

Movies Greatest Hits

*West Side Story / Singin' In The Rain / La Strada / The Muppet Show / Benny Hill
The Godfather / Once Upon A Time In The West / The Thomas Crown Affair / Mission Impossible*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10865

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$			
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♮}$			
4	1 st Flute	1	Bass Trombone $\text{♩} + \text{♮}$			
4	2 nd Flute	2	Baritone $\text{♩} + \text{♮}$			
1	Oboe (optional)	2	E ^b Bass ♩			
1	Bassoon (optional)	2	B ^b Bass ♩			
1	E ^b Clarinet (optional)	2	Tuba ♮			
5	1 st B ^b Clarinet	1	Keyboard / Guitar / Bass Guitar (optional)			
4	2 nd B ^b Clarinet	1	Timpani			
4	3 rd B ^b Clarinet	1	Drum Set			
1	B ^b Bass Clarinet (optional)	1	Percussion (Tambourine / Congas / Susp.Cym. / Siren / Maracas / Glockenspiel Güiro / Bongos			
1	B ^b Soprano Saxophone (optional)					
2	1 st E ^b Alto Saxophone		Special Parts		Fanfare Parts	
2	2 nd E ^b Alto Saxophone		1	1 st B ^b Trombone ♮	2	1 st Flugelhorn
2	1 st B ^b Tenor Saxophone		1	2 nd B ^b Trombone ♮	2	2 nd Flugelhorn
2	2 nd B ^b Tenor Saxophone		1	B ^b Bass Trombone ♮	2	3 rd Flugelhorn
1	E ^b Baritone Saxophone (optional)		1	B ^b Baritone ♮		
1	E ^b Trumpet / Cornet (optional)		1	E ^b Tuba ♮		
3	1 st B ^b Trumpet / Cornet		1	B ^b Tuba ♮		
3	2 nd B ^b Trumpet / Cornet					
3	3 rd B ^b Trumpet / Cornet					
2	1 st F & E ^b Horn					
2	2 nd F & E ^b Horn					

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Movies Greatest Hits

Arr.: Jérôme Naulais

EMR 10865

West Side Story

(Bars 1 to 37)

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Singin' In The Rain

(Bars 38 to 74)

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La Strada

(Bars 75 to 107)

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The Muppet Show

(Bars 108 to 134)

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Benny Hill (Yackety Sax)

(Bars 135 to 172)

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The Godfather

(Bars 173 to 193)

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Once Upon A Time In The West

(Bars 194 to 220)

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The Thomas Crown Affair (The Windmills Of Your Mind)

(Bars 221 to 251)

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Mission Impossible

(Bars 252 to 298)

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Gettysburg (Edelman)	5'34	EMR 10798	EMR 3841
2	Pirates Of The Caribbean (Badelt)	7'25	EMR 11211	EMR 3842
3	Spiderman (Elfman)	5'24	EMR 11230	EMR 3843
4	The Avengers (Johnson)	6'27	EMR 11212	EMR 3844
5	Godzilla (Arnold)	4'05	EMR 11172	EMR 3845
6	You Only Live Twice (Barry)	6'03	EMR 11182	EMR 3846
7	The Last Starfighter (Safan)	3'07	EMR 11208	EMR 3847
8	Movies Greatest Hits (Arr.: Naulais)	9'40	EMR 10865	EMR 3848

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Musical score for Rumba, measures 8-15. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Coronet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar (optional), and Percussion (Timp, Dr. Set, Congas). The score features various dynamics such as *mf* and *f*, and includes chord symbols like $A^{\flat}M7/B^{\flat}$, E^{\flat} , F , and $Dm7$. The tempo is marked as Rumba ♩ = 116.

