

# VOYAGE INTO THE BLUE

**Deliberate** ♩ = 72

**beriato music**

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Score for page 7 of "VOYAGE INTO THE BLUE". The score includes parts for Percussion, Flute, Oboe, Bassoon, B♭ Clarinets (1-3), B♭ Bass Clarinet, E♭ Alto Saxophones (1-2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3) and B♭ Cornets (1, 2, 3), F Horns (1, 2), C Trumpets (1, 2, 3), C Baritone, C Bass, String Bass, Tom Tom, Mallets (1, 2), and Percussion (1, 2). The score features dynamic markings such as *mf*, *mp*, and *mp*. A large "beriato music" logo is overlaid on the score. The page is labeled "VOYAGE INTO THE BLUE - 7" at the bottom.

Score for page 8 of "VOYAGE INTO THE BLUE". The score includes parts for Percussion, Flute, Oboe, Bassoon, B♭ Clarinets (1-3), B♭ Bass Clarinet, E♭ Alto Saxophones (1-2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3) and B♭ Cornets (1, 2, 3), F Horns (1, 2), C Trumpets (1, 2, 3), C Baritone, C Bass, String Bass, Tom Tom, Mallets (1, 2), and Percussion (1, 2). The score features dynamic markings such as *mf*, *mp*, and *mp*. A large "beriato music" logo is overlaid on the score. The page is labeled "VOYAGE INTO THE BLUE - 8" at the bottom.

58

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B-T. Sx.

E.B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

G

play

65

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2

B-T. Sx.

E.B. Sx.

B. Tpt. 1  
B. Crnt. 1

B. Tpt. 2, 3  
B. Crnt. 2, 3

F. Horn 1, 2

C. Tbn. 1

C. Tbn. 2, 3

C. Bar.

C. Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

G



beriato  
music

**H**



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Picc. FL. Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Bc. Cl. E. A. Sx. 1 E. A. Sx. 2 B. T. Sx. E. B. Sx. B. Tpt. 1 B. Crnt. 1 B. Tpt. 2, 3 B. Crnt. 2, 3 F. Horn 1, 2 C. Tbn. 1 C. Tbn. 2, 3 C. Bar. C. Bs. String Bx. Tmp. Mall. 1 Wind Chimes Chimes Perc. 1 Perc. 2 Susp. Cym. (w/mallets) Tamb.

VOYAGE INTO THE BLUE - 11

**I**



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79 Picc. FL. Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Bc. Cl. E. A. Sx. 1 E. A. Sx. 2 B. T. Sx. E. B. Sx. B. Tpt. 1 B. Crnt. 1 B. Tpt. 2, 3 B. Crnt. 2, 3 F. Horn 1, 2 C. Tbn. 1 C. Tbn. 2, 3 C. Bar. C. Bs. String Bx. Tmp. Mall. 1 Susp. Cym. Mall. 2 Perc. 1 Wind Chimes Perc. 2

VOYAGE INTO THE BLUE - 12

86

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bc. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1  
B- Crnt. 1

B- Tpt. 2, 3  
B- Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

93

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bc. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B- Tpt. 1  
B- Crnt. 1

B- Tpt. 2, 3  
B- Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



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music

Glockenspiel

Ct. Cym.

Susp. Cym. (w/mallets)

Tamb.

100

poco a poco rit. e. dim.



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B-Cl. 1 *mf*

B-Cl. 2 *mf*

B-Cl. 3 *mf*

B-Bs. Cl. *mp*

E.A. Sx. 1 *mp*

E.A. Sx. 2 *mp*

B-T. Sx. *mp*

E.B. Sx. *mp*

B. Tpt. 1  
B. Crnt. 1

B-Tpt. 2,3  
B. Crnt. 2,3

F Horn 1,2 *mf*

C Tbn. 1 *mp*

C Tbn. 2,3 *mp*

C Bar. *mp*

C Bs. *mp*

String Bs. *mp*

Timp. *mp*

Mall. 1 *mp*

Mall. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Susp. Cym. (withallets) *p*

K Tenderly  $\text{♩} = 72-78$



Picc.

Fl. *mf*

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B-Bs. Cl.

E.A. Sx. 1

E.A. Sx. 2 *mp*

B-T. Sx. *mp*

E.B. Sx. *mp*

B. Tpt. 1  
B. Crnt. 1

B-Tpt. 2,3  
B. Crnt. 2,3

F Horn 1,2 *mp*

C Tbn. 1 *mp*

C Tbn. 2,3

C Bar. *mp*

C Bs. *mp*

String Bs. *mp*

Timp. *mp*

Mall. 1 *mp*

Mall. 2 *mp*

Perc. 1 *mp*

Perc. 2 *mp*



116



Picc. FL. Ob. Bsn. B-Cl. 1 B-Cl. 2 B-Cl. 3 B-Bs. Cl. E-A. Sx. 1 E-A. Sx. 2 B-T. Sx. E-B. Sx. B. Tpt. 1 B. Crnt. 1 B-Tpt. 2,3 B. Crnt. 2,3 F Horn 1,2 C Tbn. 1 C Tbn. 2,3 C Bar. C Bs. String Bx. Tmp. Mall. 1 Mall. 2 Perc. 1 Perc. 2

