

Latinobone

4 Trombones

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 11290

1	Score	2	Solo 1 st Trombone $\text{♩} + \text{♯}$		
4	Piccolo / 1 st Flute	2	Solo 2 nd Trombone $\text{♩} + \text{♯}$		
4	2 nd Flute	1	Solo 3 rd Trombone $\text{♩} + \text{♯}$		
1	Oboe (optional)	1	Solo 4 th Trombone $\text{♩} + \text{♯}$		
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♯}$		
1	E \flat Clarinet (optional)	2	E \flat Bass ♩		
5	1 st B \flat Clarinet	2	B \flat Bass ♩		
4	2 nd B \flat Clarinet	2	Tuba ♩		
4	3 rd B \flat Clarinet	1	Keyboard / Guitar (optional)		
1	B \flat Bass Clarinet (optional)	1	Bass Guitar / String Bass (optional)		
1	B \flat Soprano Saxophone (optional)	1	Drums		
2	1 st E \flat Alto Saxophone	1	Cowbell / Maracas / Tambourine / Castanets / Guiro		
1	2 nd E \flat Alto Saxophone	1	Cabasa / Claves / Xylophone / Tambourine / Congas / Glockenspiel		
2	1 st B \flat Tenor Saxophone				
1	2 nd B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
2	1 st B \flat Trumpet / Cornet				
2	2 nd B \flat Trumpet / Cornet				
2	3 rd B \flat Trumpet / Cornet				
2	4 th B \flat Trumpet / Cornet				
2	1 st F & E \flat Horn				
2	2 nd F & E \flat Horn				

Special Parts

1	Solo 1 st B \flat Trombone ♩
1	Solo 2 nd B \flat Trombone ♩
1	Solo 3 rd B \flat Trombone ♩
1	Solo 4 th B \flat Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Happy Swing

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Crazy Shuffle (Barclay)	2'41	EMR 11281	EMR 9033
2	Have A Nice Day (Barclay)	3'43	EMR 11202	EMR 9035
3	La Zorra (Naulais)	5'03	EMR 11130	-
4	Flamme And Co (Naulais)	4'38	EMR 11305	-
5	Happy Swing (Barclay)	2'17	EMR 11238	EMR 9034
6	Sunny (Barclay)	3'14	EMR 11254	EMR 9038
7	Zodiac (Valta)	3'13	EMR 11251	EMR 9040
8	Sax Party (Barclay)	2'44	EMR 11292	-
9	Love Train (Naulais)	3'35	EMR 11119	EMR 9037
10	Crazy Love (Barclay)	3'16	EMR 11201	EMR 9042
11	Westside (Naulais)	4'56	EMR 11136	EMR 9039
12	Take 3 (Naulais)	3'49	EMR 11131	-
13	Latinobone (Naulais)	6'09	EMR 11290	EMR 9036
14	Funky People (Naulais)	4'42	EMR 11178	-
15	Best Of Gospel (Naulais)	7'53	EMR 10843	EMR 9041

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Latinobone

Jérôme Naulais

Biguine h = 104

2 3 4 5 6 7

Instrument list for measures 2-7:
 Solo 1st Trombone
 Solo 2nd Trombone
 Solo 3rd Trombone
 Solo 4th Trombone
 Piccolo / 1st Flute
 2nd Flute
 Oboe
 Bassoon
 1st Bb Clarinet
 2nd Bb Clarinet
 3rd Bb Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone
 1st Bb Tenor Saxophone
 2nd Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet / Cornet
 2nd Bb Trumpet / Cornet
 3rd Bb Trumpet / Cornet
 4th Bb Trumpet / Cornet
 1st F Horn
 2nd F Horn
 Baritone
 Tuba in C
 Bass Guitar / String Bass
 Keyboard / Guitar
 Drums
 Cow-Bell / Maracas / Tambourine / Castagnets / Guiro
 Cabasa / Claves / Xylophone / Tambourine / Congas / Glockenspiel

8 9 10 11 12 13 14 15 16

Instrument list for measures 8-16:
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Ctn. 1
 Tpt./Ctn. 2
 Tpt./Ctn. 3
 Tpt./Ctn. 4
 Hn. 1
 Hn. 2
 Bar.
 Tbu.
 B. Gtr./Str. B.
 Kbd./Gtr.
 Dr.
 C. B./Mar./Tamb./Cast. Guir.
 Cab. /Clav./Xylo./Tamb./Cong./Glock.

17 18 19 20 21 22 23 24

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.
C.B./Mar./Tamb./Cast./Gtr.
Cub./Clav./Xylo./Tamb./Cong./Glock.

25 26 27 28 29 30 31 32

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.
C.B./Mar./Tamb./Cast./Gtr.
Cub./Clav./Xylo./Tamb./Cong./Glock.

