

TV Medley

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

EMR 10939

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
1	Piccolo	2	2 nd Trombone $\text{♩} + \text{♩}$		
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	Bass Guitar (optional)		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	1 st Percussion (Timpani)		
1	B \flat Soprano Saxophone (optional)	1	2 nd Percussion (Drums)		
2	1 st E \flat Alto Saxophone	1	3 rd Percussion (Tambourine, B.D., Maracas, Triangle, Whistle, Congas)		
2	2 nd E \flat Alto Saxophone				
2	1 st B \flat Tenor Saxophone				
2	2 nd B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	B \flat Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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DISCOGRAPHY



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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Taras Bulba (Waxman)	7'02	EMR 11163	EMR 3794
2	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056
3	Alamo (Tiomkin)	8'02	EMR 11173	EMR 3795
4	Goldfinger (Barry)	6'09	EMR 11143	EMR 3796
5	Quo Vadis (Rosza)	8'07	EMR 11140	EMR 3797
6	Band Of Brothers (Kamen)	7'06	EMR 11116	EMR 3731
7	A Summer Place (Steiner)	3'07	EMR 10936	EMR 3798
8	TV Medley (Arr.: Naulais)	6'30	EMR 10939	EMR 3799

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TV Medley

Arr.: Jérôme Naulais

2 3 4 5 6

Marche ♩ = 132

Piccolo

Flute

Oboe

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st & 2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

1st Percussion (Timpani)

2nd Percussion (Drums)

3rd Percussion (Tambourine/B.D. Maracas/Triangle Whistle/Congas)

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1/2

B.Sax.

Tp/L Cnt.1

Tp/L Cnt.2

Tp/L Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

B.Gtr. (opt.)

Kbd./Gtr.

Perc.1

Perc.2

Perc.3

Musical score for measures 14-19. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1, 2, and 3. The music is in 4/4 time with a key signature of two flats. Measures 14-19 show a complex orchestral texture with various instrumental entries and dynamics.

Musical score for measures 20-24. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1 and 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1, 2, and 3. Measures 20-24 continue the orchestral texture, featuring dynamic markings such as *mf* and *f*, and a Maracas part in the Percussion 3 line.

Rumba (same Tempo primo)

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1/2 *mf*

B.Sax. *mf*

Tpt./Ctt.1 *mf*

Tpt./Ctt.2 *mf*

Tpt./Ctt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

B.Gtr. (opt.) *mf*

Kbd./Gtr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1/2 *mf*

B.Sax. *mf*

Tpt./Ctt.1 *mf*

Tpt./Ctt.2 *mf*

Tpt./Ctt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

B.Gtr. (opt.) *mf*

Kbd./Gtr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Musical score for measures 38-44, page 9. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Saxophones (A1, A2, T1/2, B), Trumpets (C1, C2, C3), Horns (1, 2), Trombones (1, 2, B), Baritone, Tuba, Bass Guitar (opt.), Keyboard/Guitar, and Percussion (1, 2, 3). The music is in 4/4 time with a key signature of two flats. Dynamics include *f* and *mf*. Chord symbols for keyboard/guitar include G⁴, G, Cm⁷, F⁷, G⁷, Cm⁷, A^b/G(A^b)/G^b/E^bM⁷, A^bM⁷, Gm⁷, Fm⁷, and E^bM⁷.

(same Tempo Primo)

Musical score for measures 45-51, page 10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, 3, Bass Clarinet, Saxophones (A1, A2, T1/2, B), Trumpets (C1, C2, C3), Horns (1, 2), Trombones (1, 2, B), Baritone, Tuba, Bass Guitar (opt.), Keyboard/Guitar, and Percussion (1, 2, 3). The music is in 4/4 time with a key signature of two flats. Dynamics include *f*. Chord symbols for keyboard/guitar include D⁹ and C⁹.

Musical score for measures 52-58. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1, 2, and 3. The music is in 4/4 time with a key signature of two flats. Measures 52-58 show a complex orchestral texture with various instrumental entries and rhythmic patterns.

Musical score for measures 59-65. This section continues the orchestral arrangement from the previous page. It features the same instrumentation: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1/2, Bass Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1, 2, and 3. The score shows further development of the musical themes, with various instrumental parts contributing to the overall sound.

Musical score for measures 66-72, page 13. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, B Clarinet, Saxophones 1 and 2, T. Sax. 1/2, B. Sax., Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and B, Baritone, Tuba, Keyboard/Guitar (opt.), and Percussion 1, 2, and 3. The score features various dynamics such as *f* and *ff*, and includes performance markings like *ff* at the bottom.

Musical score for measures 73-78, page 14. The score includes staves for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, B Clarinet, Saxophones 1 and 2, T. Sax. 1/2, B. Sax., Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and B, Baritone, Tuba, Keyboard/Guitar (opt.), and Percussion 1, 2, and 3. The score features various dynamics such as *f* and *ff*, and includes performance markings like *ff* at the bottom.

Musical score for measures 79-83. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1, 2, and 3. Dynamics include *ff* and *f*. A key signature change to F major is indicated at measure 83.

Musical score for measures 84-91. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet/Cornet 1, 2, and 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Baritone, Tuba, Bass Guitar (optional), Keyboard/Guitar, and Percussion 1, 2, and 3. Dynamics include *f*, *mf*, and *ff*. A key signature change to E-flat major is indicated at measure 84. Chord symbols are provided for the keyboard/guitar part: E^b , $F^{\#}dim$, $Fm^{\#}$, E^b , E^b , $F^{\#}dim$, $B^{\#}$, E^b , $F^{\#}dim$, $B^{\#}$, E^b , $E^b/D^{\#}$, $A^{\#}/C$, and $A^{\#}m/C^{\#}$.

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EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 10235	Jaws	WILLIAMS (King)
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