

I Will Always Love You

Solo for Flute - Clarinet - Alto Saxophone - Trumpet
& Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Dolly Parton

EMR 1694S

| | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♮}$ |
| 1 | Solo Parts | 2 | 2 nd Trombone $\text{♩} + \text{♮}$ |
| 8 | Flute | 1 | Bass Trombone $\text{♩} + \text{♮}$ |
| 1 | Oboe (optional) | 2 | Baritone $\text{♩} + \text{♮}$ |
| 1 | Bassoon (optional) | 2 | E \flat Bass ♩ |
| 1 | E \flat Clarinet (optional) | 2 | B \flat Bass ♩ |
| 5 | 1 st B \flat Clarinet | 2 | Tuba ♩ |
| 4 | 2 nd B \flat Clarinet | 1 | Bass Guitar (optional) |
| 4 | 3 rd B \flat Clarinet | 1 | Timpani |
| 1 | B \flat Bass Clarinet (optional) | 1 | Drums |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

| | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Feelings

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band |
|----------|---|------|---|
| 1 | I Will Always Love You (Parton) | 4'13 | EMR 1694S |
| 2 | Don't Cry For Me, Argentina (Webber / Rice) | 5'18 | EMR 1546 |
| 3 | Feelings (Morris / Gaste) | 2'56 | EMR 1543 |
| 4 | What A Wonderful World (Thiele / Weiss) | 2'59 | EMR 10690 |
| 5 | Yackety Sax (Rich / Randolph) | 1'37 | EMR 1804 |
| 6 | Romantic Blue (Armitage) | 4'45 | EMR 1901 |
| 7 | Summertime (Gershwin) | 2'03 | EMR 1803 |
| 8 | Ave Maria Païen (Plamondon / Cocciantè) | 3'46 | EMR 10094 |
| 9 | Morning Has Broken (Traditional) | 2'05 | EMR 1801 |
| 10 | Concerto Pour Une Voix (Saint-Preux) | 4'59 | EMR 10368 |
| 11 | My Way (François / Revaux) | 3'55 | EMR 1153 |
| 12 | Strangers In The Night (Kaempfert) | 3'33 | EMR 1519 |
| 13 | Tutti Frutti (Buttall) | 2'38 | EMR 10199 |

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I Will Always Love You

Words & Music
by Dolly Parton
Arr.: John Glenesk Mortimer

Slow Ballad $\text{♩} = \text{ca. } 72$

2

3

4

5

6

7

8

Solo in C

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet/
Cornet

2nd B♭ Trumpet/
Cornet

3rd B♭ Trumpet/
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba
in C

Bass Guitar

Piano /
Keyboard /
Guitar
(ad lib.)

Timpani
(ad lib.)

Drums

4

9

10

11

12

13

14

Solo in C

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trpt.
Cnt.1

Trpt.
Cnt.2

Trpt.
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tbn.

Bass

Kbd/
Gtr.

Timp.

Drums

EMR 1694S

WIND BAND – HARMONIE – BLASORCHESTER

FLUTE & WIND BAND

| | | |
|-----------|-------------------------------|-----------------------------|
| EMR 10410 | Badinerie | BACH (Naulais) |
| EMR 1804 | Benny Hill (Yackety Sax) | RICH / RANDOLPH |
| EMR 10689 | Blue Flute | NAULAIS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
| EMR 1546 | Don't Cry For Me Argentina | WEBBER (Tailor) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 1850 | El Condor Pasa (Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 10443 | Elite Syncopations | JOPLIN (King) |
| EMR 1543 | Feelings | MORRIS (Tailor) |
| EMR 10409 | Flütissimo | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Duet) | Ar.: MORTIMER |
| EMR 1530 | Gloryland | RICHARDS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 1898 | Holiday Swing | ARMITAGE |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10417 | Latin Lovers (Duet) | SUBA |
| EMR 1195 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 10444 | Mexican Hat Dance (Trio) | SUBA |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 10764 | Pink Panther | MANCINI (Saurer) |
| EMR 1554 | Qu'est-ce qu'on attend | HORNEZ / MISRAKI (Mortimer) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfaden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime | GERSCHWIN (Schneiders) |
| EMR 10465 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1863 | The Happy Whistler | ARMITAGE |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti (Solo or Trio) | BUTTALL |
| EMR 10479 | Viva Italia (Quartet) | SUBA |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

PAN FLUTE & WIND BAND

| | | |
|-----------|-------------------------|-----------------|
| EMR 10282 | Chorus Or Hebrew Slaves | VERDI (Oliver) |
| EMR 1169 | Einsamer Hirte | LAST (Mortimer) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |

PICCOLO & WIND BAND

| | | |
|-----------|---------------|--------------------|
| EMR 10269 | Concerto in C | VIVALDI (Mortimer) |
|-----------|---------------|--------------------|

OBOE & WIND BAND

| | | |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1261 | Csardas (Version C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) | MONTI (Reift) |
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 10739 | La Favorita | PASCULLI (Mortimer) |
| EMR 10040 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfaden | DANKS (Schneiders) |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1519 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1803 | Summertime | GERSHWIN (Schneiders) |
| EMR 1263 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |

ENGLISH HORN & WIND BAND

| | | |
|-----------|----------------|--------------|
| EMR 10758 | El Condor Pasa | Ar.: NAULAIS |
|-----------|----------------|--------------|

OCARINA & WIND BAND

| | | |
|-----------|--------------|-----------------|
| EMR 10314 | Cuckoo Clock | TAILOR (Saurer) |
|-----------|--------------|-----------------|

BASSOON & WIND BAND

| | | |
|-----------|---------------------------------------|--------------------------|
| EMR 10094 | Ave Maria païen (Notre Dame de Paris) | PLAMONDON / COCCIANTE |
| EMR 10536 | Bassoonissimo | RICHARDS |
| EMR 10307 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 10770 | Concerto Piccolo | TAILOR |
| EMR 10368 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1261 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 10147 | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 1713 | Gramercy Park | TAILOR |
| EMR 10456 | Jeux Interdits | Ar.: NAULAIS |
| EMR 1958 | Keep On Smiling | TAILOR |
| EMR 1726 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 10635 | Meditation From Thais | MASSENET (Mortimer) |
| EMR 1801 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 10446 | Morning Has Broken | RICHARDS |
| EMR 1153 | My Way | FRANCOIS (Schneiders) |
| EMR 1741 | Petite Fleur | BECHET (Schneiders) |
| EMR 1901 | Romantic Blue | ARMITAGE |
| EMR 1805 | Silberfaden | DANKS (Schneiders) |
| EMR 1739 | Soleado | DAMMICCO / BEMBO |
| EMR 10634 | Sonata in D (Duet) | FRANCESCHINI (Andrews) |
| EMR 1803 | Summertime (Porgy And Bess) | GERSHWIN (Schneiders) |
| EMR 1265 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 10113 | The Minute Waltz | CHOPIN (Sip) |
| EMR 1739 | Tränen lügen nicht | DAMMICCO / BEMBO |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

WOODWIND DUET & WIND BAND

| | | |
|-----------|---|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet) | BUTTALL |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet) | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Sax) | Ar.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Sax) | Ar.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe) | Ar.: MORTIMER |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet) | NAULAIS |
| EMR 10417 | Latin Lovers (Clarinet & Alto Sax) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Clarinet) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Oboe) | SUBA |
| EMR 10634 | Sonata in D (Clarinet & Tenor Sax) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet) | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantaisie (Flute & Clarinet) | NAULAIS |

WOODWIND QUARTET & WIND BAND

| | | |
|-----------|---|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax) | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |

