

# DISCOGRAPHY

## Collection Jozsef Molnar

# Jozsef in Form

### 2 Alphorns (G<sup>b</sup>)

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Sedlak

## Gottfried Aegler

EMR 11339

1	Score	2	1 <sup>st</sup> Trombone (optional) $\text{♩} + \text{♩}$
2	2 Alphorns Solo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♩}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♩}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon (optional)	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Side Drum
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet	1	Cymbals / Tambourine
1	B <sup>b</sup> Bass Clarinet (optional)	1	Bass Drum / Triangle
1	B <sup>b</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

#### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

#### Fanfare Parts

2	1 <sup>st</sup> Flugelhorn
2	2 <sup>nd</sup> Flugelhorn
2	3 <sup>rd</sup> Flugelhorn

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## May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

\* Alphorn Solo

\*\* Accordion Solo

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# Jozsef in Form

Gottfried Aegler  
Arr.: Jan Sedlak

1 2 3 4 5 6 7 8 9 10 11

Moderate Waltz ♩ = 144

*rubato* **A** *a tempo*

Alphorn 1 in G♯

Alphorn 2 in G♯

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass

Side Drum

Cymbals / Tambourine

Bass Drum / Triangle

12 13 14 15 16 17 18 19 20 21 22 23 24

*rubato* **B** *a tempo*

Alph.1

Alph.2

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

S.D.

Cyms / Tamb.

B.D. / Tgl.

25 26 27 28 29 30 31 32 33 34 35 36

Alph.1  
Alph.2  
Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
S.D.  
Cym. / Tamb.  
B.D. / Tgl.

37 38 39 40 41 42 43 44 45

C

rubato

Alph.1  
Alph.2  
Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
S.D.  
Cym. / Tamb.  
B.D. / Tgl.

46 47 48 49 50 51 52 53 54 55 56 57

**D** *a tempo*

Alph.1  
Alph.2  
Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
S.D.  
Cyms./Tamb.  
B.D./Tgl.

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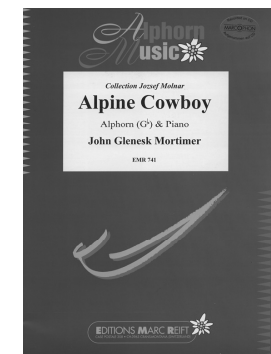
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