

Heal The World

Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Michael Jackson

EMR 11120C

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$		
20	Chorus	2	2 nd Trombone $\text{♩} + \text{♭}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♭}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♭}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
4	3 rd B \flat Clarinet	1	Shaker		
1	B \flat Bass Clarinet (optional)	1	Tambourine		
1	B \flat Soprano Saxophone (optional)	1	Drum Set		
2	1 st E \flat Alto Saxophone				
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

	Special Parts	Fanfare Parts	
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



Voices 10

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Show Must Go On (Queen)	3'18	EMR 10944	EMR 9301
2	Memory (Webber)	4'02	EMR 10875	EMR 9302
3	Conradiana (Morricone)	3'36	EMR 11536A	EMR 9303
4	Red Is The Rose (Arr.: Macduff)	3'51	EMR 11236	EMR 9164
5	Clementine (Arr.: Naulais)	2'55	EMR 10884	EMR 9304
6	My Bonnie (Parson)	3'08	EMR 10940	EMR 9305
7	Can't Take My Eyes Off You (Crewe / Gaudio)	4'19	EMR 10967	EMR 3660
8	Spente Le Stelle (Capdevielle)	3'57	EMR 11003C	EMR 9306
9	L'Ame de Notre Harmonie (Naulais)	3'37	EMR 11112	EMR 9307
10	Cabaret (Ebb / Kander)	4'46	EMR 11013C	EMR 9308
11	Heal The World (Jackson)	3'34	EMR 11120C	EMR 3666C
12	Tom Dooley (Arr.: Bellini)	2'21	EMR 10930	EMR 9309

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CHORUS

Heal The World

Michael Jackson

Arr.: Ted Parson

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Pop Ballad ♩ = 80

A

mf

3

Soprano: There's a place in your heart and I know that it is love and this place

Alto: There's a place in your heart and I know that it is love and this place

Tenor: - - - - -

Bass: - - - - -

7

S. could be much brighter than tomorrow. And if you really try you'll find there's no need to cry, in this place

A. could be much brighter than tomorrow. And if you really try you'll find there's no need to cry, in this place

T. - - - - -

B. - - - - -

11

S. you'll find there's no hurt or sorrow. There are ways, ways to get there if you care enough for the living, make a

A. you'll find there's no hurt or sorrow. There are ways, ways to get there if you care enough for the living, make a

T. - - - - -

B. - - - - -

B

mf

15

S. litt-le space, make a bett-er place. Heal the world, make it a bett-er place for you and for me and the

A. litt-le space, make a bett-er place. Heal the world, make it a bett-er place for you and for me and the

T. - - - - -

B. - - - - -

20

S. en-tire hu-man race. Yes there are peop-ly - ing if you care e-nough for the liv-ing. Make a bett-er place for you and for

