 & 2:** Play a rhythmic pattern of quarter notes with rests.
- Bb Tbn.:** Plays a rhythmic pattern of quarter notes with rests.
- Bb Brtn.:** Plays a rhythmic pattern of quarter notes with rests.
- Bb Euph.:** Plays a melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic.
- Eb Bs.:** Plays a rhythmic pattern of quarter notes with rests, marked with a forte (*f*) dynamic.
- Bb Bs.:** Plays a melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic.
- D. S.:** Plays a rhythmic pattern of quarter notes with rests, including a fermata over the final note of measure 11.
- Perc. 1, 2, 3:** Play a rhythmic pattern of quarter notes with rests.
- Bls.:** Plays a rhythmic pattern of quarter notes with rests.

The score is written in a key signature of two flats (Bb) and a common time signature (C). Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

# MARTINIQUE

**Eb Cnt.** *f*

**Cnt. 1** Mute *f*

**Cnt. 2** Mute *f*

**Flghn.** *f*

**Eb Hn. 1** *f*

**Eb Hn. 2** *f*

**Bb Tbn.** *f*

**Bb Brtn.** *f*

**Bb Euph.**

**Eb Bs.**

**Bb Bs.**

**D. S.** R.C. *f*

**Perc. 1** Beating *f*

**Perc. 2** Cabasa *mf*

**Perc. 3** Conga's *f*

**Bls.** *f*

13 14 15 16 17 18

MARTINIQUE

The musical score for 'MARTINIQUE' is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb Cnt.:** Features a melodic line with accents and a dynamic marking of *mf* starting at measure 21.
- Cnt. 1 & 2:** Both parts include the instruction 'Open' and have a dynamic marking of *mf* starting at measure 21.
- Flghn.:** Plays a melodic line with accents and a dynamic marking of *mf* starting at measure 21.
- Eb Hn. 1 & 2:** Horn parts with dynamic markings of *mp* and *mf* starting at measure 21.
- Bb Tbn.:** Plays a melodic line with accents and a dynamic marking of *mf* starting at measure 21.
- Bb Brtn.:** Plays a melodic line with a dynamic marking of *mp* starting at measure 21.
- Bb Euph.:** Plays a melodic line with a dynamic marking of *mp* starting at measure 21.
- Eb Bs. & Bb Bs.:** Bass parts with a dynamic marking of *mf* starting at measure 21.
- D. S.:** Drums with a dynamic marking of *mf* starting at measure 21.
- Perc. 1, 2, & 3:** Percussion parts with dynamic markings of *mf* and *mp* starting at measure 21.
- Bls.:** Bass line with a dynamic marking of *mf* starting at measure 21.

The score spans measures 19 to 24. Measure 19 shows the initial melodic entries for several instruments. Measure 20 continues the melodic development. Measure 21 is the point where most instruments enter with their respective dynamic markings. Measures 22, 23, and 24 show the continuation of the ensemble's rhythmic and melodic patterns.

# MARTINIQUE

♩ = 126 (Straight Eights)

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Snare Dr. + Rimshot

*ff*

*ff*

Agogo Bells

*ff*

Bongo's

*ff*

*ff*

38 39 40

# MARTINIQUE

The musical score for 'MARTINIQUE' is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout the section.
- Cnt. 1:** Plays a melodic line starting on a half note G4, moving to A4, B4, and then a dotted half note G4. Dynamics include *f*.
- Cnt. 2:** Plays a similar melodic line, starting on a half note F4, moving to G4, A4, and then a dotted half note F4. Dynamics include *f*.
- Flghn.:** Remains silent.
- Eb Hn. 1:** Remains silent.
- Eb Hn. 2:** Remains silent.
- Bb Tbn.:** Remains silent.
- Bb Brtn.:** Remains silent.
- Bb Euph.:** Remains silent.
- Eb Bs.:** Remains silent.
- Bb Bs.:** Remains silent.
- D. S.:** Plays a complex rhythmic pattern of eighth notes with accents and slurs. Dynamics include *f*.
- Perc. 1:** Plays a steady eighth-note pattern with accents. Dynamics include *f*.
- Perc. 2:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Perc. 3:** Plays a rhythmic pattern of eighth notes with accents. Dynamics include *f*.
- Bls.:** Remains silent.

The score is divided into four measures, with measure numbers 41, 42, 43, and 44 indicated at the bottom of the page.



# MARTINIQUE

The musical score for 'MARTINIQUE' is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout the measures.
- Cnt. 1 & 2:** Play a melodic line starting in measure 45, featuring eighth and quarter notes.
- Flghn.:** Remains silent throughout the measures.
- Eb Hn. 1 & 2:** Remains silent throughout the measures.
- Bb Tbn.:** Remains silent throughout the measures.
- Bb Brtn.:** Remains silent throughout the measures.
- Bb Euph.:** Remains silent throughout the measures.
- Eb Bs. & Bb Bs.:** Enter in measure 48 with a short melodic phrase marked with a forte (*f*) dynamic.
- D. S. (Drum Set):** Plays a complex rhythmic pattern of eighth and sixteenth notes with accents throughout all measures.
- Perc. 1:** Plays a steady eighth-note pattern with accents throughout all measures.
- Perc. 2:** Plays a rhythmic pattern of eighth and quarter notes throughout all measures.
- Perc. 3:** Plays a rhythmic pattern of eighth and quarter notes throughout all measures.
- Bls. (Bass):** Remains silent throughout the measures.

The score is divided into four measures, numbered 45, 46, 47, and 48 at the bottom.

MARTINIQUE

This musical score is for the piece 'MARTINIQUE'. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout the section.
- Cnt. 1:** Plays a melodic line starting on a dotted quarter note, followed by eighth and quarter notes.
- Cnt. 2:** Plays a similar melodic line, slightly lower in pitch.
- Flghn.:** Remains silent.
- Eb Hn. 1 & Eb Hn. 2:** Remain silent.
- Bb Tbn.:** Remains silent.
- Bb Brtn.:** Remains silent.
- Bb Euph.:** Remains silent.
- Eb Bs. & Bb Bs.:** Play a steady, rhythmic accompaniment of quarter notes.
- D. S. (Drum Set):** Features a complex, syncopated rhythmic pattern with many accents.
- Perc. 1:** Plays a consistent, high-frequency rhythmic pattern.
- Perc. 2 & Perc. 3:** Play complementary rhythmic patterns, including some syncopation.
- Bls. (Bass):** Remains silent.

The score spans measures 49, 50, 51, and 52. The key signature has one flat (Bb), and the time signature is 4/4.