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# Sweetheart Romance

Günter Noris

Rumba  
♩ = 116

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

4th B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Baritone

Tuba in C

Piano / Keyboard / Guitar (optional)

String Bass / Bass Guitar (optional)

Marimba (or Xylo.)

Claves

Congas

Drums

4

8 9 10 11 12 13 14 15

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Tpt./Cnt.4

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Bar.

Tba.

Pno./Kbd./Gtr.

Str. B./B. Gtr.

Mar.

Claves

Congas

Drums

Musical score for measures 16-23, section A. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fl. 1/2), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cl. 1, 2, 3, B.C.), and Saxophones (A.Sax. 1, 2, T.Sax. 1, 2, B.Sax.). The brass section includes Trumpets (Tpt./Cnt. 1-4), Horns (Hn. 1, 2), Trombones (Tbn. 1-4), Baritone (Bar.), and Tuba (Tba.). The keyboard section includes Piano/Kb./Gtr. and Strings/B.Gtr. Percussion includes Maracas (Mar.), Claves, Congas, and Drums. The score features complex rhythmic patterns and melodic lines, with dynamic markings such as *f* and *mf*. A rehearsal mark 'A' is placed above measure 20.

Musical score for measures 24-31. This section continues the orchestral arrangement from the previous page. It includes the same instrumentation: Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Piano, Strings, and Percussion. The score continues with complex rhythmic and melodic patterns, maintaining dynamic markings like *f* and *mf*. The piano part includes chord changes such as C, Eb, Bb7/F, F, Eb, C(9Bb4), C, Eb, F#A, and Gm7.

Musical score for measures 32-39, page 7. The score includes staves for Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, B.Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-4, Bar., Tba., Pno./Kbd./Gtr., Str. B./B. Gtr., Mar., Claves, Congas, and Drums. A section marker 'B' is present above measure 36.

Musical score for measures 40-47, page 8. The score includes staves for Fl. 1/2, Ob., Bsn., Cl. 1-3, B.Cl., A.Sax. 1-2, T.Sax. 1-2, B.Sax., Tpt./Cnt. 1-4, Hn. 1-2, Tbn. 1-4, Bar., Tba., Pno./Kbd./Gtr., Str. B./B. Gtr., Mar., Claves, Congas, and Drums.

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