

Commissioned by Horikoshi High School Wind Orchestra, Tokyo (J)

# THE LIFE OF A SAMURAI

The Japanese Spirit of Toshizou Hijikata

「もののふ」～幕末をかけた熱き誠の魂

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八木澤教司

**Energico** (♩ = ca. 72)

3 4 5 6 7 8

Picc.  
Flute 1, 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1  
E♭ Alto Saxophone 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1, 2  
Trombone 3  
Euphonium  
Bass  
Double Bass  
Timpani  
Percussion 1 (Glockenspiel)  
Percussion 2 (Chimes)  
Percussion 3 (Tom tom (4))  
Percussion 4 (Suspended cymbal)  
Percussion 5 (Clang)  
Percussion 6 (Bass Drum)

This page contains the first 8 measures of the score. It features a large, stylized graphic of a samurai's head and shoulders in the background. The score is written for a large wind and percussion ensemble, with various dynamics and articulations indicated throughout.

9 10 11 12 13 14 (Con moto) 15 16 17 (Ritardando)

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ B♭ Clar.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 2  
F Hn. 3, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Bs.  
D. Bs.  
Timp.  
Perc. 1 (Vibraphone)  
Perc. 2  
Perc. 3  
Perc. 4 (S.C.)  
Perc. 5  
Perc. 6 (B.D.)

This page contains measures 9 through 17 of the score. It continues the musical themes from the first page, with a 'Con moto' section from measure 14 and a 'Ritardando' section starting at measure 17. The same large samurai graphic is present in the background.

18 (A tempo) 19 (Accelerando) 20 Elegiaco (♩ = ca. 76) 22 23 24 25 26

Picc. *mp* *mf* *mp*

Fl. 1, 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Ben. *mp* *mf* *mp*

B♭ Clar. 1 *mp* *mf* *mp*

B♭ Clar. 2 *mp* *mf* *mp*

B♭ Clar. 3 *mp* *mf* *mp*

B♭ S. Clar. *mp* *mf* *mp*

E♭ A. Sax. 1 *mp* *mf* *mp*

E♭ A. Sax. 2 *mp* *mf* *mp*

B♭ T. Sax. *mp* *mf* *mp*

E♭ B. Sax. *mp* *mf* *mp*

B♭ Tpt. 1 *mp* *mf* *mp*

B♭ Tpt. 2, 3 *mp* *mf* *mp*

F Hn. 1, 2 *mp* *mf* *mp*

F Hn. 3, 4 *mp* *mf* *mp*

Tbn. 1, 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Bs. *mp* *mf* *mp*

D. Bs. *mp* *mf* *mp*

Timp. *mp* *mf* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

Perc. 3 *mp* *mf* *mp*

Perc. 4 *mp* *mf* *mp*

Perc. 5 *mp* *mf* *mp*

Perc. 6 *mp* *mf* *mp*

20 Elegiaco (♩ = ca. 76)  
Straight mute

Vib.  
Chimes

27 28 29 30 (Allargando) 31 Tempo rubato (♩ = ca. 60) 34 35

Picc. *f* *ff* *ff*

Fl. 1, 2 *f* *ff* *ff*

Ob. *f* *ff* *ff*

Ben. *f* *ff* *ff*

B♭ Clar. 1 *f* *ff* *ff*

B♭ Clar. 2 *f* *ff* *ff*

B♭ Clar. 3 *f* *ff* *ff*

B♭ S. Clar. *f* *ff* *ff*

E♭ A. Sax. 1 *f* *ff* *ff*

E♭ A. Sax. 2 *f* *ff* *ff*

B♭ T. Sax. *f* *ff* *ff*

E♭ B. Sax. *f* *ff* *ff*

B♭ Tpt. 1 *f* *ff* *ff*

B♭ Tpt. 2, 3 *f* *ff* *ff*

F Hn. 1, 2 *f* *ff* *ff*

F Hn. 3, 4 *f* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ff*

Tbn. 3 *f* *ff* *ff*

Euph. *f* *ff* *ff*

Bs. *f* *ff* *ff*

D. Bs. *f* *ff* *ff*

Timp. *f* *ff* *ff*

Perc. 1 *f* *ff* *ff*

Perc. 2 *f* *ff* *ff*

Perc. 3 *f* *ff* *ff*

Perc. 4 *f* *ff* *ff*

Perc. 5 *f* *ff* *ff*

Perc. 6 *f* *ff* *ff*

27 Open

28 Open

30 (Allargando)

31 Tempo rubato (♩ = ca. 60)

Arco w. D. Bs. bow

Glock.