This page contains the musical score for measures 16 through 22. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. 1, 2 (Alto Saxophones)
- T. Sax. 1/2 (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt./Cnt. 1, 2, 3 (Trumpets/Cori)
- Hn. 1, 2 (Horns)
- Tbn. 1, 2 (Tenor Trombones)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- B. Gtr. (opt.) (Bass Guitar)
- Kbd./Gtr. (opt.) (Keyboard/Guitar)
- Timp. (Timpani)
- Dr. Set (Drum Set)
- Congas

The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in several places. The key signature has two flats (B-flat and E-flat). The score is divided into measures 16 through 22, with measure numbers indicated at the top of the page.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr (opt.) *f*

Kbd/ Gtr (opt.) *f*

Timp. *ff*

Dr. Set *f*

Congas *f*

To Tamb.

f

B♭/A♭ A♭ B♭/A♭ A A+ E♭7/G♭ F C♭13 E♭ F/E♭ E♭ Dm7 Cm7 Fm7 A♭M7/B♭

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f*

B.Sax. *f*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f*

Hn.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tuba *f*

B. Gtr (opt.) *f*

Kbd/ Gtr (opt.) *f*

Timp. *f*

Dr. Set *f*

Tamb. *f*

E^{b9} A^b A^b C⁷/G Fm⁷ B^{b7} E^b

This page contains a musical score for measures 61 through 67. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone (1/2), and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2), and Baritone/Tuba. The string section includes Bass Guitar (optional), Keyboard/Guitar (optional), and Percussion (Timp, Dr. Set, Tamb.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The bottom of the page includes a copyright notice for EMR 10865 and the website www.reift.ch.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax. 1/2

B. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B. Tbn.

Bar.

Tuba

B. Gtr
(opt.)

Kbd /
Gtr
(opt.)

Timp.

Dr. Set

Tamb.

Solo (no swing)

mf

Fm7 B♭7 E♭ D9+ A♭7 D♭7 B♭/C Gm/C Gm7 C7 //

75 76 77 78 79 80 81 82 83 84 85 86
LA STRADA
Slow ♩ = 69

Picc. *mp* *mp*

Fl. *mp* *mp*

Ob. *mp* *mp*

Bsn. *p*

E♭ Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.1/2 *p*

B.Sax. *p*

Tpt./Cnt.1 *p*

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Bar.

Tuba *p*

B. Gtr (opt.) *p*

Kbd / Gtr (opt.) *p*

Timp. *p*

Dr. Set *p*

Tamb.

F F+ F6 F7 B♭ Gø7 F#dim C7/G C7 F F5+ F6 F9 B♭4 B♭

Picc. *p* *mf* *p*
 Fl. *p* *mf* *p*
 Ob. *p* *mf* *p*
 Bsn. *p* *mf* *p* *mf*
 Eb Cl. *p* *mf* *p*
 Cl.1 *p* *mf* *p*
 Cl.2 *p* *mf* *p*
 Cl.3 *p* *mf* *p*
 B. Cl. *p* *mf* *p* *mf*
 A.Sax.1 *p* *mf* *p* *mf*
 A.Sax.2 *p* *mf* *p* *mf*
 T.Sax.1/2 *p* *mf* *p* *mf*
 B.Sax. *p* *mf* *p* *mf*
 Tpt./Cnt.1 *Solo* *mf* *p* *mf*
 Tpt./Cnt.2 *p* *mf*
 Tpt./Cnt.3 *p* *mf*
 Hn.1 *p* *mf*
 Hn.2 *p* *mf*
 Tbn.1 *p* *mf*
 Tbn.2 *p* *mf*
 B.Tbn. *p* *mf*
 Bar. *p* *mf* *p* *mf*
 Tuba *p* *mf* *p* *mf*
 B. Gtr (opt.) *p* *mf* *p* *mf*
 Kbd / Gtr (opt.) *p* *mf* *p* *mf*
 Timp. *p* *mf*
 Dr. Set *p* *mf*
 Tamb. *p* *mf* *Susp. Cymb. (soft Sticks) To Tamb.*