A. en-tire hu-man race. Aah aah aah aah Make a bett-er place for you and for

T. en-tire hu-man race. Aah aah aah aah Make a bett-er place for you and for

B. en-tire hu-man race. Aah aah aah aah Make a bett-er place for you and for

C

mf

24

S. me. We could fly so high, let our spi-rits nev-er die, in my heart I feel you are all my

A. me. We could fly so high, let our spi-rits nev-er die, in my heart I feel you are all my

T. me. We could fly so high, let our spi-rits nev-er die, in my heart I feel you are all my

B. me. We could fly so high, let our spi-rits nev-er die, in my heart I feel you are all my

29

S. *broth-ers. Create a world with no fear, to-geth-er we'll cry hap-py tears, see the na-tions turn their swords in-to*

A. *broth-ers. Create a world with no fear, to-geth-er we'll cry hap-py tears, see the na-tions turn their swords in-to*

T. *broth-ers. Create a world with no fear, to-geth-er we'll cry hap-py tears, see the na-tions turn their swords in-to*

B. *broth-ers. Create a world with no fear, to-geth-er we'll cry hap-py tears, see the na-tions turn their swords in-to*

33

S. *plow-shares. Yes we could real-ly get there if you care e-nough for the liv-ing, make a litt-le space to make a*

A. *plow-shares. Yes we could real-ly get there if you care e-nough for the liv-ing, make a litt-le space to make a*

T. *plow-shares. Yes we could real-ly get there if you care e-nough for the liv-ing, make a litt-le space to make a*

B. *plow-shares. Yes we could real-ly get there if you care e-nough for the liv-ing, make a litt-le space to make a*

37

D

S. *bett-er place. Heal the world, make it a bett-er place for you and for me and the en-tire hu-man race. Yes there*

A. *bett-er place. Heal the world, make it a bett-er place for you and for me and the en-tire hu-man race.*

T. *bett-er place. Heal the world, make it a bett-er place for you and for me and the en-tire hu-man race.*

B. *bett-er place. Heal the world, make it a bett-er place for you and for me and the en-tire hu-man race.*

42

S. *are peop-le dy-ing if you care e-nough for the liv-ing. Make a bett-er place for you and for me. And the*

A. *Aah aah aah aah Make a bett-er place for you and for me. And the*

T. *Aah aah aah aah Make a bett-er place for you and for*

B. *Aah aah aah aah Make a bett-er place for you and for*

46

E

S. *dream we were con-cieved in will re-veal a joy-ful face, then*

A. *dream we were con-cieved in will re-veal a joy-ful face, then*

T. *and the world we once be-lieved in will shine a-gain in grace, then*

B. *and the world we once be-lieved in will shine a-gain in grace, then*

50

S. *why do we keep strang-ling life, wound this earth cru-ci-fy it's soul though it's plain to see this world is hea-ven-ly...*

A. *why do we keep strang-ling life, wound this earth cru-ci-fy it's soul though it's plain to see this world is hea-ven-ly...*

T. *why do we keep strang-ling life, wound this earth cru-ci-fy it's soul though it's plain to see this world is hea-ven-ly...*

B. *why do we keep strang-ling life, wound this earth cru-ci-fy it's soul though it's plain to see this world is hea-ven-ly...*

53 **F**

S. Be god's glow! Heal the world, make it a better place for you and for me and the

A. Be god's glow! Heal the world, make it a better place for you and for me and the

T. Be god's glow! Heal the world, make it a better place for you and for me and the

B. Be god's glow! Heal the world, make it a better place for you and for me and the

58

S. en-tire hu-man race. Yes there are peop-le dy-ing if you care e-nough for the liv-ing. Make a

A. en-tire hu-man race. Aah aah aah aah Make a

T. en-tire hu-man race. Aah aah aah aah Make a

B. en-tire hu-man race. Aah aah aah aah Make a

61 **rit.**

S. bett-er place for you and for me. Yes there me... you and for me... you and for me...

A. bett-er place for you and for me. me... you and for me... you and for me...

T. bett-er place for you and for me. me... you and for me... you and for me...

B. bett-er place for you and for me. me... you and for me... you and for me...



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Michael Jackson

Arr.: Ted Parson

Pop Ballad ♩ = 80

2 3 4 **A** 5 6

Soprano There's a place in your heart and I know that it is love and this place

Alto There's a place in your heart and I know that it is love and this place

Tenor

Bass

Flute *mf*

Oboe *mf*

Bassoon *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

3rd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

1st E♭ Alto Saxophone *mf*

2nd E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

1st B♭ Trumpet / Cornet *mf* **Solo**

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf*

Bass Guitar (optional) *mf*

Piano/Guitar (optional) *mf*

Shaker *mf*

Tambourine *mf*

Drum Set *mf* **Toms ad lib.** **closed Hi-Hat + Cross Stick**

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7 8 9 10 11 12

S. could be much brighter than to-mor-row. And if you real-ly try you'll find there's no need to cry, in this place you'll find there's no hurt or sor row. There are

A. could be much brighter er than to - mor - row. And if you real - ly try you'll find there's no need to cry, in this place you'll find there's no hurt or sor row. There are

T. - - - - -

B. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

Cl.1 - - - - -

Cl.2 - - - - -

Cl.3 - - - - -

B.Cl. - - - - -

A.Sax.1 - - - - -

A.Sax.2 - - - - -

T.Sax. - - - - -

B.Sax. - - - - -

Tpt./ Cnt.1 - - - - -

Tpt./ Cnt.2 - - - - -

Tpt./ Cnt.3 - - - - -

Hn.1 - - - - -

Hn.2 - - - - -

Tbn.1 - - - - -

Tbn.2 - - - - -

B.Tbn. - - - - -

Bar. - - - - -

Tuba - - - - -

B.Gtr. - - - - -

Pno./ Gtr. D^{\flat} $E^{\flat}m7$ $Fm7$ G^{\flat}/A^{\flat} D^{\flat} $E^{\flat}m7$ $Fm7$ G^{\flat}/A^{\flat} D^{\flat} $E^{\flat}m7$ $Fm7$ G^{\flat}/A^{\flat}

Shak. / Tamb. / Dr. - - - - -

13 14 15 16 17

B

S. ways, ways to get there if you care e-nough for the liv-ing, make a litt-le space, make a bett-er place. Heal the world, make it a

A. ways, ways to get there if you care e-nough for the liv-ing, make a litt-le space, make a bett-er place. Heal the world, make it a

T. - - - - -

B. - - - - -

Fl. - - - - -

Ob. - - - - -

Bsn. - - - - -

Cl.1 - - - - -

Cl.2 - - - - -

Cl.3 - - - - -

B.Cl. - - - - -

A.Sax.1 - - - - -

A.Sax.2 - - - - -

T.Sax. - - - - -

B.Sax. - - - - -

Tpt./ Cnt.1 - - - - -

Tpt./ Cnt.2 - - - - -

Tpt./ Cnt.3 - - - - -

Hn.1 - - - - -

Hn.2 - - - - -

Tbn.1 - - - - -

Tbn.2 - - - - -

B.Tbn. - - - - -

Bar. - - - - -

Tuba - - - - -

B.Gtr. - - - - -

Pno./ Gtr. $E^{\flat}m7$ $Fm7$ $G^{\flat}maj7$ $Fm7$ $E^{\flat}m7$ G^{\flat}/A^{\flat} D^{\flat}

Shak. / Tamb. / Dr. - - - - -

fill ad lib.



S. *mf* bett-er place for you and for me and the en tire hu-man race. Yes there are peop-le dy - ing if you care e - nough for the liv-ing. Make a bett-er place for you and for

A. *mf* bett-er place for you and for me and the en tire hu-man race. Aah aah aah aah Make a bett-er place for you and for

T. *mf* bett-er place for you and for me and the en tire hu-man race. Aah aah aah aah Make a bett-er place for you and for

B. *mf* bett-er place for you and for me and the en tire hu-man race. Aah aah aah aah Make a bett-er place for you and for

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *mf* *Tutti*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn. *f*

Bar. *f*

Tuba *f*

B.Gtr. *f*

Pno./Gtr. *f* E^bm⁷ G^b/A^b D^b B^bm Fm⁷ G^b Fm⁷ E^bm⁷ G^b/A^b

Shak. //

Tamb. //

Dr. //

S. *mf* me. We could fly so high, let our spi - rits nev - er die, in my heart I feel you are all my broth - ers... Create a world

A. *mf* me. We could fly so high, let our spi - rits nev - er die, in my heart I feel you are all my broth - ers... Create a world

T. *mf* me. We could fly so high, let our spi - rits nev - er die, in my heart I feel you are all my broth - ers... Create a world

B. *mf* me. We could fly so high, let our spi - rits nev - er die, in my heart I feel you are all my broth - ers... Create a world

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp*

Hn.2 *mp*

Tbn.1 *mp* Horns

Tbn.2 *mp* Horns

B.Tbn. *mp* Horns

Bar. *mp*

Tuba *mp*

B.Gtr. *mp* D^b G^b/D^b D^bmaj⁷ G^b/D^b A^b/B^b E^b Fm⁷ Gm⁷ A^b/B^b E^b Fm⁷ Gm⁷ A^b/B^b

Pno./Gtr. *mp*

Shak. *mp* //

Tamb. //

Dr. *mp* Cross Stick

30 31 32 33 34 35

with no fear, to-gether we'll cry hap-py tears, see them a-tions turn their swords in - to plow-shares. Yes we could real ly get there if you care e-nough for the liv-ing, make a

with no fear, to-gether we'll cry hap-py tears, see them a-tions turn their swords in - to plow-shares. Yes we could real ly get there if you care e-nough for the liv-ing, make a

with no fear, to-gether we'll cry hap-py tears, see them a-tions turn their swords in - to plow-shares. Yes we could real ly get there if you care e-nough for the liv-ing, make a

with no fear, to-gether we'll cry hap-py tears, see them a-tions turn their swords in - to plow-shares. Yes we could real ly get there if you care e-nough for the liv-ing, make a

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EMR 11385	Come Back To Sorrento	CURTIS (Suba)
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EMR 10368	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 11473	Concerto Pour Une Voix (Voice Solo) (Version in Fa)	SAINT-PREUX (Naulais)
EMR 10311	Cool Morning	NAULAIS
EMR 11221	Csardas Fantasy	SEDLAK
EMR 10624	Czardas	VAL
EMR 10408	Dance Of The Bedouins	TAILOR (Saurer)
EMR 10651	Dancing in Warsaw	HOFMANN (Oliver)
EMR 1538	Danke Schön	KAEMPFERT (Tailor)
EMR 10237	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 11794	Das Beste Oktoberfest	BAGINSKY
EMR 1480	Das Wandern ist des Müllers Lust	SCHNEIDERS
EMR 11743	Der Kuckuck am Octoberfest	BAGINSKY
EMR 10697	Desert Sunrise	MONTANA
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EMR 10585	Dreams Of Vienna	VAL
EMR 11225	Earth Song	JACKSON (Parson)
EMR 1406	Earth Song	JACKSON (Mortimer)
EMR 1169	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 10544	Entertainer Live	VAL
EMR 11606	Erotas	BARCLAY
EMR 1937	Esmeralda	TAILOR
EMR 1727	Et Maintenant	BECAUD (Schneiders)
EMR 11716	Été d'Amour	ZAMFIR (Mortimer)
EMR 1536	Etoile des Neiges	WINKLER (Tailor)
EMR 1794	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 10452	European Anthem	HAAS
EMR 1438	Everybody Clap Your Hands	ARMITAGE
EMR 10115	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 1728	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1396	Fascination	MARCHETTI (Armitage)
EMR 1543	Feelings (Female or Male Solo Voice)	MORRIS (Tailor)
EMR 1543	Feelings (Solo)	MORRIS (Tailor)
EMR 10362	Feierabend Polka	SCHNEIDERS
EMR 10325	Festival Rock	TAILOR (Saurer)
EMR 10654	Fire And Passion	ZANDER (Sedlak)
EMR 11241	Flaming Star	MOREN
EMR 1205	Flipping It Over	ARMITAGE
EMR 10652	Florentine	LIPMAN (Suba)
EMR 1180	For All We Know	CARPENTERS (Mortimer)
EMR 11011	For You (Solo)	NAULAIS
EMR 1436	Fun For All	ARMITAGE
EMR 10391	Funiculi-Funicula	TRADITIONAL (Suba)
EMR 10392	Funiculi-Funicula (Chorus SATB)	TRADITIONAL (Suba)
EMR 10459	German Folk Song Suite	HAAS
EMR 10007C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 10007V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 10251	Gilbert Bécaud	Arr.: TAILOR
EMR 10341	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 11630	Good Night	BAGINSKY
EMR 10339	Good Stuff (Drums Solo)	TAILOR
EMR 1186	Goodbye to Love	CARPENTERS (Mortimer)
EMR 1713	Gramercy Park (Solo)	TAILOR
EMR 10661	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 10214	Gymnopédie	SATIE (Schneiders)
EMR 10657	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1394	Happy Birthday	ARMITAGE
EMR 11309	Happy Birthday To You	WONDER (Parson)
EMR 1986	Happy Days Overture	TAILOR
EMR 11604	Happy Hours	BARCLAY
EMR 11605	Happy Musicians	BARCLAY
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 11075	Happy Trumpets (Trumpet Trio)	PARSON
EMR 1260	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1217	Haunting Melody (Trumpet Solo)	ARMITAGE
EMR 1724	Hava Nagilah	TRADITIONAL (Tailor)
EMR 11120	Heal The World	JACKSON (Parson)
EMR 11120C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 10890	Heart And Soul	DEBS