Mar.

Cym.


Gong


\* with a triangle stick


\* with a triangle stick


Finger cymbals


36 37 38 39 **40 Feroce** (♩ = ca. 144) 41


Picc. 


Fl. 1, 2 


Ob. 


Bsn. 


Bi. Clar. 1 


Bi. Clar. 2 


Bi. Clar. 3 


Bi. Bs. Clar. 


E♭ A. Sax. 1 


E♭ A. Sax. 2 


B♭ T. Sax. 


E♭ B. Sax. 


B♭ Tpt. 1 


B♭ Tpt. 2, 3 


F Hn. 1, 2 


F Hn. 3, 4 


Tbn. 1, 2 


Tbn. 3 


Euph. 


Bs. 


D. Bs. 


Timp. 


Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

Perc. 6 

3 \* Bamboo Leaf (optional)  
笹の葉

\* Bamboo Chimes (optional)  
竹の音

Gong


S.C.


和太鼓 (Traditional Japanese Taiko Drum)  
※ If you don't have \* 和太鼓  
Please use "Low Tom Tom" instead


Rim

B.D.

42 43 44 45 46 47

Picc. 

Fl. 1, 2 


Ob. 


Bsn. 

Bi. Clar. 1 


Bi. Clar. 2 


Bi. Clar. 3 

Bi. Bs. Clar. 


E♭ A. Sax. 1 


E♭ A. Sax. 2 

B♭ T. Sax. 


E♭ B. Sax. 


B♭ Tpt. 1 


B♭ Tpt. 2, 3 

F Hn. 1, 2 

F Hn. 3, 4 

Tbn. 1, 2 


Tbn. 3 


Euph. 


Bs. 


D. Bs. 


Timp. 


Perc. 1 

Perc. 2 

Perc. 3 

Perc. 4 

Perc. 5 

Perc. 6 

Shime Drum (cane or)

48 49 50 51 52 53

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

54 55 56 57 58 59 60

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ B♭ Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

61 62 63 64 65 66 67

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bass Clar. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *f* *mf*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f* *mf*

Bs. *f* *mf*

D. Bs. *f* *mf*

Timp. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf* *f* *mf*

Perc. 4 *mf* *f* *mf*

Perc. 5 *f* *mf*

Perc. 6 *f* *mf*

68 69 70 71 72 73 74 75

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bass Clar. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *mf marcato* *f*

Tbn. 3 *mf marcato* *f*

Euph. *mf marcato* *f*

Bs. *f*

D. Bs. *f*

Timp. *f* *mp* *mf* *f*

Perc. 1 *f* *mp* *mf* *f*

Perc. 2 *f* *mp* *mf* *f*

Perc. 3 *f* *mp* *mf* *f*

Perc. 4 *f* *mp* *mf* *f*

Perc. 5 *f* *mp* *mf* *f*

Perc. 6 *f* *mp* *mf* *f*

76 77 78 79 80 81 82 83

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mf* *poco a poco cresc.*

B♭ Clar. 1 *mf* *poco a poco cresc.*

B♭ Clar. 2 *mf* *poco a poco cresc.*

B♭ Clar. 3 *mf* *poco a poco cresc.*

B♭ Bs. Clar. *mf* *poco a poco cresc.*

E♭ A. Sax. 1 *mf* *poco a poco cresc.*

E♭ A. Sax. 2 *mf* *poco a poco cresc.*

B♭ T. Sax. *mf* *poco a poco cresc.*

E♭ B. Sax. *mf* *poco a poco cresc.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Bs. *mf* *poco a poco cresc.*

D. Bs. *mf* *poco a poco cresc.*

Timp. *f* *poco a poco cresc.*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Perc. 5 (和太鼓 Traditional Japanese Taiko Drum) *mf* *f*

