

Heal The World

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Ted Parson

Michael Jackson

EMR 11120

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$		
8	Flute	2	2 nd Trombone $\text{♩} + \text{♩}$		
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♩}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♩}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Shaker		
1	B \flat Soprano Saxophone (optional)	1	Tambourine		
2	1 st E \flat Alto Saxophone	1	Drum Set		
2	2 nd E \flat Alto Saxophone				
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
3	1 st B \flat Trumpet / Cornet				
3	2 nd B \flat Trumpet / Cornet				
3	3 rd B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

	Special Parts	Fanfare Parts	
1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
1	B \flat Baritone ♩		
1	E \flat Tuba ♩		
1	B \flat Tuba ♩		

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DISCOGRAPHY



Heart And Soul

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Show Must Go On (Queen)	3'19	EMR 10946	EMR 9044
2	Spente Le Stelle (Capdevielle)	3'56	EMR 11003	EMR 9045
3	Elisa (Arr: Naulais)	4'05	EMR 11082	EMR 9046
4	Heal The World (Jackson)	3'33	EMR 11120	EMR 3666
5	Bayside (Naulais)	3'44	EMR 11357	EMR 9047
6	Earth Song (Jackson)	4'19	EMR 11225	EMR 9048
7	My Number One (Dantis / Germanou)	2'42	EMR 11375	EMR 9049
8	Heart And Soul (Debs)	3'30	EMR 10890	EMR 9050
9	Don't Cry For Me, Argentina (Webber / Rice)	5'01	EMR 1546	EMR 2600
10	Nostalgia (Barclay)	3'38	EMR 11380	EMR 9051
11	Ave Maria (Gounod)	5'09	EMR 11039	EMR 9052
12	Solitaire (Sedaka / Cody)	3'49	EMR 11416	EMR 9053
13	Polovetzian Dance (Borodine)	3'58	EMR 11052	EMR 9054
14	Puszta (Barclay)	3'01	EMR 11400	EMR 9055

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Heal The World

Michael Jackson
Arr.: Ted Parson

Pop Ballad ♩ = 80

2 3 4 **A** 5 6

Flute *mf* *mp*

Oboe *mf* *mp*

Bassoon *mf* *mp*

1st B♭ Clarinet *mf* *mp*

2nd B♭ Clarinet *mf* *mp*

3rd B♭ Clarinet *mf* *mp*

B♭ Bass Clarinet *mf* *mp*

1st E♭ Alto Saxophone *mf* *mp*

2nd E♭ Alto Saxophone *mf* *mp*

B♭ Tenor Saxophone *mf* *mp*

E♭ Baritone Saxophone *mf* *mp*

1st B♭ Trumpet / Cornet *mf* *Solo* *mp*

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *mf*

2nd F Horn *mf*

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Baritone *mf*

Tuba in C *mf* *mp*

Bass Guitar (optional) *mf* *mp*

Piano/ Guitar (optional) *mf* *mp*

Shaker *mf* *mp*

Tambourine

Drum Set *mf* *mp*

Toms *ad lib.*

closed Hi-Hat + Cross Stick

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tuba

B.Gtr.

Pno./ Gtr.

Shak.

Tamb.

Dr.

13 14 15 16 **B** 17

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *mp* *mf*

Hn.2 *mp* *mf*

Tbn.1 *mp* *mf* *plac.*

Tbn.2 *mp* *mf* *plac.*

B.Tbn. *mp* *mf* *plac.*

Bar. *mp* *mf*

Tuba *mf*

B.Gtr. *mf*

Pno./Gtr. *Ebm7* *Fm7* *G7(b9)* *Fm7* *Ebm7* *G7(b9)* *D7* *mf*

Shak. *mf*

Tamb. *fill ad lib.* *mf*

Dr. *mf*

18 19 20 21 22 23

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 *Tutti* *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *mf*

Hn.2 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tuba *mf*

B.Gtr. *f*

Pno./Gtr. *Ebm7* *G7(b9)* *D7* *Bbm* *Fm7* *G7* *Fm7* *Ebm7* *G7(b9)* *f*

Shak. *mf*

Tamb. *mf*

Dr. *mf*

24 25 **C** 26 27 28 29

Fl
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Shak.
Tamb.
Dr.

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30 31 32 33 34 35

Fl
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
B.Gtr.
Pno./Gtr.
Shak.
Tamb.
Dr.

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D

Musical score for page 9, measures 36-40. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, B.Tbn), Baritone (Bar), Tuba, Bass Guitar (B.Git), Piano/Guitar (Pno./Gtr), Shakers (Shak), Tambourine (Tamb), and Drums (Dr). Dynamics include *mf* and *mp*. A section marked *fill ad lib.* is present in the drum part at measure 39.

Musical score for page 10, measures 41-45. The score includes staves for Flute (Fl), Oboe (Ob), Bassoon (Bsn), Clarinets (Cl.1, Cl.2, Cl.3), Saxophones (A.Sax.1, A.Sax.2, T.Sax, B.Sax), Trumpets (Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3), Horns (Hn.1, Hn.2), Trombones (Tbn.1, Tbn.2, B.Tbn), Baritone (Bar), Tuba, Bass Guitar (B.Git), Piano/Guitar (Pno./Gtr), Shakers (Shak), Tambourine (Tamb), and Drums (Dr). Dynamics include *f* and *mf*. A section marked *fill ad lib.* is present in the drum part at measure 45.

