

Cutthroat Island

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Erick Debs

John Debney

EMR 11332

1	Score	2	1 st Trombone $\text{♩} + \text{♮}$		
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♮}$		
4	2 nd Flute	1	Bass Trombone $\text{♩} + \text{♮}$		
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♮}$		
1	Bassoon (optional)	2	E \flat Bass ♩		
1	E \flat Clarinet (optional)	2	B \flat Bass ♩		
5	1 st B \flat Clarinet	2	Tuba ♩		
4	2 nd B \flat Clarinet	1	String Bass (optional)		
4	3 rd B \flat Clarinet	1	Timpani		
1	B \flat Bass Clarinet (optional)	1	Snare Drum		
1	B \flat Soprano Saxophone (optional)	1	Bass Drum		
2	1 st E \flat Alto Saxophone	1	Clashed Cymbals		
2	2 nd E \flat Alto Saxophone	1	Suspended Cymbal / Tam-Tam		
2	B \flat Tenor Saxophone				
1	E \flat Baritone Saxophone (optional)				
1	E \flat Trumpet / Cornet (optional)				
		Special Parts	Fanfare Parts		
3	1 st B \flat Trumpet / Cornet	1	1 st B \flat Trombone ♩	2	1 st Flugelhorn
3	2 nd B \flat Trumpet / Cornet	1	2 nd B \flat Trombone ♩	2	2 nd Flugelhorn
3	3 rd B \flat Trumpet / Cornet	1	B \flat Bass Trombone ♩	2	3 rd Flugelhorn
2	1 st F & E \flat Horn	1	B \flat Baritone ♩		
2	2 nd F & E \flat Horn	1	E \flat Tuba ♩		
2	3 rd F & E \flat Horn	1	B \flat Tuba ♩		

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1	Fantomas (Magne)	5'07	EMR 11282	EMR 3986
2	Basic Instinct (Goldsmith)	8'00	EMR 11383	EMR 3993
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4	Arachnophobia (Jones)	4'40	EMR 11325	EMR 3995
5	The 13th Warrior (Goldsmith)	7'40	EMR 11413	EMR 3997
6	Alien (Goldsmith)	5'25	EMR 11398	EMR 3998
7	Cutthroat Island (Debney)	10'16	EMR 11332	EMR 3999
8	Scent Of A Woman (Gardel)	3'00	EMR 11315	EMR 9000
9	Monty Python's Flying Circus (Sousa)	3'15	EMR 11276	EMR 9001

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Cutthroat Island

John Debney
Arr.: Erick Debs

7 8 9 10 11 12 13

Moderato $\text{q} = 126$
Morgan's Ride

Musical score for the first part of 'Cutthroat Island' (measures 1-6). The score includes parts for 1st & 2nd Flute, Oboe, Bassoon, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bass Clarinet, 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, Bb Tenor Saxophone, Eb Baritone Saxophone, 1st Bb Trumpet / Cornet, 2nd Bb Trumpet / Cornet, 3rd Bb Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C, String Bass (optional), Timpani, Snare Drum, Bass Drum, and Clashed Cymbals / Suspended Cymbals / Tam-Tam. Dynamics include *mf* and *p*.

Musical score for the second part of 'Cutthroat Island' (measures 7-13). The score continues with parts for Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets / Cornets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, and Cymbals. Dynamics include *ff* and *f*.

Musical score for measures 14-20, page 5. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. / Cnt.1), Trumpet 2 (Tpt. / Cnt.2), Trumpet 3 (Tpt. / Cnt.3), Horn 1 (Hu.1), Horn 2 (Hu.2), Horn 3 (Hu.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Snare Drum (Str.B.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cl.Cym.). Dynamic markings include *mf*, *f*, and *p*. A section for suspended cymbals is indicated with the text "[SUSPENDED CYMBALS]".

Musical score for measures 21-27, page 6. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt. / Cnt.1), Trumpet 2 (Tpt. / Cnt.2), Trumpet 3 (Tpt. / Cnt.3), Horn 1 (Hu.1), Horn 2 (Hu.2), Horn 3 (Hu.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Snare Drum (Str.B.), Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cl.Cym.). Dynamic markings include *p*, *mf*, and *f*.

Musical score for page 7, measures 28-34. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Ctn.1), Trumpet 2 (Tpt./Ctn.2), Trumpet 3 (Tpt./Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Snare Drum (Str.B.), and Cymbals (Timp.). Dynamics include p, mf, and f.

Musical score for page 8, measures 35-40. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Tpt./Ctn.1), Trumpet 2 (Tpt./Ctn.2), Trumpet 3 (Tpt./Ctn.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Snare Drum (Str.B.), and Cymbals (Timp.). Dynamics include p, mf, and f. A 'TAM-TAM' marking is present in the Snare Drum part at measure 38.

Musical score for measures 41-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Str. B., Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cl.Cym., Sus.Cym./Tam-Tam). Dynamics include *mf* and *f*.

Musical score for measures 47-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet/Cornet 1 (Tpt./Cnt.1), Trumpet/Cornet 2 (Tpt./Cnt.2), Trumpet/Cornet 3 (Tpt./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Str. B., Snare Drum (S. D.), Bass Drum (B. D.), and Cymbals (Cl.Cym., Sus.Cym./Tam-Tam). Dynamics include *mf*, *f*, and *pp*. A specific instruction for the cymbals is noted as **SUSP. CYMB.**

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt. / Cnt.1
Tpt. / Cnt.2
Tpt. / Cnt.3
Hrn.1
Hrn.2
Hrn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Timp.
S. D.
B. D.
Cl.Cym.
Sus.Cym./
Tam-Tam

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt. / Cnt.1
Tpt. / Cnt.2
Tpt. / Cnt.3
Hrn.1
Hrn.2
Hrn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Timp.
S. D.
B. D.
Cl.Cym.
Sus.Cym./
Tam-Tam

67 68 69 70 71 72 73 74

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.CL.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Timp.
S. D.
B. D.
Cl.Cym.
Sus.Cym./Tam-Tam

75 76 77 78 79 80 81 82 83 84 85

Largo q = 56
The Funeral

rit.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.CL.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Ctn.1
Tpt./Ctn.2
Tpt./Ctn.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tuba
Str.B.
Timp.
S. D.
B. D.
Cl.Cym.
Sus.Cym./Tam-Tam

Allegro q. = 144
Carriage Chase

Musical score for page 15, measures 86-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1/Cornet 1 (Tpt./Ctn.1), Trumpet 2/Cornet 2 (Tpt./Ctn.2), Trumpet 3/Cornet 3 (Tpt./Ctn.3), Horn 1 (Hu.1), Horn 2 (Hu.2), Horn 3 (Hu.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Snare Drum (Str.B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cl.Cym., Sus.Cym./Tam-Tam). Dynamics include *mf*, *p*, *f*, and *pp*. The tempo is marked *Allegro q. = 144*.

Musical score for page 16, measures 96-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1/Cornet 1 (Tpt./Ctn.1), Trumpet 2/Cornet 2 (Tpt./Ctn.2), Trumpet 3/Cornet 3 (Tpt./Ctn.3), Horn 1 (Hu.1), Horn 2 (Hu.2), Horn 3 (Hu.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba, Snare Drum (Str.B.), Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cl.Cym., Sus.Cym./Tam-Tam). Dynamics include *mf*, *p*, *f*, and *pp*. The tempo is marked *Allegro q. = 144*.

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EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
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EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
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EMR 10250	Think	FRANKLIN / WHITE (Saurer)
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