Perc. 6 *mf* *f*

84 85 86 87 88 89 90 91

Picc. *mp* *mf* *f* *ff*

Fl. 1, 2 *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Bsn. *mp* *mf* *f* *ff*

B♭ Clar. 1 *mp* *mf* *f* *ff*

B♭ Clar. 2 *mp* *mf* *f* *ff*

B♭ Clar. 3 *mp* *mf* *f* *ff*

B♭ Bs. Clar. *mp* *mf* *f* *ff*

E♭ A. Sax. 1 *mp* *mf* *f* *ff*

E♭ A. Sax. 2 *mp* *mf* *f* *ff*

B♭ T. Sax. *mp* *mf* *f* *ff*

E♭ B. Sax. *mp* *mf* *f* *ff*

B♭ Tpt. 1 *mp* *mf* *f* *ff*

B♭ Tpt. 2, 3 *mp* *mf* *f* *ff*

F Hn. 1, 2 *mp* *mf* *f* *ff*

F Hn. 3, 4 *mp* *mf* *f* *ff*

Tbn. 1, 2 *mp* *mf* *f* *ff*

Tbn. 3 *mp* *mf* *f* *ff*

Euph. *mp* *mf* *f* *ff*

Bs. *mp* *mf* *f* *ff*

D. Bs. *mp* *mf* *f* *ff*

Timp. *mp* *mf* *f* *ff*

Perc. 1 *mp* *mf* *f* *ff*

Perc. 2 *mp* *mf* *f* *ff*

Perc. 3 *mp* *mf* *f* *ff*

Perc. 4 *mp* *mf* *f* *ff*

Perc. 5 *mp* *mf* *f* *ff*

Perc. 6 *mp* *mf* *f* *ff*

92 93 94 95 96 97

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Clar. 1 *mp* *mf* *f*

B♭ Clar. 2 *mp* *mf* *f*

B♭ Clar. 3 *mp* *mf* *f*

B♭ Bass Clar. *mp* *mf* *f*

E♭ A. Sax. 1 *mp* *mf* *f*

E♭ A. Sax. 2 *mp* *mf* *f*

B♭ T. Sax. *mp* *mf* *f*

E♭ B. Sax. *mp* *mf* *f*

B♭ Tpt. 1 *ff* *mp* *mf* *f*

B♭ Tpt. 2, 3 *ff* *mp* *mf* *f*

F Hn. 1, 2 *ff* *mp* *mf* *f*

F Hn. 3, 4 *ff* *mp* *mf* *f*

Tbn. 1, 2 *ff* *mp* *mf* *f*

Tbn. 3 *ff* *mp* *mf* *f*

Euph. *ff* *mp* *mf* *f*

Bs. *ff* *mp* *mf* *f*

D. Bs. *ff* *mp* *mf* *f*

Timp. *ff* *mp* *mf* *f*

Perc. 1 *ff* *mp* *mf* *f*

Perc. 2 *ff* *mp* *mf* *f*

Perc. 3 *ff* *mp* *mf* *f*

Perc. 4 *ff* *mp* *mf* *f*

Perc. 5 *ff* *mp* *mf* *f*

Perc. 6 *ff* *mp* *mf* *f*

Traditional Japanese Taiko Drum

98 99 100 101 102 103 104 (Allargando)

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Clar. 1 *mf* *f*

B♭ Clar. 2 *mf* *f*

B♭ Clar. 3 *mf* *f*

B♭ Bass Clar. *mf* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *mf* *f*

B♭ T. Sax. *mf* *f*

E♭ B. Sax. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 2 *mf* *f*

F Hn. 3, 4 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Bs. *mf* *f*

D. Bs. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

Perc. 5 *mf* *f*

Perc. 6 *mf* *f*

105 **106** *Energico* (♩ = ca. 80) 108 109 110 111 *(Ritardando)* **113** *Dolente* (♩ = ca. 72)

Picc. *ff* *mp*

Fl. 1, 2 *ff*

Ob. *ff*

Ben. *ff* *p*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ S. Clar. *ff* *p*