108 109 110 111 112 113 114 115 116
THE MUPPET SHOW
Foxtrot ♩ = 110

Picc. *f* *mf*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

E♭ Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax.1/2 *f* *mf*

B.Sax. *f*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

B. Gtr (opt.) *f* *mf*

Kbd / Gtr (opt.) *f* *mf*

Timp. *f* *mf*

Dr. Set *f* *mf*

Tamb. *f* *mf*

E♭ F#dim Fm7 B♭ E♭ F#dim B♭7 E♭ F#dim B♭7 E♭ E♭/D♭ A♭/C A♭m/C♭ F7 B♭7 E♭

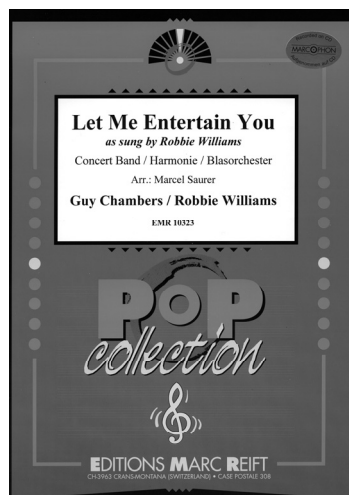
Tambourine

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

EMR 10545	Les Adieux	VAL
EMR 10211	Les Champs Elysées	WILSH / DELANOE
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EMR 10039	Let It Swing	LÖVLANG (Richards)
EMR 10323	Let Me Entertain You	CHAMBERS / WILLIAMS
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EMR 1211	Lollypop Waltz	ARMITAGE
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EMR 10458	My Sunny Child	HAAS
EMR 1046	My Way	FRANCOIS (Mortimer)
EMR 1153	My Way (Solo)	FRANCOIS (Schneiders)
EMR 10320	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS
EMR 10216	Nathalie	BECAUD / DELANOE
EMR 10338	Nights In White Satin	HAYWARD (Saurer)
EMR 10263	O mein Papa	BURKHARD (Schneiders)
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EMR 1142	Oh No !	AGRELL
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EMR 1442	On The Back-Beat	ARMITAGE
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EMR 1575	One Moment in Time (Chorus SATB)	HAMMOND / BETTIS
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EMR 10486	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
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EMR 1554	Qu'est-ce qu'on attend (Solo)	HORNEZ / MISRAKI

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EMR 10305	Ramona	WAYNE (Schneiders)
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EMR 1294	Royal Blue	ARMITAGE
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EMR 1448	Up And Down	ARMITAGE
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EMR 10135	Vivo Per Lei	PANCERI / MENGALI
EMR 10379	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI
EMR 1522	Volare	MODUGNO (Tailor)
EMR 1115	Waltz For Daisy	ARMITAGE
EMR 1848	Watering The Periwinkles	SCHNEIDERS
EMR 10412	(Hosepipe or Alphorn Solo in F)	SCHNEIDERS
EMR 1255	Watering The Periwinkles (Hosepipe or Alphorn Solo in Gb)	QUEEN / MERCURY
EMR 1580	We Are The Champions	QUEEN / MERCURY
EMR 1780	We Are The Champions (Chorus SATB)	JACKSON / RICHIE
EMR 1865	We Are The World	JACKSON / RICHIE
EMR 10056	We Are The World (Chorus SATB)	BOHLEN (Saurer)
EMR 10057	We Have A Dream	BOHLEN (Saurer)
EMR 1188	We Have A Dream (Chorus SATB)	CARPENTERS (Mortimer)
EMR 1849	We've Only Just Begun	THIELE / WEISS (Tailor)
EMR 10169	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1727	What A Wonderful World (Solo Voice)	BECAUD (Schneiders)
EMR 10398	What Now My Love	SCHOOVAERTS/SCHOUFFS
EMR 1792	What's A Woman	MAY (Mortimer)
EMR 1524	Who Wants To Live Forever (Highlander)	SCHNEIDERS
EMR 10656	Wiener Walzer Medley	POSEL (Bellini)
EMR 1383	Without You	HAM / EVANS (Mortimer)
EMR 1282	Y.M.C.A.	MORALI (Mortimer)
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