*mp*

G to G<sub>2</sub>, C to D<sub>2</sub>

*pp*

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Picc. FL. Ob. Bsn. B-Cl. 1 B-Cl. 2 B-Cl. 3 B-Bs. Cl. E-A. Sx. 1 E-A. Sx. 2 B-T. Sx. E-B. Sx. B. Tpt. 1 B. Crnt. 1 B-Tpt. 2,3 B. Crnt. 2,3 F Horn 1,2 C Tbn. 1 C Tbn. 2,3 C Bar. C Bs. String Bx. Tmp. Mall. 1 Mall. 2 Perc. 1 Perc. 2

*mp*

*pp*

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Gluckenspiel

Wind Chimes

132

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bc. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



beriato  
music

Bb to B

mp

140

Picc.

Fl.

Ob.

Bsn.

B-Cl. 1

B-Cl. 2

B-Cl. 3

B- Bc. Cl.

E- A. Sx. 1

E- A. Sx. 2

B- T. Sx.

E- B. Sx.

B. Tpt. 1  
B. Crnt. 1

B- Tpt. 2, 3  
B. Crnt. 2, 3

F Horn 1, 2

C Tbn. 1

C Tbn. 2, 3

C Bar.

C Bs.

String Bs.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2



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music

G to G, D to C

mp

**M** rall.



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Picc. *mf*

Fl. *mf*

Ob. *mf* poco a poco cresc.

Bsn. *mf* poco a poco cresc.

B-Cl. 1 *mf* poco a poco cresc.

B-Cl. 2 *mf* poco a poco cresc.

B-Cl. 3 *mf* poco a poco cresc.

B- Bc. Cl. *mf* poco a poco cresc.

E. A. Sx. 1 *mf* poco a poco cresc.

E. A. Sx. 2 *mf* poco a poco cresc.

B- T. Sx. *mf* poco a poco cresc.

E. B. Sx. *mf* poco a poco cresc.

**M** rall.

B. Tpt. 1 B. Crnt. 1 *mf*

B- Tpt. 2, 3 B. Crnt. 2, 3 *mf*

F Horn 1, 2 *mf* poco a poco cresc.

C Tbn. 1 *mf* poco a poco cresc.

C Tbn. 2, 3 *mf* poco a poco cresc.

C Bar. *mf*

C Bs. *mf* poco a poco cresc.

String Bs. *mf* C to D, E to E *mf* poco a poco cresc.

Mall. 1 *mf*

Mall. 2 *mf*

Perc. 1 *mf*

Perc. 2 *mf* Cr. Cym.



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**N** a tempo

156 a tempo



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Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B-Cl. 1 *f*

B-Cl. 2 *f*

B-Cl. 3 *f*

B- Bc. Cl. *f*

E. A. Sx. 1 *f*

E. A. Sx. 2 *f*

B- T. Sx. *f*

E. B. Sx. *f*

**N** a tempo

B. Tpt. 1 B. Crnt. 1 *f*

B- Tpt. 2, 3 B. Crnt. 2, 3 *f*

F Horn 1, 2 *f*

C Tbn. 1 *f*

C Tbn. 2, 3 *f*

C Bar. *f*

C Bs. *f*

String Bs. *f*

Timp. *f*

Mall. 1 *f*

Mall. 2 *f*

Perc. 1 *f*

Perc. 2 *f* Wind Chimes



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205

rit. Allegro vivo ♩ = 148 - 152

Picc. FL. Ob. Bsn. B-Cl. 1 B-Cl. 2 B-Cl. 3 B-Bc. Cl. E.A. Sx. 1 E.A. Sx. 2 B-T. Sx. E.B. Sx. B. Tpt. 1 B. Crnt. 1 B. Tpt. 2,3 B. Crnt. 2,3 F. Horn 1,2 C. Tbn. 1 C. Tbn. 2,3 C. Bar. C. Bs. String Bx. Tmp. Mall. 1 Mall. 2 Perc. 1 Perc. 2

beriato music

choke

VOYAGE INTO THE BLUE - 29

S

rit. div. unis. S

Picc. FL. Ob. Bsn. B-Cl. 1 B-Cl. 2 B-Cl. 3 B-Bc. Cl. E.A. Sx. 1 E.A. Sx. 2 B-T. Sx. E.B. Sx. B. Tpt. 1 B. Crnt. 1 B. Tpt. 2,3 B. Crnt. 2,3 F. Horn 1,2 C. Tbn. 1 C. Tbn. 2,3 C. Bar. C. Bs. String Bx. Tmp. Mall. 1 Mall. 2 Perc. 1 Perc. 2 Tamb.

beriato music

choke

VOYAGE INTO THE BLUE - 30