E♭ A. Sax. 1 *ff* *mp* *mf* *mp*

E♭ A. Sax. 2 *ff* *mp* *mf* *mp*

B♭ T. Sax. *ff* *mp* *mf* *mp*

E♭ B. Sax. *ff* *mp* *mf* *mp*

B♭ Tpt. 1 *ff* *mp* *mf* *mp*

B♭ Tpt. 2, 3 *ff* *mp* *mf* *mp*

F Hn. 1, 2 *ff* *mp* *mf* *mp*

F Hn. 3, 4 *ff* *mp* *mf* *mp*

Tbn. 1, 2 *ff* *mp* *mf* *mp* *p*

Tbn. 3 *ff* *mp* *mf* *mp* *p*

Euph. *ff* *mp* *mf* *mp* *p*

Bs. *ff* *mp* *mf* *mp* *p*

D. Bs. *ff* *mp* *mf* *mp* *p*

Timp. *mf* *mp* *mf* *mp* *p*

Perc. 1 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 2 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 3 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 4 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 5 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

Perc. 6 *mf* *ff* *f* *ff* *mp* *mf* *pp* *p*

*Vib.* *ff*

*Amvil.* *ff*

114 *115 Ritardando.* . . . . . **118** *Misterioso* (♩ = ca. 56) 121 122 123

Picc. *mf* *mp* *p* *mp* *p*

Fl. 1, 2 *mf* *mp* *p* *mp* *p*

Ob. *mf* *mp* *p* *mp* *p*

Ben. *mf* *mp* *p* *mp* *p*

B♭ Clar. 1 *mf* *mp* *p* *mp* *p*

B♭ Clar. 2 *mf* *mp* *p* *mp* *p*

B♭ Clar. 3 *mf* *mp* *p* *mp* *p*

B♭ S. Clar. *mf* *mp* *p* *mp* *p*

E♭ A. Sax. 1 *mf* *mp* *p* *mp* *p*

E♭ A. Sax. 2 *mf* *mp* *p* *mp* *p*

B♭ T. Sax. *mf* *mp* *p* *mp* *p*

E♭ B. Sax. *mf* *mp* *p* *mp* *p*

B♭ Tpt. 1 *mf* *mp* *p* *mp* *p*

B♭ Tpt. 2, 3 *mf* *mp* *p* *mp* *p*

F Hn. 1, 2 *mf* *mp* *p* *mp* *p*

F Hn. 3, 4 *mf* *mp* *p* *mp* *p*

Tbn. 1, 2 *mf* *mp* *p* *mp* *p*

Tbn. 3 *mf* *mp* *p* *mp* *p*

Euph. *mf* *mp* *p* *mp* *p*

Bs. *mf* *mp* *p* *mp* *p*

D. Bs. *mf* *mp* *p* *mp* *p*

Timp. *mf* *mp* *p* *mp* *p*

Perc. 1 *mf* *mp* *p* *mp* *p*

Perc. 2 *mf* *mp* *p* *mp* *p*

Perc. 3 *mf* *mp* *p* *mp* *p*

Perc. 4 *mf* *mp* *p* *mp* *p*

Perc. 5 *mf* *mp* *p* *mp* *p*

Perc. 6 *mf* *mp* *p* *mp* *p*

*Vib.* *mf*

*Amvil.* *mf*

風鈴 (Japanese Traditional Wind Bell)  
 ※ If you don't have "風鈴",  
 Please use "Finest Cymbals" instead



124 *Con sentimento* (♩ = ca. 63) 126 127 (*Ritardando*) 128 (*A tempo*) 129 130 131

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ S. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

132 133 134 135 136 *Appassionato* (♩ = ca. 66) 137 138

Picc. Fl. 1, 2 Ob. Bsn. B♭ Clar. 1 B♭ Clar. 2 B♭ Clar. 3 B♭ S. Clar. E♭ A. Sax. 1 E♭ A. Sax. 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1, 2 Tbn. 3 Euph. Bs. D. Bs. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Perc. 6

139 140 141 142 143 144 *Allargando* 145 *Con sentimento* (♩ = ca. 66)

Picc. *mf* *f* *mf* *f* *ff*

Fl. 1, 2 *mf* *f* *mf* *f* *ff*

Ob. *mf* *f* *mf* *f* *ff*

Bsn. *mf* *f* *mf* *f* *ff*

B♭ Clar. 1 *mf* *f* *mf* *f* *ff*

B♭ Clar. 2 *mf* *f* *mf* *f* *ff*

B♭ Clar. 3 *mf* *f* *mf* *f* *ff*

B♭ S. Clar. *mf* *f* *mf* *f* *ff*

E♭ A. Sax. 1 *mf* *f* *mf* *f* *ff*

E♭ A. Sax. 2 *mf* *f* *mf* *f* *ff*

B♭ T. Sax. *mf* *f* *mf* *f* *ff*

E♭ B. Sax. *mf* *f* *mf* *f* *ff*

Bi Tpt. 1 *mf* *f* *mf* *f* *ff*

Bi Tpt. 2, 3 *mf* *f* *mf* *f* *ff*

F Hn. 1, 2 *mf* *f* *mf* *f* *ff*

F Hn. 3, 4 *mf* *f* *mf* *f* *ff*

Tbn. 1, 2 *mf* *f* *mf* *f* *ff*

Tbn. 3 *mf* *f* *mf* *f* *ff*

Euph. *mf* *f* *mf* *f* *ff*

Bs. *mf* *f* *mf* *f* *ff*

D. Bs. *mf* *f* *mf* *f* *ff*

Timp. *mf* *f* *mf* *f* *ff*

Perc. 1 *mf* *f* *mf* *f* *ff*

Perc. 2 *mf* *f* *mf* *f* *ff*

Perc. 3 *mf* *f* *mf* *f* *ff*

Perc. 4 *mf* *f* *mf* *f* *ff*

Perc. 5 *mf* *f* *mf* *f* *ff*

Perc. 6 *mf* *f* *mf* *f* *ff*

Glock. *f* *ff*

Chimes *f* *ff*

Cong. *f* *ff*

147 148 149 150 151 152 153 154 155

Picc. *f* *ff* *mf* *f*

Fl. 1, 2 *f* *ff* *mf* *f*

Ob. *f* *ff* *mp* *mf* *f*

Bsn. *f* *ff* *mp* *mf* *f*

B♭ Clar. 1 *f* *ff* *mp* *mf* *f*

B♭ Clar. 2 *f* *ff* *mp* *mf* *f*

B♭ Clar. 3 *f* *ff* *mp* *mf* *f*

B♭ S. Clar. *f* *ff* *mp* *mf* *f*

E♭ A. Sax. 1 *f* *ff* *mp* *mf* *f*

E♭ A. Sax. 2 *f* *ff* *mp* *mf* *f*

B♭ T. Sax. *f* *ff* *mp* *mf* *f*

E♭ B. Sax. *f* *ff* *mp* *mf* *f*

Bi Tpt. 1 *f* *ff* *mf* *f*

Bi Tpt. 2, 3 *f* *ff* *mf* *f*

F Hn. 1, 2 *f* *ff* *mf* *f*

F Hn. 3, 4 *f* *ff* *mf* *f*

Tbn. 1, 2 *f* *ff* *mf* *f*

Tbn. 3 *f* *ff* *mf* *f*

Euph. *f* *ff* *mp* *mf* *f*

Bs. *f* *ff* *mp* *mf* *f*

D. Bs. *f* *ff* *mp* *mf* *f*

Timp. *f* *ff* *mf* *f*

Perc. 1 *f* *ff* *mf* *f*

Perc. 2 *f* *ff* *mf* *f*

Perc. 3 *f* *ff* *mf* *f*

Perc. 4 *f* *ff* *mf* *f*

Perc. 5 *f* *ff* *mf* *f*

Perc. 6 *f* *ff* *mf* *f*

156 157 (*Stringendo*) 158 *Molto allargando* 159 *Grandioso a tempo* ( $\text{♩} = \text{ca. } 63$ ) 161 162

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5  
和太鼓 (Traditional Japanese Taiko Drum)

Perc. 6

163 164 165

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ S. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

166 167 168 169 170 *Molto allargando* 171

Picc.

Fl. 1, 2

Ob.

Bsn.

Bi Clar. 1

Bi Clar. 2

Bi Clar. 3

Bi Bs. Clar.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Bi Tpt. 1

Bi Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Bs.

D. Bs.

Timp. *Solo*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