B

33 34 35 36 37 38 39 40

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.
C.B./Mar./Tamb./Cast./Gn.
Cub./Clav./Xylo./Tamb./Cong./Glock.

41 42 43 44 45 46 47 48

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.
C.B./Mar./Tamb./Cast./Gn.
Cub./Clav./Xylo./Tamb./Cong./Glock.

49 50 51 52 53 54 55 56

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Tpt./Cnt. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.
C.B./Mar./Tamb./Cast./Gtr.
Cub./Clav./Xylo./Tamb./Cong./Glock.

57 58 59 60 61 62 63 64

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Tpt./Cnt. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.
C.B./Mar./Tamb./Cast./Gtr.
Cub./Clav./Xylo./Tamb./Cong./Glock.
Cajon

Musical score for measures 65-70. The score includes parts for Tbn. 1-4, Picc./Fl. 1-2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Bar., Tba., B. Gtr./Str. B., Kbd./Gtr., and Dr. The keyboard part includes chord markings: Bb, Bb, F7, BbM7, Bdim, Cm7, and F7.

Musical score for measures 71-76. The score includes parts for Tbn. 1-4, Picc./Fl. 1-2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Bar., Tba., B. Gtr./Str. B., Kbd./Gtr., and Dr. The keyboard part includes chord markings: Cm7, F7, Cm7, F7, Eb/F, F7, and F7b9.

77 78 79 80 81 82 83

Tango q = 120

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Tpt./Cnt. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.

C.B./Mar./Tamb./Cant./Guir.
Cub./Clav./Xylo./Tamb./Cong./Glock.

84 85 86 87 88 89 90

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Tpt./Cnt. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.

C.B./Mar./Tamb./Cant./Guir.
Cub./Clav./Xylo./Tamb./Cong./Glock.

91 92 93 94 95 96 97

E

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.
C.B./Mar./Tamb./Cst./Gtr.
Cub./Clav./Xylo./Tamb./Cong./Glock.

98 99 100 101 102 103 104

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.
C.B./Mar./Tamb./Cst./Gtr.
Cub./Clav./Xylo./Tamb./Cong./Glock.

F

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gtr./Str. B.
 Kbd./Gtr.
 Dr.
 C.B./Mar./Tamb./Cant./Gaug.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gtr./Str. B.
 Kbd./Gtr.
 Dr.
 C.B./Mar./Tamb./Cant./Gaug.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

Musical score for page 19, measures 119-124. The score includes parts for Tbn. 1-4, Picc./Fl. 1, Fl. 2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Bar., Tba., B. Gtr./Str. B., Kbd./Gtr., and Dr. Dynamics include p, cresc., and f.

Musical score for page 20, measures 125-131. The score includes parts for Tbn. 1-4, Picc./Fl. 1, Fl. 2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Bar., Tba., B. Gtr./Str. B., Kbd./Gtr., and Dr. Dynamics include p, cresc., and f.

132 133 134 135 136 137 138

G

mf rit. q = 100

Tbn. 1-4, Picc./Fl. 1-2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Bar., Tba., B. Gtr./Str. B., Kbd./Gtr., Dr., C.B./Mar./Tamb./Cast./Guir., Cab./Clav./Xylo./Tamb./Cong./Glock., Tambourine

139 140 141 142 143 144 145

Tbn. 1-4, Picc./Fl. 1-2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Bar., Tba., B. Gtr./Str. B., Kbd./Gtr., Dr., C.B./Mar./Tamb./Cast./Guir., Cab./Clav./Xylo./Tamb./Cong./Glock.

Cha - cha q = 120

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gtr./Str. B.
 Kbd./Gtr.
 Dr.
 C.B./Mar./Tamb./Cant./Guir.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

H

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Picc./Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Tpt./Cnt. 4
 Hn. 1
 Hn. 2
 Bar.
 Tba.
 B. Gtr./Str. B.
 Kbd./Gtr.
 Dr.
 C.B./Mar./Tamb./Cant./Guir.
 Cab./Clav./Xylo./Tamb./Cong./Glock.

160 161 162 163 164 165 166

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.
C.B./Mar./Tamb./Cant./Gtr.
Cub./Clav./Xylo./Tamb./Cong./Glock.

167 168 169 170 171 172 173

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Picc./Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt./Ctn. 1
Tpt./Ctn. 2
Tpt./Ctn. 3
Tpt./Ctn. 4
Hn. 1
Hn. 2
Bar.
Tba.
B. Gtr./Str. B.
Kbd./Gtr.
Dr.
C.B./Mar./Tamb./Cant./Gtr.
Cub./Clav./Xylo./Tamb./Cong./Glock.

174 175 176 177 178 179

Tbn. 1-4, Picc./Fl. 1-2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Bar., Tba., B. Gtr./Str. B., Kbd./Gtr., Dr., C.B./Mar./Tamb./Cast./Gaug., Cb./Clav./Xylo./Tamb./Cong./Glock.

180 181 182 183 184 185

Tbn. 1-4, Picc./Fl. 1-2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-4, Hn. 1-2, Bar., Tba., B. Gtr./Str. B., Kbd./Gtr., Dr., C.B./Mar./Tamb./Cast./Gaug., Cb./Clav./Xylo./Tamb./Cong./Glock.

Mexican style q = q.



Musical score for Mexican style q = q, measures 186-193. The score includes parts for Tbn. 1-4, Picc./Fl. 1, Fl. 2, Ob., Bsn., Cl. 1-3, B. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Tpt./Cnt. 1-3, Tpt./Cnt. 4, Hn. 1-2, Bar., Tba., B. Gtr./Str. B., Kbd./Gtr., and Dr. The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics include fp and f. A 'Tambourine' part is indicated for the drum line at measure 193.

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WIND BAND – HARMONIE – BLASORCHESTER

TROMBONE & WIND BAND

EMR 10094	Ave Maria palen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
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EMR 10522	Blue Trombone	NORIS
EMR 1035	Burlesque	VOEGELIN
EMR 1134	Caribbean Concerto	MORTIMER
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
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EMR 10456	Jeux Interdits	Arr.: NAULAIS
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EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
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EMR 1263	Le Vol du Bourdon (Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	Le Vol du Bourdon (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
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EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1705L	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1018	Prelude & Dance	MORTIMER
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI
EMR 1411	Romance	WEBER (Mortimer)
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EMR 1215	Samba Tramba	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFFERT
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee (Trb Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1265	The Flight Of The Bumble Bee (Alto Trombone Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1178	The Pink Panther	MANCINI (Mortimer)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10696	Trombonissimo	MORTIMER
EMR 10199	Tutti Frutti	BUTTALL
EMR 1365	Way Down Blues	ARMITAGE
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

2 TROMBONES & WIND BAND

EMR 10417	Latin Lovers	SUBA
EMR 10634	Sonata in D	FRANCESCHINI (Andrews)

3 TROMBONES & WIND BAND

EMR 10611	Ausgefippte Posaunen	CARRON
EMR 10528	Blessed Bones	SAURER
EMR 10612	Posaunenfest	CARRON
EMR 10612	Trombone Party	CARRON
EMR 10611	Trombones Capricieux	CARRON
EMR 10612	Trombones en Fête	CARRON
EMR 10611	Trombones Go Mad	CARRON

4 TROMBONES & WIND BAND

EMR 10586	A Portrait	GERSHWIN
EMR 1131	Concertino	KOETSIER
EMR 1146	Sliding the Blues	ARMITAGE

BASS TROMBONE & WIND BAND

EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1898	Holiday Swing	ARMITAGE
EMR 1958	Keep On Smiling	TAILOR
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1800	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 1900	Take-Off	ARMITAGE
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10199	Tutti Frutti	BUTTALL
EMR 1109	Way Down Blues	ARMITAGE
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	Florida-Concerto	HIDAS
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EUPHONIUM & WIND BAND

EMR 10591	Alpine Euphoniums (Duet)	CARRON
EMR 10094	Ave Maria palen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH
EMR 1239	Berenice's Minuet	NEWSOME
EMR 1943	Chansons Tziganes	SARASATE (Dokshitzer)
EMR 10307	Chœur des esclaves hébreux	VERDI (Oliver)
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1403B	Concertino	DAVID (Mortimer)
EMR 1158W	Concerto	PONCHIELLI (Sommerhalder)
EMR 10776	Concerto Piccolo	TAILOR
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 10307	Coro di schiavi ebrei	VERDI (Oliver)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1943	Gipsy Airs	SARASATE (Dokshitzer)
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 10307	Hebräischer Sklavenchor	VERDI (Oliver)
EMR 1431	Holiday Swing	ARMITAGE
EMR 1263	Hummelflug	RIMSKY-KORSAKOV
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1263	Le Vol du Bourdon	RIMSKY-KORSAKOV (Reift)
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thais	MASSENET (Mortimer)
EMR 1705M	Morceau Symphonique	GUILMANT (Oliver)
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 10446	Morning Has Broken	RICHARDS
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 10795	Santa Barbara	MONTANA
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO / BEMBO
EMR 1519	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1803	Summertime (Porgy And Bess)	GERSHWIN (Schneiders)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 1739	Tränen lügen nicht	DAMMICCO / BEMBO
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 1943	Zigeunerweisen	SARASATE (Dokshitzer)

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