

For A Friend

Partitur

Dedicated to Ferdinand Barugize

Gerhard Hafner

Moderato

Flöte 1 *mp* *mf*

Oboe-C *mp* *mf*

Fagott *mp* *mf*

Es Klarinette *mp* *mf*

1. Klarinette in Bb *mp* *mf*

2. Klarinette in Bb *mp* *mf*

3. Klarinette in Bb *mp* *mf*

Bass-Klarinette-B *mp* *mf*

1. Alt-Sax-Es *mp* *mf*

2. Alt-Sax-Es *mp* *mf*

Tenor-Sax-B *mp* *mf*

Bariton-Sax. *mp* *mf*

Horn in F 1 *mp* *mf*

Horn in F 2 *mp* *mf*

1. Flügelhorn-B *mp* *mf*

2. Flügelhorn-B *mp* *mf*

Tenorhorn-B *mp* *mf*

Bariton-B *mp* *mf*

1. Trompete-B *mp* *mf*

2. Trompete-B *mp* *mf*

3. Trompete-B *mp* *mf*

1. Posaune-C *mp* *mf*

2. Posaune-C *mp* *mf*

3. Posaune-C *mp* *mf*

Tuba-C *mp* *mf*

Pauken *mp* *mf*

Glockenspiel
Röhrenglocken *mp* *mf*

Xylophone
Vibraphon *mp* *mf*

Schlagzeug *mp* *mf*

For A Friend

This musical score is for the piece "For A Friend" and is the second page of the score. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are: Fl. 1, Ob., Fg., Es Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Flg. 1, Flg. 2, Ten., Bar., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb., Pk., Glk. Rg., Xyl. Vib., and Schl. The score is divided into measures by vertical bar lines. The Flute 1 part starts with a measure number 12. The percussion part (Schl.) is written in a simplified notation at the bottom of the page. The overall structure is a full orchestral score with multiple staves for each instrument.

For A Friend

22

Fl. 1

Ob.

Fg.

Es Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Flg. 1

Flg. 2

Ten.

Bar.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk.

Glk. Rg.

Xyl. Vib.

Schl.

f

For A Friend

This is a full orchestral score for the piece 'For A Friend', page 4. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 3/4 time and features a dynamic range from *mf* (mezzo-forte) to *f* (forte). The score is divided into three systems, with the first system starting at measure 32. The instruments listed on the left are: Fl. 1, Ob., Fg., Es Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Flg. 1, Flg. 2, Ten., Bar., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb., Pk., Glk. Rg., Xyl. Vib., and Schl. The score includes various musical notations such as dynamics, articulation marks, and performance instructions like 'Cym.' (Cymbal).

For A Friend

42 *tr*

Fl. 1 *f*

Ob. *tr* *f*

Fg. *f*

Es Kl. *tr* *f*

B \flat Kl. 1 *tr* *f*

B \flat Kl. 2 *tr* *f*

B \flat Kl. 3 *tr* *f*

B. Kl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1 *f*

Hrn. 2 *f*

Flg. 1 *f*

Flg. 2 *f*

Ten. *f*

Bar. *f*

B \flat Trp. 1 *f*

B \flat Trp. 2 *f*

B \flat Trp. 3 *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tb. *f*

Pk. *f*

Glk. Rg. *f*

Xyl. Vib. *f*

Schl. *f*

For A Friend

The musical score is arranged for a full orchestra and includes the following instruments:

- Fl. 1
- Ob.
- Fg.
- Es Kl.
- B \flat Kl. 1
- B \flat Kl. 2
- B \flat Kl. 3
- B. Kl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2
- Flg. 1
- Flg. 2
- Ten.
- Bar.
- B \flat Trp. 1
- B \flat Trp. 2
- B \flat Trp. 3
- Pos. 1
- Pos. 2
- Pos. 3
- Tb.
- Pk.
- Glk. Rg.
- Xyl. Vib.
- Schl.

The score is written in a key signature of two flats and a common time signature. It consists of two systems of music. The first system covers measures 52 to 60, and the second system covers measures 61 to 69. A *mf* (mezzo-forte) dynamic marking is present at the beginning of the second system for all instruments.

For A Friend

62

Fl. 1

Ob.

Fg.

Es Kl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Flg. 1

Flg. 2

Ten.

Bar.

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Pk. *Cym.*

Glk. Rg.

Xyl. Vib.

Schl.

f

For A Friend

This page contains the musical score for the eighth measure of the piece 'For A Friend'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1, Ob., Fg., Es Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Flg. 1, Flg. 2, Ten., Bar., B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Tb., Pk., Glk. Rg., Xyl. Vib., and Schl. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part (Schl.) is particularly active, playing a steady eighth-note pattern. The woodwinds and brasses provide harmonic support and melodic lines. The strings (not explicitly labeled but implied by the context of such a score) would typically provide a rhythmic and harmonic foundation.